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COUNTRY LIFE

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SATURDAY, APRIL 22nd, 1939.

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Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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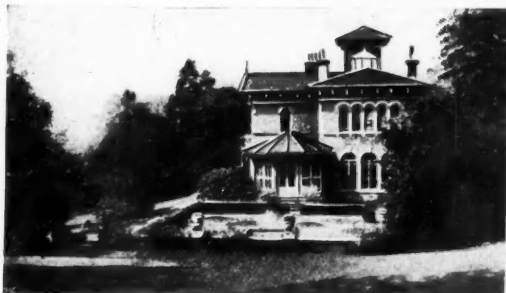
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Dating from the XVth Century.

Lounge hall, 4 reception rooms, 9 bed and dressing rooms, 2 bathrooms.

In excellent order,
and thoroughly up to date.

Main electricity and gas,
central heating, etc.

FINE OLD TITHE BARN

THE RED HOUSE, SPROUGHTON, IPSWICH



RICH PASTURELAND OF NEARLY 90 ACRES

For SALE by AUCTION, as a whole or in Lots, at a date to be announced (unless previously Sold Privately).
JOINT AUCTIONEERS: OSBORN & MERCER, as above, and Messrs. ROBERT BOND & SONS, 6, Buttermarket, Ipswich.

London 1½ hours from
the House.

Stabling. Garages

Old World Gardens

possessing the charm of complete maturity,
with shady lawns, herbaceous borders,
walled kitchen garden, etc.

2 Cottages
Very Good Farm
Buildings.

LAND BOUNDED BY A RIVER, AND
SUITABLE FOR PEDIGREE HERD

RURAL SUSSEX — DAILY REACH OF TOWN

convenient for Haywards Heath and Horsham, and only a short drive from the South Downs and Sea.

**OCCUPYING A WONDERFUL POSITION, FACING SOUTH
AND COMMANDING BEAUTIFUL PANORAMIC VIEWS**



THIS WELL-APPOINTED AND UP-TO-DATE COUNTRY HOUSE
Lounge hall, 4 reception, 13 bed and dressing rooms, 4 bathrooms.
Main electricity and water. Central heating.

Many thousands of pounds spent on it in recent years.

STABLING. SQUASH COURT. 3 COTTAGES.
Finely timbered grounds, pasture, extensive woods.

145 Acres

For SALE by OSBORN & MERCER. (17,002.)

FAVOURITE MIDLAND COUNTY

Within a convenient distance of the City of Birmingham.

FOR SALE, a very attractive RESIDENTIAL AND SPORTING ESTATE
of about

2,000 ACRES

With magnificently placed **GEORGIAN RESIDENCE** seated in a fine park, with
extensive views over beautiful country.

The Estate affords CAPITAL SHOOTING and there is a really

INTERESTING STRETCH OF TROUT FISHING

Personally inspected by OSBORN & MERCER. (16,827.)

600 FT. UP. ADJOINING ASHDOWN FOREST

Entirely Rural, yet within daily reach of Town.

On gravel soil with south aspect and delightful views.

FINE REPLICA OF OLD SUSSEX MANOR HOUSE.



Having 4 reception, 11 bed and dressing rooms (many with fitted basins), 4 well-fitted bathrooms.

Very well appointed and up to date; main electricity, central heating.

BEAUTIFUL GARDENS

forming a setting of great charm, with lawns sheltered by specimen trees, paved terrace, banks of rhododendrons, hard tennis court, woodland, etc.

2 GOOD COTTAGES.

16 ACRES

Inspected and highly recommended by the Sole Agents, as above. (16,999.)

HANTS

ONLY £7,750

Within easy drive of Bournemouth.

A Fine Elizabethan Replica

of considerable architectural interest, well appointed and modernised with
Central Heating, Main Water and Electricity, etc.; 4 spacious reception
rooms, a dozen bedrooms, bathrooms, compact offices, etc.



Stabling, good farmery, etc.; beautifully placed on dry soil, facing South
with Views to the Sea, and approached by a long, winding avenue
carriage drive through delightful gardens and

Woodlands, etc., of 130 Acres

For SALE by OSBORN & MERCER. (16,957.)

DEVON

ONE MILE OF SALMON AND TROUT FISHING

Amidst beautifully wooded undulating country.

Georgian Residence in Finely Timbered Park

High situation, on southern slope with extensive views.

5 reception, 13 bed and dressing rooms (with lav. basins), 4 bathrooms.

Up-to-date, with main electricity, central heating, etc.

BEAUTIFULLY TIMBERED GROUNDS, with lawns, swimming pool, hard tennis
court, etc.

3 Cottages.

42 Acres

For SALE by OSBORN & MERCER. (17,043.)

Telephone No.:
Grosvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12, Victoria Street,
Westminster, S.W.1.

By Order of the Trustees of the late Lieut.-Col. G. R. Darley.

"POSILINGFORD HOUSE," SUFFOLK

ABOUT 12 MILES FROM NEWMARKET.



A Very Attractive, Small Residential Estate with Georgian HOUSE, containing 4 reception, 6 principal and 7 secondary and servants' bed and 2 bathrooms, etc. Electric lighting, central heating and modern sanitation, excellent water. CHARMING GROUNDS, walled garden; 2 Lodge Cottages, stabling and garages; 5 enclosures of old pasture, small wood, all well fenced

and lying compact; in all about 36 ACRES. The Property has been in the hands of the late owner for many years and is in an excellent state of upkeep. Shooting is hired and is still available.

FOR SALE WITH IMMEDIATE POSSESSION

Particulars from: Solicitors, Messrs. LEE & PEMBERTON, 44, Lincoln's Inn Fields, W.C.2, and the Agents, LACY SCOTT & SONS, Bury St. Edmunds, and GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W.1. (5151.)

FAVOURITE PART OF HAMPSHIRE

ABOVE THE VALLEY OF THE ITCHEN.

THIS DELIGHTFUL RED-BRICK GEORGIAN RESIDENCE



Contains on 2 floors: 7 beds (5 with basins), dressing room, 2 baths, 3 reception rooms. Central heating. Main electric light, gas and water. Modern drainage.

GARAGE and other Outbuildings. Well-timbered GARDENS, including double tennis lawn, walled kitchen garden and meadowland.

FOR SALE WITH 7 ACRES

PRICE £4,200

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.3187.)

WELL SECLUDED AND YET EASILY ACCESSIBLE

23½ MILES SOUTH OF LONDON.

2 miles of Station with fast steam and electric services.

Surrounded and protected by delightful Woodland. This Beautifully appointed

RESIDENCE.

Lounge hall, 3 reception, billiards room, 11 bed (8 with fitted basins), work room, 4 bathrooms; every modern comfort installed. Garages for 4. Chauffeur's Flat, 2 Cottages, Lodge, etc.

Exceptionally beautiful GARDENS and GROUNDS.



Hard and Grass Tennis Courts, Croquet Lawn, Kitchen Garden, Orchard, etc.

IN ALL ABOUT 36 ACRES

Inspected and highly recommended by Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A. 2753.)

IN SURREY'S LOVELIEST UNSPOILED COUNTRY BROOKHURST GRANGE, EWHURST

ON SOUTH SLOPE OF HOLMBURY HILL.

Admirably Planned

RESIDENCE.

on 2 floors only.

Modern conveniences.

10 bed, 3 bath, lounge

hall, 4 reception and

billiards room.

Garage, Stabling,

Lodge, Modern Cottage

and fascinating

TUDOR COTTAGE

RESIDENCE,

beautifully timbered

Grounds and Park-

land, hard and grass

tennis courts, wood-

land, etc.; in all

about 24 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER

Illustrated Particulars and Plan of Messrs. MARSH, PEARSON & GREENE, Solicitors, 1, Dickinson Street West, Manchester, or of the Joint Auctioneers, H. B. BAVERSTOCK and SONS, Estate Offices, Godalming and Farnham, and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.



Telegrams:
TURNLORAN, Audley,
London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telephone:
Gros. 2838
(3 lines).

AMONGST HERTFORDSHIRE'S WOODED AND SPORTING COUNTRY

22½ MILES LONDON.

340 FT. ABOVE SEA LEVEL.

CODICOTE LODGE

NEAR HITCHIN.

9 principal and secondary bedrooms, 6 bathrooms, suite of fine reception rooms, offices.

Central Heating.

Independent Hot Water.

Main Services.

SYLVAN PASTURE.

Belts of Plantations, Rolling Lawns, Hard and Grass Courts.

CRICKET PITCH. Walled Gardens.

STABLING. GARAGES. MODEL FARMERY. LODGE. 3 GOOD COTTAGES.

70 ACRES

GRAVEL AND LONG ROAD FRONTAGES.

A RESIDENTIAL ESTATE IN A RING FENCE,
PRESERVING ITS OWN AMENITIES, AND AN INVESTMENT.

FOR SALE FREEHOLD



Messrs. TURNER LORD & RANSOM, 127, Mount Street, Grosvenor Square, W.1. (Tel.: Grosvenor 2838.)

CYRIL JONES, A.A.I., Station Front, MAIDENHEAD (Telephone: 2033)

SUPERB SITUATION IN BERKSHIRE, ADJACENT TO GOLF COURSE

On southern slope enjoying remarkably attractive open country views.

ONLY 1 MILE FROM CAPITAL SHOPPING FACILITIES.

MAIN LINE TRAIN SERVICE TO LONDON IN 35 MINUTES

DELIGHTFUL COUNTRY RESIDENCE

8 bedrooms, 2 bathrooms, 3 reception rooms, maids' sitting room, good offices; on two floors only.

Main electricity.

Central heating.

Constant hot water.

Basins in all bedrooms.

"Aga" cooker.

Capital garage accommodation, also stabling for 6.

Remarkably attractive Gardens of 2 Acres, extending to stream at foot of hill; tennis court, paddock.

ABOUT 7 ACRES IN ALL

FREEHOLD FOR SALE AT A MODERATE PRICE.



Strongly recommended by the Agent: CYRIL JONES, A.A.I., Station Front, Maidenhead (Tel.: 2033), from whom illustrated particulars may be obtained.

Telephones :
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

TWO AND A HALF MILES OF DEVON SALMON FISHING

SMALL SPORTING ESTATE ON BANKS OF THE
RIVER TORRIDGE.

7 MILES FROM BIDEFORD.

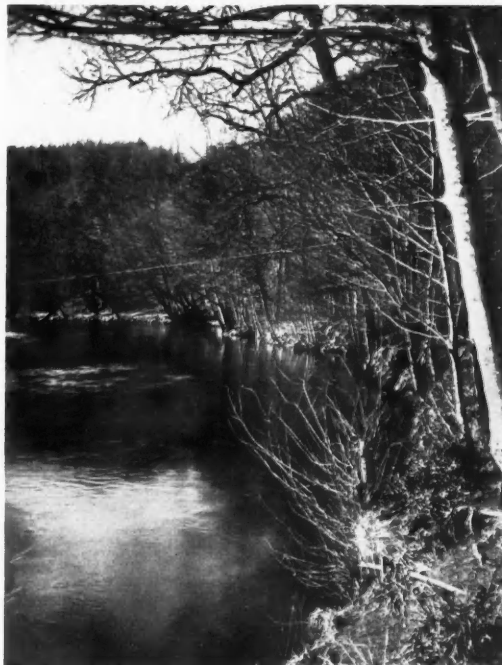
BEAUTIFULLY SITUATED PROPERTY COMMANDING SOUTH
ASPECT OVER THE UNSPOILT TORRIDGE VALLEY.
3 RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS, 3 BATHROOMS,
2 DRESSING ROOMS, 5 SERVANTS' BEDROOMS.



Electricity; Good water supply; Modern Drainage
GARAGE AND STABLING. 2 COTTAGES. HARD TENNIS COURT.
Very pleasant Gardens and Grounds, well timbered and easy to
maintain, beyond which is parklike pastureland bordering the river.
Some of the finest Salmon-fishing in the district for 2½ miles from
both banks goes with the property. The land is let and produces
an income of £160 per annum.

FOR SALE FREEHOLD WITH 259 ACRES

Inspected and confidently recommended by the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.



NEAR THE DEVON-SOMERSET BORDERS

ABOUT 12 MILES FROM EXETER.

LONDON 3 HOURS BY RAIL.

Salmon and Trout Fishing in River Exe.

**CHARMING ADAM RESIDENCE
COMMANDING DELIGHTFUL
VIEWS OF THE EXE VALLEY**

4 RECEPTION ROOMS, BILLIARD ROOM,
DOMESTIC OFFICES WITH SERVANTS'
HALL, 12 BEDROOMS. Entrance Lodge.
STABLING AND GARAGES.

Beautifully timbered Grounds,
sheltered from the North and East,
and, beyond, parklike pastureland
extending in all to about 40 ACRES.



FOR SALE FREEHOLD

SHOOTING CAN BE RENTED
OVER 1,300 ACRES.

CURTIS & HENSON,
5, Mount Street, W.1.

UNIQUE SMALL SPORTING ESTATE

LONDON ONE HOUR RAIL.

GUILDFORD EIGHT MILES.

**DELIGHTFUL RESIDENCE
DESIGNED BY FAMOUS
ARCHITECT**

4 RECEPTION ROOMS, 12 BEDROOMS,
4 BATHROOMS. Electric light. Central
heating and up-to-date Conveniences.
STABLING AND GARAGE. 4 COTTAGES.

Well laid out Grounds, matured
with clipped yew hedges, lawns,
fine trees and Hard Tennis Court.
Rich pasture and woodland; in
all about 80 ACRES.



TO BE LET FURNISHED OR FOR SALE

Inspected and recommended by CURTIS & HENSON, 5, Mount Street, W.1. (12,932.)

Reduced Price for Quick Sale.

EARLY GEORGIAN MILL HOUSE

4½ MILES FROM TONBRIDGE STATION.

NEAR PICTURESQUE VILLAGE.

**A RED-BRICK RESIDENCE WITH
ONE OF THE OLDEST WATER-
MILLS IN THE COUNTRY**

Mentioned in Domesday Book.

3 RECEPTION ROOMS, MAIDS' SITTING
ROOM, CLOAK-ROOM, 5 BEDROOMS, 2
BATHROOMS. Main water. Electric light
generated by waterwheel. GEORGIAN
COTTAGE. GARAGE AND STABLING.

Most attractive Gardens and Pas-
tureland border the river, in which
there is fishing. Large lake with
an island. Swimming pool.



**FOR SALE WITH OVER 12 ACRES OR WOULD BE LET
UNFURNISHED ON LEASE**

HUNTING AND GOLF.

Recommended by CURTIS & HENSON. (16,375.)

AVON VALE (Bath 8 miles, Melksham 4 miles).—
Fine FAMILY RESIDENCE in 14-ACRE park.
Drawing room, dining room, library, study, morning
room, 7 bedrooms, 3 dressing rooms, 4 bathrooms,
nursery suite, 8 secondary bedrooms, comprehensive
domestic offices. Own electric light. Ground floor
central heating. Garages and stables. Pleasant grounds,
with spreading lawns. Ha-ha fence giving on to park.
Farmhouse and range of buildings. 3 other Cottages
can be had. 20½ ACRES. Additional land available.
TO BE LET ON LONG LEASE. (16,327.)

**MARINE RESIDENCE WITH PRIVATE
BEACH.**—Interesting property which was an inn
100 years ago. 4 reception rooms, cloakroom, and w.c.,
11 bedrooms (of which 3 are servants' rooms), the
majority with lavatory basins. Companies' electric
light, gas and water; central heating; recently
remodelled drainage. Chauffeur's cottage and men-
servants' bedroom. Garage (for 3 cars). Pleasant
Gardens, with tennis lawn and herbaceous borders
directly bordering a private shingle beach, where the
bathing is excellent. FOR SALE FREEHOLD.
Well-known Golf Courses within a few minutes' car
drive. (15,552.)

OLD WILTSHIRE STONE HOUSE, situated well
back from the road, modernised and in excellent
order; 3 reception rooms, loggia, 5 bedrooms, bath-
room; electric light, central heating; model home
farm, separate range of farmbuildings and farmhouse,
2 cottages.

254 ACRES.

FOR SALE, FREEHOLD.

CURTIS & HENSON, 5, Mount Street, W.1.

**ON ROYAL ASHDOWN FOREST GOLF
COURSE.**—Attractive MODERN RESIDENCE, one
mile from Forest Row; 4 reception rooms, 12 bed-
rooms, 3 bathrooms; central heating, main electric
light.

GARAGE AND CHAUFFEUR'S COTTAGE.
Delightful Gardens extending to about 4 ACRES.
For SALE, Freehold, or to LET, Furnished, for
several months.

CURTIS & HENSON, 5, Mount Street, W.1. (16,226.)

SHELTERED BY THE QUANTOCK HILLS.—
EARLY GEORGIAN HOUSE, constructed of local
stone; fine views over the surrounding country.
4 reception rooms, 7 principal bedrooms, 2 bath-
rooms, good domestic accommodation. Central
heating; electric light; modern drainage; excellent
water supply. Garage and Stabling.

Matured Gardens, comprising lake, lawns, rose
garden, walled kitchen garden.

ABOUT 11½ ACRES.

Excellent Hunting. Rough Shooting over 500 Acres.
To be Let Unfurnished, with or without the Shooting.
(15,315.)

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

40 MILES SOUTH OF LONDON

Perfect position. In unspoilt wooded country.



LOVELY OLD-WORLD HOUSE

Carefully restored and in splendid order. Main electricity and water.
8 bedrooms, 2 bathrooms, 3 reception rooms.

GARAGES. COTTAGE. FARM BUILDINGS (for T.T. herd).
DELIGHTFUL GARDENS. FIRST-RATE PASTURE.

£4,500 WITH ABOUT 50 ACRES

Sole Agents: WILSON & Co., 14, Mount Street, W.1.

500 FEET UP IN BUCKINGHAMSHIRE

Only 40 minutes from Town.



ONE OF THE MOST CHARMING REPLICAS OF THE ELIZABETHAN PERIOD IN THE MARKET TO-DAY

6-7 bedrooms, 3 bathrooms, hall and 3 excellent reception rooms.
PICTURESQUE GUEST COTTAGE. 3 GARAGES.

Company's water, electric light, power and gas. Central heating.

Exceptionally well-laid out GARDENS, woodlands, etc.; nearly 8 ACRES.

FOR SALE. REASONABLE PRICE

Inspected and thoroughly recommended by Owner's Agents, WILSON & Co., 14, Mount Street, W.1.

'Phone: Grosvenor 2861.

'Grams: "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1

PRIVATE RESIDENCE, REFUGE OR CONVALESCENT HOME. BOURNEMOUTH AND POOLE

3 and 2 miles respectively. 150ft. up on light soil.

CHARMING HOUSE

commanding coastal views.

Hall, 3 reception, bathroom, 10 bedrooms.

Main water. Electricity and gas. Garage.

Beautiful timbered pleasure grounds, tennis lawn, etc.

2 ACRES. **£4,000.**

TRESIDDER & Co., 77, South Audley Street, W.1. (2834.)

70 ACRES. **Only £5,500.**

£20,000 spent on property in recent years.

WELSH COAST

Lovely coastal views, near sandy beach, good bus services. Excellent condition.

GOOD MODERN RESIDENCE.

Hall, 4 reception, 4 bathrooms, 15 bedrooms.

Electric light, central heating, "Esse" cooker.

GARAGES. STABLES. FARMERY. COTTAGES.

Nicely timbered inexpensive grounds, walled kitchen garden, glasshouses, good pasture, and small area arable.

TRESIDDER & Co., 77, South Audley Street, W.1. (13,595.)

N. HANTS

HIGHLY RECOMMENDED.

2½ miles from Alton (80 minutes Waterloo). Lovely rural position on gravel, 350ft. up.

CHARMING QUEEN ANNE RESIDENCE

modernised and in good order throughout. Facing South.

Lounge hall, 3 reception, 3 bathrooms, 8 bedrooms.

Central heating. Main water. Electric light. "Aga" cooker.

Garage for 3. Stabling. 1 or 3 Cottages.

Delightful Grounds, 2 tennis courts, kitchen garden, paddock and meadow; in all about TWELVE ACRES.

Would SELL with 4 Acres for **£4,000.**

TRESIDDER & Co., 77, South Audley Street, W.1. (18,409.)



Sale by Order of Executors.

MIGHT BE LET UNFURNISHED.

WILTS-GLOS. BORDERS

Excellent rail facilities London. Good Hunting facilities.

High ground. Extensive views. In first-class order.

LOVELY PERIOD RESIDENCE

Hall, 3 reception, 3 bathrooms, 10-12 bedrooms.

Main water and electricity. "Esse" cooker, fitted basins.

STABLES for 6. GARAGE for 3. 2 COTTAGES.

LOVELY GROUNDS, HARD TENNIS COURT.

Orchard, Walled Kitchen Garden and Paddock.

6 ACRES. **Strongly Recommended.**

TRESIDDER & Co., 77, South Audley Street, W.1. (18,866.)

£1,600. Inspected and Recommended.

GLOS. In picturesque Village, close to Bus Services.

ATTRACTIVE OLD HOUSE.

4 reception, 2 bathrooms, 8 bedrooms.

GARAGES. STABLE.

All Main Services. Charming Small Garden, Tennis Court, etc.

TRESIDDER & Co., 77, South Audley Street, W.1.

RARE OPPORTUNITY

FRONTING THE THAMES. Easy daily reach London. Lovely reach of the river. Above flood level, gravel soil.

ATTRACTIVE PRE-WAR RESIDENCE

Lounge hall, 3 reception, 4 bathrooms, 12 bedrooms.

Main water. Electric light. Central heating.

GARAGE. STABLES. 2 COTTAGES. BOATHOUSE.

Charming Grounds, tennis and croquet lawns, Italian garden, glasshouses, etc.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,998.)

24 MILES LONDON.

SURREY HILLS

(fast electric train service). 750ft. up with unsurpassed panoramic views on southern slope.

WELL-BUILT COUNTRY HOUSE

Hall, 4 reception, sun room, 3 bathrooms, 7-10 bedrooms.

Main electricity and water. Central heating. "Aga" cooker.

Garage for 4. Stabling for 4; 4-roomed flat over.

Inexpensive Grounds, tennis and other lawns, kitchen garden, wilderness garden and delightful woodland.

Masses of bulbs.

8 ACRES. **Very Moderate Price.**

TRESIDDER & Co., 77, South Audley Street, W.1. (18,52.)

£3,000. Highly Recommended.

SUSSEX ½ mile Station. Nicely removed from main road. Near Golf.

A MOST ATTRACTIVE RESIDENCE

in particularly good order.

Hall, 2 reception, cloakroom, bathroom, 6 bedrooms.

Main water, electricity and drainage. Telephone.

GARAGES for 3. Outbuildings. Glasshouses. Delightful

Grounds, tennis court, kitchen garden, etc.

1½ ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (19,558.)

Telephone:
Regent 0911 (3 lines).

JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1.
ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

Telephone:
Regent 0911 (3 lines).

CHILTERN

In a favourite district with fast motor road to London, which is about 25 miles.

XVth CENTURY RESIDENCE



Delightful GARDENS in keeping with the house, orchard, etc.; about 4 ACRES.

FOR SALE FREEHOLD

Recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.
(L.R. 18,443.)

with additions in keeping. The whole in wonderful order, having been the subject of a very large expenditure.

Large hall, 2 reception, magnificent billiard or dance room, 7 bedrooms, 2-3 bathrooms.

Central heating and main services.

Lovely old barns and outbuildings.

WEST SUSSEX

Occupying one of the finest sites in the County, with magnificent views. The surroundings are lovely yet London is within an hour

EXCEPTIONAL MODERN RESIDENCE

Built and fitted regardless of cost.

3 reception, 9 bedrooms, and 4 bathrooms.

Central heating and main services.

FARM AND 2 COTTAGES.



8 OR 80 ACRES

Recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.
(L.R. 17,892.)

Telegrams:
"Wood, Agents, Wendo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.
Mayfair 6341 (10 lines).

BY DIRECTION OF THE EXORS. OF THE LATE FRANCES, COUNTESS OF WARWICK.

TO BE LET UNFURNISHED ON LEASE WITH ABOUT 40 ACRES

SUITABLE FOR SCHOLASTIC, INSTITUTIONAL OR PRIVATE OCCUPATION.

EASTON LODGE, DUNMOW, ESSEX

7 miles from Bishop's Stortford, 40 minutes' Liverpool Street and 40 miles London by road.



THE SOUTH FRONT.



THE LIBRARY.

THE GARDENS AND GROUNDS

surrounding the Mansion, chiefly on the south front, are renowned, and many views appeared in *COUNTRY LIFE*, November 23rd, 1907. On immediate south front is a wide flagged terrace, and beyond is a large lawn, intersected by clipped yew hedges, and beyond again is the Italian garden; herbaceous borders, Japanese water garden, lime garden; wide-spreading lawns with rock garden and chain of three small lakes; woodland walks etc., and comprise an area of about 40 acres, the whole surrounded by the magnificently timbered park.

TO BE LET, UNFURNISHED, ON 7, 14, OR 21 YEARS' LEASE

The letting would include the Mansion, stables, 6 cottages, bungalow, garage, gardens, grounds and paddocks; in all about 40 ACRES. The tenant to pay gardeners' wages and rates.

Further particulars from the Land Agents: Messrs. H. G. GODFREY-PAYTON & SON, 25, High Street, Warwick (Tel.: Warwick 12); or JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (Tel.: Mayfair 6341.)



NORTH END OF POND GARDEN.

THE ESTATE has been in the Maynard Family since the XVth Century: Queen Elizabeth granted the Estate to Sir Henry Maynard, private secretary to Queen Elizabeth's Lord Burleigh who, in or about the year 1621, rebuilt or enlarged the original house. After a serious fire in 1847, the Mansion was re-constructed.

It is approached by several carriage drives, one over 1½ miles in length,

THROUGH A 900 ACRE FINELY TIMBERED PARK

THE MANSION CONTAINS:—

LARGE OUTER and INNER HALLS. CLOAKROOM and LAVATORIES. FLIGHT OF STONE STEPS LEADS TO THE LONG CORRIDOR AND THE BEAUTIFUL SUITE OF RECEPTION ROOMS, communicating.

COMPLETE DOMESTIC OFFICES, Etc.

Above, on 2 floors, are:

16 bed and dressing rooms, 5 bathrooms, linen room, etc. Also self-contained Flat of 3 rooms and bathroom, and in separate building are the servants' and other quarters, including 14 bedrooms and 4 bathrooms.

HEATING.—There are radiators in all landings, halls and passages and ground floor rooms.

THE DRAINAGE SYSTEM has recently been overhauled.

WATER from an Artesian well.

ELECTRIC LIGHT throughout from private plant.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

(For continuation of J. D. Wood & Co.'s advertisements see page xii.)

Telegrams:
"Wood, Agents, Wendo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

(For continuation of J. D. Wood & Co.'s advertisements see page xi.)

Telephone No.:
Mayfair 6341 (10 lines)

HUNTERCOMBE

600FT. UP ON THE CHILTERN, PROBABLY ON THE FINEST SITE IN THE HOME COUNTIES WITH VIEWS FOR 25 MILES.

THE RESIDENCE IS A VERY FINE COPY OF THE ARCHITECTURE OF THE TUDOR PERIOD, built of special small bricks, brick and wood mullioned windows, and partly half-timbered. Approached by private road half mile in length.

HALL AND BILLIARD ROOM
(panelled in limed oak),
DINING ROOM
(in mahogany).
PAINTED PANELLED DRAWING
ROOM.
MORNING ROOM.
7 PRINCIPAL BEDROOMS.
5 DRESSING ROOMS.
7 SERVANTS' BEDROOMS.
7 BATHROOMS.

Complete and very convenient Offices.

Central heating. Company's water.
Own electric light.



AMPLE GARAGE.
CHAUFFEUR'S COTTAGE.
GARDENER'S COTTAGE AND
BOTHY.
BEAUTIFULLY DISPOSED
GROUNDS

on South-westerly slope with rose garden,
lilac walk and formal gardens bounded by
yew hedges.

2 HARD AND 1 GRASS TENNIS
COURTS.

20 Acres of Beech Woods and 40 Acres
of Grass.

FOR SALE FREEHOLD

Farmhouse and 250 Acres adjoining may be had.

Further particulars from the Agents: Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.)

BY DIRECTION OF THE EXECUTORS OF THE LATE A. W. CROSS.

RADWELL HOUSE, BALDOCK, HERTS

2 miles from Baldock L.N.E. Ry. (Branch Line) Station, 37 miles from London, via Great North Road, and 5 miles from Hitchin.

THE OLD-FASHIONED COUNTRY RESIDENCE

Charmingly situated in rural surroundings,
entirely unspoilt and approached from the
Great North Road by a short cul-de-sac
bye-road.

Faces S.S.E., and contains:—
PANELLED LOUNGE HALL,
3 RECEPTION ROOMS,
COMPLETE OFFICES, Etc.,
14 BED AND DRESSING ROOMS,
DAY AND NIGHT NURSERIES.

Company's electric light and power; modern
central heating; excellent water supply;
cesspool drainage.



Courtyard with ranges of buildings,
including Garages, Stabling, Kennels, etc.
Also Cow House and Stabling in meadow,
and 3 Good Cottages.

THE GROUNDS

are spacious and well timbered, and include
lawn tennis court, park and woodland.
Also well watered pastures, through which
the River Ivel runs. Together with
benefit of lease of Shooting Rights over
1,200 ACRES.

TO BE OFFERED FOR SALE
BY AUCTION WITH VACANT
POSSESSION

(unless sold privately)

By Messrs. GEORGE JACKSON & SON, 120, Bancroft, Hitchin, and JOHN D. WOOD & CO., 23, Berkeley Square, W.1, at the SUN HOTEL, HITCHIN, on TUESDAY, MAY 2ND, 1939.
Solicitors: Messrs. WILDE, SAPIE & CO., 21, College Hill, E.C.4.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

SUSSEX VILLAGE

(One mile Lewes, six miles Brighton.)



DETACHED RESIDENCE of Oriental design
having magnificent panoramic views. Suitable also
for NURSING and CONVALESCENT HOME. Six
bedrooms, 2 reception, etc.; fitted with Vita Glass for
maximum sunshine; roof garden with balconies; large
garage; central heating, main services; paddock, garden,
fruit trees, etc. PRICE £3,300. Mortgage might be
arranged.

SHAW & Co., Estate Office, Brighton Station

INVERNESS-SHIRE.—FOR SALE. Furnished or
unfurnished, exceptionally nice HOUSE, beautifully
situated in commanding situation in own ground of 4½ Acres.
3 public rooms, 7 bedrooms with washhand basins, 2 servants'
bedrooms and excellent domestic offices, 3 bathrooms.
Electric light. Garage, etc.—FRASER & ROSS, Solicitors,
Inverness.

SALISBURY & DISTRICT.—ESTATE AGENTS.
MYDDELTON & MAJOR, F.A.I., Salisbury.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
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Telegrams: "Brutons, Gloucester."
Telephone No.: 2267 (2 lines).

GLOS.—About 2 miles from Painswick Golf Course and
1 mile from Stroud (London under 2 hours). FOR
SALE. Attractive Stone-built COTSWOLD RESIDENCE.
Hall, 3 reception, cloak-room, 6 beds, bath, usual offices.
Electric light and Company's water. Garage, Charming
Gardens.

Full particulars of BRUTON, KNOWLES & Co., Estate Agents,
Gloucester. (W. 107.)

ON THE COTSWOLDS (about 3 miles from Stroud,
London under 2 hours), and 1 mile from Painswick.
Charming and substantially-built COTSWOLD RESIDENCE,
standing 625ft. up in unspoiled country. Lounge hall, 3
reception, 7 principal and 5 maids' bedrooms, bath, etc.
Stabling; garage. Electric light, central heating, good water
supply. Two Cottages. Charming gardens and pasture.

IN ALL ABOUT 21 ACRES.

PRICE £5,500.

Would be Sold without Cottages and Land.

Particulars of BRUTON, KNOWLES & Co., Estate Agents,
Gloucester. (R. 215.)

FARM FOR SALE

INVERNESS-SHIRE.—FARM FOR SALE. For
Sale as a Going Concern or otherwise, the well-known
DAIRY and SHEEP FARM of LEANACH, 6 miles from
Inverness, and 11 miles from Nairn, for many years farmed
by the late Mr. Alexander Munro. The farm carries an
Attested Herd, and extends to over 560 Acres, of which
about 510 are arable. Desirable House of 10 rooms. Com-
modious Steading; electric light; good water supply. Very
good Low Ground Shooting, and Trout and Salmon fishing in
River Nairn.—FRASER & ROSS, Solicitors, Inverness.

SOMERSET AND WILTS BORDERS



NR. BATH.—In safe area within 2 hours of London.
This Fine Old GEORGIAN COUNTRY RESI-
DENCE, facing south, with glorious views, and standing
in about 10½ ACRES; 9 beds, 2 bath (h. and c.); Co.'s
electricity. Lodge entrance and Cottage. Stabling,
garage, etc.

AT VERY MODERATE PRICE

Full particulars from Sole Agents, FORTT, HATT
and BILLINGS, F.A.I., 3, Burton Street, Bath.

WEST SOMERSET.—BEACH BUNGALOW, Dun-
ster Beach, almost adjoining Minehead Golf Course.
Fully equipped; sleeps 4; spring divan beds; electricity.—
SENIOR, Williton, Somerset.

FOR SALE (near Leighton Buzzard).—Charming Period
HOUSE. 3 reception, 7 bedrooms (h. and c.), 3 bath-
rooms, excellent stabling, garage, hard tennis court. 2 Cot-
tages. Main lighting. 50 minutes London. Hunting,
Whaddon Chase. Golf, Ashbridge. With or without 50 Acres
of excellent pasture. No tithe. Sole Agents, WIGLEY and
JOHNSON, Bletchley, Bucks.

HAMPSHIRE & SOUTHERN COUNTIES
17, Above Bar, Southampton. WALLER & KING, F.A.I.
Business Established over 100 years.

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HARRODS

OFFICES

'Phone: KENSINGTON 1490.

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KNIGHTSBRIDGE HOUSE

62/64 BROMPTON ROAD, LONDON, S.W.1

Branches—WEST BYFLEET and HASLEMERE, SURREY.

Also represented at—THE RIVIERA and LE TOUQUET.

JUST IN THE MARKET.

ONE OF THE CHOICEST PROPERTIES IN SEVENOAKS

c.13.

Fascinating situation.

550ft. up with fine views.



Picturesque Long Low Built CHARACTER RESIDENCE

With old ships' timbers, oak floors and many special features.
Inner lounge hall, 3 reception, 8 master bed and dressing rooms, 2 bathrooms, 4 maids' bedrooms; entrance lodge; large garage.

Co.'s services and usual hot water system.

VERY CHOICE GENTLY UNDULATING GARDENS

with terraced walks and rockeries, tennis court, kitchen garden, masses of azaleas and rhododendrons, many varieties of heather and beautiful woodland full of spring bulbs; in all about

61 ACRES.

FREEHOLD £5,500



Sole Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Telephone: Kensington 1490.)

ONE MILE TROUT FISHING.

c.4.

WEST WALES—RIGHT ON CARDIGAN BAY



CONVENIENT TO IMPORTANT TOWN WITH EXPRESS SERVICE OF TRAINS TO LONDON.

STONE-BUILT RESIDENCE

3 RECEPTION, 12 BEDROOMS, BATHROOM, SERVANTS' HALL, OFFICES.

Co.'s electric light and water.

ENTRANCE LODGE. COTTAGE. STABLING. OUTBUILDINGS. 5 GREENHOUSES, ETC.

WOODLANDS AND GROUNDS; in all about

18 ACRES.

PRICE FREEHOLD £3,500

HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Telephone: Kensington 1490.)

BEACONSFIELD

c.2.

On the country edge of this residential district and contiguous to woodland walks and the ridges of the Chiltern Hills, yet within walking distance of the station.



ARTISTIC LABOUR-SAVING RESIDENCE

3 RECEPTION. 6 BEDROOMS. BATHROOM. MAIDS' SITTING ROOM.

All main services.

GARAGE AND WORKSHOP.

THE MOST LOVELY GARDENS OF ABOUT ONE ACRE must be seen to be appreciated.

FREEHOLD 3,000 GUINEAS

Inspected and strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Telephone: Kensington 1490.)



FAVOURITE CHOBHAM DISTRICT

By.c.4.

Close to extensive Commons.

Working Station 3 miles.

UNUSUALLY ATTRACTIVE CHARACTER HOUSE INCORPORATING ORIGINAL QUEEN ANNE MILL

IN A RURAL SETTING AWAY FROM TRAFFIC; WITHIN EASY REACH OF GOOD GOLF.

6-7 BED, 2 BATH, 3 RECEPTION, USUAL OFFICES, MAIDS' SITTING ROOM. GARAGE. OUTBUILDINGS.

Gas, electric light and Co.'s water.

Modern drainage.

Telephone.

Radiators.

DELIGHTFUL GARDEN.

HARD TENNIS COURT AND INTERSECTED BY THE MILL STREAM.

ABOUT 2 ACRES

FREEHOLD ONLY 4,000 GUINEAS

A further 8 acres can be purchased if desired.

Confidently recommended by the Sole Agents: HARRODS, LTD., Surrey Estate Office, West Byfleet, and 62-64, Brompton Road, S.W.1. (Telephone: Kensington 1490.)



FAVOURITE PART OF HERTS

c.4.

Between Hatfield and St. Albans; 35 minutes Town.

Adjoining the 11th hole of a well-known golf course.

FASCINATING MODERN RESIDENCE

with oak-panelled entrance hall and lounge, dining room, 5 bed and dressing (all with lavatory basins, h. and c.), 2 bathrooms, complete offices.

Co.'s water and electric light.

Central heating. Modern drainage.

Independent hot water.

GARAGE (2 cars).

USEFUL OUTBUILDINGS and GREENHOUSES.

Beautifully Timbered Grounds

with lawn, herbaceous borders, walled fruit, kitchen garden; in all 5 ACRES.

MODERATE PRICE FREEHOLD

HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Telephone: Kensington 1490.)



F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co. who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

NORTH DORSET. CLOSE TO THE BORDERS OF SOMERSET AND WALES

HUNTING WITH THE BLACKMORE VALE, PORTMAN, SOUTH AND WEST WILTS AND MISS GUEST'S.

ATTRACTIVELY DESIGNED COUNTRY RESIDENCE

Approached by a drive, facing South and commanding Fine Views.

Lounge hall, 4 reception rooms, fine panelling, 11 principal and 5 or 6 staff bedrooms, dressing room, 3 bathrooms.

Central heating. Companies' water. Modern drainage.

4 COTTAGES. ENTRANCE LODGE.
STABLING FOR 8. GARAGE FOR 3 CARS.

TASTEFULLY DISPOSED GARDENS.

4 tennis courts, rose garden, orchard and several paddocks; in all nearly

40 ACRES

FOR SALE FREEHOLD AT A MODERATE FIGURE

TWO-THIRDS OF PURCHASE COULD REMAIN ON MORTGAGE OR WOULD LET UNFURNISHED, 7, 14 OR 21 YEARS' LEASE.

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OF IRRESISTIBLE APPEAL TO GARDEN LOVERS

AMIDST GLORIOUS COUNTRY NEAR SEVENOAKS. PANORAMIC VIEWS

A SITUATION OF CHARM, SECLUSION AND SAFETY.

In a unique rural setting within 25 miles of London.

AN ATTRACTIVE STONE-BUILT RESIDENCE

of unusual merit, on two floors only; labour-saving, extremely well appointed, and approached by a drive with superior Entrance Lodge.

4 reception, 7 bed and dressing rooms, 3 luxurious bathrooms.

Co.'s electric light and water; main drainage; central heating.

GARAGE FOR 2 CARS.

EXCELLENT SECONDARY RESIDENCE, originally a farmhouse, completely renovated and comprising large living room, loggia, 3 bed rooms with fitted basins (h. and c.), and bathroom. Singularly attractive pleasure grounds protected by woodland belt and enjoying fine views.

15 ACRES FREEHOLD

FOR SALE AS A WHOLE OR WITH A SMALLER AREA. REASONABLE PRICE

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"UPWOOD," RADLETT, HERTS

ADJOINING AND OVERLOOKING PORTERS PARK GOLF COURSE

QUIET AND SECLUDED POSITION. 15 MILES NORTH OF LONDON. GRAVEL SOIL.

A LUXURY RESIDENCE OF CHARACTER

Embracing all that is demanded to-day in modern equipment, planning and design. Approached by a long gravel drive, it comprises:

LOUNGE HALL, 2 RECEPTION,
BILLIARDS ROOM, LOGGIA,
6 BEDROOMS, 3 BATHROOMS.

Central heating. Company's electric light, gas and water.
Main drainage.

BRICK-BUILT GARAGE (for 2 cars), with 2 rooms over.

EXQUISITE GARDENS

with private gateway to the Links (7th green). Choice flowering and evergreen shrubs, rose garden.

In all about

1½ ACRES FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION LATER

Sole Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



WILLIAM AND MARY MANOR HOUSE IN SOMERSET

TO LET—ONLY £100 PER ANNUM
Twelve Years' Lease at Nominal Figure.



This historical old home, formally the summer palace of the Abbots of Glastonbury, stands in lovely gardens. It contains 4 reception, 8 bedrooms and 2 bathrooms.

Main water: electric light and power.

2 GARAGES.

The GROUNDS are a feature with stream and miniature waterfall, paddock, in all

4 ACRES

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

ONLY £5,250 WITH 34 ACRES

A SMALL COUNTRY ESTATE IN SOUTH HAMPSHIRE
With views down the Hamble River to the Isle of Wight. Within easy reach of Southampton and Portsmouth.

A remarkably well-equipped House of Georgian character. Long drive approach with Lodge entrance. Well placed on the crest of a hill. 3 reception, 9 bedrooms, 4 bathrooms. Main electric light and power. Central heating. Running water in bedrooms. Large garage with cottage attached. Tennis court. Attractive grounds with some fine timber.



Remainder pasture, certain portions of which are let for market gardening and produce an income of nearly

£60 A YEAR

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481

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BY ORDER OF THE TRUSTEES.

BERKSHIRE—BETWEEN BASINGSTOKE AND READING

GLORIOUS UNSPOILED COUNTRY CLOSE TO SMALL VILLAGE, WITH QUARTER OF A MILE DRIVE, FLANKED BY WELLINGTONIAS, AND GUARDED BY PICTURESQUE ENTRANCE LODGE.

FINE HOUSE OF GEORGIAN CHARACTER

STANDING IN THE CENTRE OF BEAUTIFULLY TIMBERED PARKLAND.

Long drive approach.

HOME GARDENS WITH TURFED LAWNS, TERRACE, BOX HEDGES AND SPECIMEN SHRUBS, ETC.

THE WHOLE PLANNED FOR ECONOMICAL UPKEEP.



THE ACCOMMODATION, mainly on two floors, includes:

Lounge hall.
Elegantly appointed drawing room, 32ft. by 22ft. 6in.
3 other reception rooms.
Servants' hall. Good domestic offices.
Wide staircase.
7 principal bed and dressing rooms.
2 principal bathrooms.
5 servants' bedrooms and third bathroom.

MAIN WATER.

Range of buildings. Courtyard.

STABLING FOR 12. GARAGES, Etc.



7 COTTAGES INCLUDED IN SALE.

A First-class
RESIDENTIAL
ESTATE
About 100 ACRES

FOR SALE, PRIVATELY, owing to special circumstances.

TRUSTEES' SALE AT VERY TEMPTING PRICE.



Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, London, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481-2.

BY DIRECTION OF Mrs. Z. M. NIXON.

AT A MODERATE RESERVE PRICE

"THE CROFT" STANWELL MOOR, MIDDLESEX

CLOSE TO THE SMALL VILLAGE OF STANWELL MOOR, 3 MILES FROM THE TOWN OF STAINES; IN A CUL-DE-SAC; BOUNDED BY THE RIVER COLNE, AND ONLY 15 MILES FROM LONDON.



TO BE OFFERED BY PUBLIC AUCTION (if not previously Sold by Private Treaty), on WEDNESDAY, MAY 17th NEXT, AS A WHOLE OR IN TWO LOTS.

AN INTRIGUING JACOBEAN RESIDENCE

completely modernised; 4 reception rooms, 8 bedrooms, 3 bathrooms; central heating, main electric light and power, thermostatic hot water supply; garage, stabling, gardener's bungalow-cottage.

ATTRACTIVE OLD-WORLD GARDENS, with matured lawns, plenty of trees, flowering shrubs; spring and summer flowers, ornamental pool and rockery, 2 orchards; bounded by pretty stream with bathing pool; in all

3 1/4 ACRES



Illustrated particulars with Conditions of Sale, from the Solicitors, Messrs. GIBSON & WELDON, 27, Chancery Lane, W.C. (Tel.: Holborn 5924), and the Auctioneers: Messrs. F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481-2.

A BEAUTIFUL QUEEN ANNE MANOR HOUSE

2 1/2 miles of a famous beauty spot in South Devon. Only 3 hours London.

NEARLY 9 ACRES OF SHOW GARDENS.

Yacht anchorage. Salmon and Trout Fishing. Hunting. Golf.

A PARADISE FOR THE COUNTRY LOVER



A.D. 1702. DIGNIFIED MANOR HOUSE

4 reception, 11 bedrooms, 3 bathrooms.

Central heating. Main water.
Electric light and gas.

COTTAGE. STABLING. GARAGES.
GROUNDS OF SPECIAL APPEAL TO GARDEN ENTHUSIASTS.

Tennis and ornamental lawns, hundreds of rock plants, spring bulbs and summer flowers, interspersed with fine old trees, and surrounded by parklike paddocks.



FOR SALE PRIVATELY AT A VERY MODERATE PRICE FREEHOLD

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481-2.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33.

IN BEAUTIFUL UNSPOILED COUNTRY ON THE SURREY AND SUSSEX BORDERS



300ft. above sea level. Perfect
seclusion. Fine views.

CHARMING OLD CHARACTER HOUSE WITH HORSHAM STONE-TILED ROOF

8 PRINCIPAL BED AND
DRESSING ROOMS.
3 BATHROOMS.
6 SECONDARY BEDROOMS.
LOUNGE HALL.
4 RECEPTION ROOMS.

Main electricity and water.
Central heating.



STABLING. GARAGE. FARMERY. DELIGHTFUL SECONDARY HOUSE AND 2 COTTAGES.
BEAUTIFULLY TIMBERED GARDENS (designed by the late Miss Jekyll) FORMING A DELIGHTFUL SETTING. RICH PASTURELAND AND WOODLAND.
IN ALL ABOUT 105 ACRES. FREEHOLD FOR SALE

Illustrated particulars, apply Owner's Agents: RALPH PAY & TAYLOR, 3, Mount Street, W.1.

EXECUTORS' SALE.

"ARDLEIGH COURT" ESSEX-SUFFOLK BORDERS



RESIDENCE OF CHARM AND CHARACTER

Situated in delightful old-world village
with L.N.E.R. station.
Colchester 5 miles.

6 PRINCIPAL BEDROOMS,
3 BATHROOMS,
3 RECEPTION ROOMS,
BILLIARD ROOM.
Cottage

STABLING. GARAGES.

BEAUTIFULLY MATURED AND
WELL-TIMBERED GROUNDS.

**TOTAL AREA ABOUT
4 ACRES**

FOR SALE PRIVATELY, OR BY AUCTION MAY 6th, 1939, AT COLCHESTER

Auctioneers: C. M. STANFORD & SON, COLCHESTER

(Phone: Colchester 3165.)

CYRIL JONES, A.A.I., Station Front, MAIDENHEAD. (Tel.: 2033).

SAFE RETREAT FROM AIR RAIDS

Close to Lovely Reach of the Thames.



**THIS UNUSUALLY CHARMING COTTAGE-
RESIDENCE**, well above flood-level, TO BE SOLD.
Contains exceptionally fine lounge, dining room, loggia,
4 bedrooms (3 h. and c.), 2 bathrooms, maid's sitting room,
capital offices, *Electric lighting and power, partial central
heating, telephone, main drainage.* Large Garage (boxroom
over) and other useful outbuildings. Very pretty gardens,
well-timbered and perfectly secluded.

PRICE FREEHOLD, £2,650.
COST OVER £4,000.

Strongly recommended by Owner's Agent, CYRIL JONES,
A.A.I., Station Front, Maidenhead.

SECLUDED RURAL POSITION

Two miles south of Guildford.



**A LUXURIOUSLY APPOINTED FAMILY
RESIDENCE** on which money has been lavished to
obtain comfort and convenience. Standing in its own
parkland on the crest of a hill with extensive southerly
views. 5 reception rooms, 12 bedrooms, (including two
suites), 4 luxurious bathrooms. 4 Garages. Stables.
Cottage. Lodge. Delightful Grounds, flower gardens,
old walled kitchen garden, grass and hard tennis courts,
golf green, well-timbered parkland: in all 38 ACRES.
For Sale at an attractive figure.—For further particulars
apply the Owner's Agents, **CHAS. OSENTON & CO.,**
High Street, Guildford. (Tel.: 2733.)

FURNISHED HOUSES TO LET

THE WHITE COTTAGE SEAVILLE DRIVE, PEVENSEY BAY, SUSSEX

LOVELY NEWLY FURNISHED HOUSE,
SITUATED ON THE BEACH.

Three double bedrooms, charming lounge, dining room,
large kitchen (with "Ideal" boiler and refrigerator).

Electric light. Gas cooker. Main drainage.

SUNROOF GARDEN. GARAGE.

VERY REASONABLE TERMS UPON APPLICATION.
Can be viewed any time by appointment.

S. PAZZI, 80, NORTH END, CROYDON, SURREY.
(Phone: Croydon 1472.)

TO LET FURNISHED (for August).—**SHORESTON
HALL**, Northumberland: delightfully situated near
Bamburgh on the North-East Coast overlooking the Farne
Islands. The House comprises, on the ground floor: Entrance
hall, cloakroom, study, morning room, kitchens, etc. On the
first floor: Dining room, drawing room, 3 principal bedrooms,
bathroom, etc. On the second floor: 4 principal bedrooms
and 3 servants' bedrooms, bathroom and w.c.—Garage and
usual outbuildings. Main electricity and water.—Applications
to **JOHN W. SALE**, Winton House, Wooler, Northumberland.

**L. LEICESTERSHIRE,
HOLLOWAY, PRICE & CO.,
(ESTABLISHED 1899.) MARKET HARBOROUGH.
LAND AND HOUSE AGENTS**

**DEVON & WEST COUNTRY PROPERTIES
SANDERS'
SIDMOUTH. Best Agents.**

BRITISH SPORTING AGENCY Ltd.
Shooting and Fishing Agents
50, Pall Mall, S.W.1

WELLESLEY-SMITH & CO.

91/93, BAKER STREET, LONDON, W.1.
Telephone: Welbeck 4583.

A LOVELY GEM OF A BYGONE AGE



In a glorious part of Kent amidst absolute rurality, yet
½ mile from an historic and beautiful old market town.

SYMPATHETICALLY RESTORED AND
MODERNISED.

Away from roads and with a charming view.

3 reception, 8-9 bed and dressing (fitted basins in principal
rooms), 2 bathrooms.

Co.'s water and electricity. Central heating.
Old beams and open fireplaces.

GARAGE AND OTHER BUILDINGS.

Delightful GARDEN easy to maintain, paddock, etc.
FREEHOLD OVER AN ACRE.

FOR SALE AT A MODERATE PRICE
Inspected. WELLESLEY-SMITH & Co., as above.

£4,500.—**QUEEN ANNE RESIDENCE**, in
Glos.; large lounge hall, 4 reception
rooms (all panelled), oak floors; very fine mahogany stair-
case; 6 bedrooms, 2 bathrooms (h. and c.), large airing
cupboard; electric light, heating points in most rooms;
ideally situated, gravel soil, absolutely level, very private;
the entire 6 acres being walled in; 2 garages, several out-
buildings; beautiful old timber; tennis lawn and gardens;
stands 200yds. from main road; carriage drive through
wrought-iron gates with stone pillars; 1½ hours by rail
from London. About 3 acres of this land is run as a very
profitable model flower nursery; 2 heated glasshouses, in
full production; 1 cold house, 180ft., 6 sections, planted
out with crops.—"A. 430." c/o COUNTRY LIFE OFFICES, 2-10,
Tavistock Street, Covent Garden, W.C.2.

MANOR HOUSE (South Benfleet, Essex).—Pre-war,
recently modernised, about 2 miles from Leigh-on-Sea.
5 bedrooms, 2 large reception rooms, breakfast room, 2 bath-
rooms; double garage, stables, etc. Absolute privacy; facing
South with magnificent view Thames Estuary. 3 Acres.
including woodland and orchard. £2,800 FREEHOLD.

NORFOLK.—Fifteen minutes run west of Norwich.
FOR SALE.—Charmingly situated **GEORGIAN RESI-
DENCE**, containing 3 reception rooms, 6 bedrooms, bath-
room, all modern conveniences and in excellent order. Delight-
ful walled-in garden, overlooking millpond and adjoining
small running stream. Garage for two cars. Freehold, early
possession by arrangement.

—For price, further particulars and orders to view, apply
SPELMANS, Estate Agents, 17, Bank Plain, Norwich.
(Tel. 305.)

CANADA

NOVA SCOTIA, CANADA

1,000 ACRES near Middleton in centre of famous Annapolis
Valley orchard belt. One mile salmon-fishing on property;
splendid woodcock and big game shooting. House;
17 rooms, 2 bathrooms.

Electricity. Good water. Everything modern.

This property will be sold at one-quarter original cost.

Photographs and information on request.

S. S. STEVENS, Middleton, Nova Scotia, Canada.

CANADA.—For Sale. **GOOD FARM**—320 Acres.
Central Alberta; 9 miles from town. Good Buildings,
water supply.—Apply, **LAWFORD**, Broadview Gardens,
Worthing.

Telephone :
Grosvenor 3231 (3 lines.)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

WONDERFULLY HEALTHY POSITION, 500 FT. UP, ON THE SURREY HILLS



WELL APPOINTED MODERN RESIDENCE
IN PERFECT ORDER.

4 RECEPTION ROOMS, 10 BEDROOMS,
3 BATHROOMS.

GARAGE LODGE AND COTTAGE
MAIN SERVICES.

5 ACRES
OF ATTRACTIVE GARDENS AND Paddock.

PRICE £4,750

(Folio 18,830.)

WYE VALLEY

RENOWNED FOR ITS NATURAL BEAUTY.

STONE-BUILT RESIDENCE

Delightful position 465ft. up on a well-wooded southern slope. Remote from Air Raids.

HALL, 3 RECEPTION ROOMS, 6 BEDROOMS (fitted basins), BATHROOM.
OAK FLOORS.

Electric light. Modern sanitation.

GARAGE. 2 COTTAGES AND GREENHOUSES, ETC.

UNUSUALLY ATTRACTIVE SUNK GARDENS

FULL-SIZED TENNIS COURT. KITCHEN GARDEN, ORCHARD: in all about

23 ACRES. MOSTLY WOODLANDS

INTERSECTED BY A STREAM WITH A TROUT POOL.

FOR SALE FREEHOLD £3,150

Low outgoings. Inspected and recommended by the Owner's Agents: Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 21,608.)

LOVELY TUDOR COTTAGE

Sympathetically restored. Completely modernised.

6 bedrooms, modern
bathroom, 2 recep-
tion rooms, excellent
modern offices.

Electric light. Central
heating. Co.'s water.

Old Tudor Barn used
as a Garage.

Most Beautiful Old-
World Gardens.

In all

7 OR 12 ACRES
with Paddocks.



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MIDHURST 4 MILES HASLEMERE 8 MILES



Extensive Views.

MODERN HOUSE

4 RECEPTION.

16 BED.

6 BATH ROOMS.

GARAGES.

OWN AERODROME.



LODGE. 20 COTTAGES.

DAIRY FARM.

SMALL HOLDINGS.

250 ACRES OF WOODLANDS.

2 LAKES.



700 ACRES

This Estate is surrounded by and formed
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2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

SURREY—IN THE BEAUTIFUL FOLD COUNTRY OLD RICKHURST—DUNSFOLD

11 MILES SOUTH OF GUILDFORD. EASY DAILY REACH OF TOWN. LOVELY VIEWS.



VERY CHARMING ELIZABETHAN RESIDENCE

Sympathetically restored and perfectly appointed.

Of mellowed brick with old tiled roof and exposed oak timbering.

Hall, 3 reception rooms, 9 bed and dressing rooms (all with basins), 2 bathrooms, model offices.

Company's electric light, power and water; central heating, septic tank drainage.

3 Excellent Cottages. Garage for 4 Cars.

LOVELY AND WELL TIMBERED GARDENS AND GROUNDS.

and enclosures of Pastureland, in all about

39 ACRES

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SUSSEX. CLOSE DOWNS AND SEA ST. MARY'S BRAMBER

BELIEVED TO DATE FROM THE TIME OF KING JOHN.

One of the best preserved and most interesting specimens of early English architecture.

OUTER AND INNER HALLS,

LOUNGE HALL,

4 RECEPTION ROOMS,

17 BED AND DRESSING ROOMS,

3 BATHROOMS.

*All modern conveniences, including
ELECTRIC LIGHT (main), COMPANY'S
WATER, CENTRAL HEATING.*



EXCELLENT OUTBUILDINGS, 4 COTTAGES, and

BEAUTIFUL OLD-FASHIONED GARDENS

With Tennis and Croquet Lawns, Rose Garden, Charming Woodland, in all

10 ACRES

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£2,500, FREEHOLD NEAR SHREWSBURY



A FINE STONE MANSION

With 4 reception rooms, over 20 bedrooms, 2 bathrooms. *Electric light.*

GARAGES. STABLES.

GROUND OF 6 ACRES

(More land might be had.)

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CONSTABLE & MAUDE, Shrewsbury.

NEAR STOKE POGES AND ONLY 20 MILES FROM LONDON

OCCUPYING A CONVENIENT POSITION NEAR THE BEAUTIFUL BURNHAM BEECHES.

THIS EXCEPTIONALLY ATTRACTIVE MODERN HOUSE OF CHARACTER

Is approached by an avenue drive about 200 yards long. Excellently fitted and in first-class order it contains:

ENTRANCE HALL, LOUNGE, 2 RECEPTION ROOMS, 5 BED AND DRESSING ROOMS (4 basins), 2 TILED BATHROOMS, MODEL OFFICES.

Parquet floors. Central heating. Main services.

GARAGE AND EXCELLENT COTTAGE.

Magnificently Timbered GROUNDS, including Non-attention Hard Tennis Court, Lovely Lawns, Kitchen Garden, and Paddock; in all

4 ACRES. FOR SALE FREEHOLD AT A REASONABLE PRICE

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By Direction of the Executors of Mrs. F. A. Neish, decd.
FACING REGENT'S PARK
with a southern aspect and only a few yards from Primrose Hill and Avenue Road.

The Exceptional
MODERN FREEHOLD HOUSE
No. 32, PRINCE ALBERT ROAD,
containing 3 reception rooms, lounge hall, ballroom, 12 bedrooms, 4 bathrooms and excellent offices.
GARAGE. DELIGHTFUL WALLED GARDEN.
VACANT POSSESSION ON COMPLETION.

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SOUTH DEVON (within a few miles of Plymouth in close proximity to Dartmoor, perfectly quiet and secluded.)—Old-fashioned COUNTRY RESIDENCE; clean room (h. and c.), lounge hall, 3 reception rooms (7-8 bed and dressing rooms (6 with h. and c.), bathroom; main water and electricity stabling, garages and outbuildings; COY

TAGE; luxuriant grounds, tennis lawns and well-watered pasture.—RIPPON, BOSWELL & Co., Exeter. (4,403.)

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ABOUT 1 MILE FROM AN EXCELLENT YACHT ANCHORAGE AND CLOSE TO THE NEW FOREST.

A CHARMING HOUSE

with a wonderful outlook. Built in the style of an Essex Manor House and commanding extensive views over unspoilt country and the Solent to the Isle of Wight.

5 BEDROOMS,

FITTED BATHROOM,

3 RECEPTION ROOMS,

EXCELLENT DOMESTIC OFFICES.



Company's water.
Electric lighting plant.

2 GARAGES.

Gravel subsoil.

DELIGHTFULLY ARRANGED GARDENS

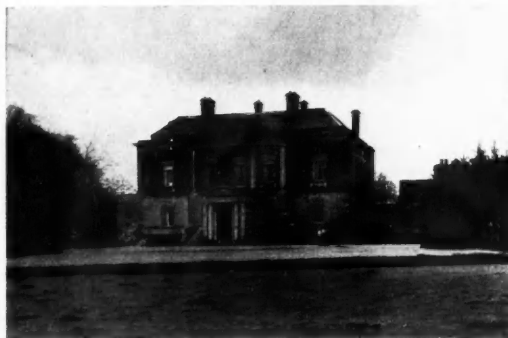
with wide lawns, tennis court, formal rose garden, kitchen garden, orchard and 2 paddocks, the whole comprising an area of about

4 ACRES

Price and particulars of FOX & SONS, Land Agents, Bournemouth.

ON THE BORDERS OF OXFORDSHIRE AND BUCKINGHAMSHIRE

ADJACENT TO THE ANCIENT TOWN OF BRACKLEY. 9 MILES FROM BANBURY. BEAUTIFUL SITUATION IN PARK.



The very fine Freehold Residence

"EVENLEY HALL,"

23 bed and dressing rooms, 4 bathrooms, 5 reception rooms, good domestic offices. Stabling; garage. Lodge.

Excellent water. Main electricity. Well-kept walled Kitchen Garden, and ample glass. Vines, figs, peaches, nectarines in profusion.

SUPERB PLEASURE GARDENS wide lawns, rose and water gardens.

75 ACRES

NO TITHE.

IMMEDIATE POSSESSION.

Price only £7,000 Freehold

Valuable timber, £642 extra. Inspection can be made at any time on presentation of card to Gardener.



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SOUTH HAMPSHIRE

ADJOINING ONE OF THE MOST BEAUTIFUL STRETCHES OF THE NEW FOREST.

Close to good Yachting centre. Commanding views to the Isle of Wight.

An Attractive Small FREEHOLD RESIDENTIAL ESTATE

including an excellent Modern Replica of an ELIZABETHAN MANOR HOUSE, with fine stone mullioned windows, etc., and containing:

11 PRINCIPAL BED AND DRESSING ROOMS,

STAFF ROOMS,

3 BATHROOMS,

4 RECEPTION ROOMS,

BILLIARDS ROOM,

SERVANTS' HALL,

COMPLETE DOMESTIC OFFICES.



Company's water. Electric lighting.
Central heating.

EXCELLENT STABLING.
GARAGES.

CHAUFFEUR'S COTTAGE.

LODGE. BUNGALOW.

5 OTHER COTTAGES.

Dairy. Heated Vinery. Peach Houses.

BEAUTIFUL GARDENS.

GROUND with choice woodland walks, ornamental lake, rose pergolas and gardens, lawns, excellent pasture lands, the whole extending to an area of about

160 ACRES

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BY ORDER OF THE LADY MARKS.

BOURNEMOUTH

OCCUPYING A LOVELY POSITION IN THE BEAUTIFUL BRANKSOME PARK.

TO BE SOLD BY AUCTION

on MAY 9th (or privately before)
this

MAGNIFICENT FREEHOLD RESIDENCE

5 minutes' walk Sea and Chines; convenient for Golf, Yacht anchorage, Shops, etc.

16 bed and dressing rooms, 5 bathrooms, lounge hall, billiard room, library, 3 reception, servants' hall and good domestic offices.



WINTER GARDEN.

2 EXCELLENT COTTAGES.

GARAGE FOR 3 CARS.

5 ACRES DELIGHTFUL

WELL-KEPT GROUNDS.

including rare Japanese Garden.

Several thousand pounds were spent on the property only 3 years ago in decorations and modern improvements.

A VERY LOW PRICE WILL BE ACCEPTED.

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LEEDS

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DUBLIN

STOPS HOUSE, CURZON STREET, MAYFAIR, LONDON, W.1.

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ONLY 40 MILES FROM LONDON
OLD MANOR HOUSE ON A TROUT STREAM

ONE MILE OF FIRST-CLASS
FISHING.

FOR SALE FREEHOLD
THE DELIGHTFUL HOUSE

is elevated above the river with lawns sloping down to the edge so that it is possible to fish close to the House. The accommodation includes:—

- 4 RECEPTION ROOMS.
- GARDEN ROOM.
- 8 BEDROOMS. BATHROOM.
- 2 GARAGES.



FASCINATING OLD GARDENS
with
FINE SPECIMEN TREES.
FISHPOOLS
and
WOODLAND
bordering the river.

ABOUT 23 ACRES

**ADJOINING PARK-LIKE
MEADOWS COULD BE BOUGHT**

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BORDERS OF
KENT—SURREY—SUSSEX

30 MILES LONDON.



Rural seclusion, 350ft.
above sea level, with
wonderful views.

RESIDENCE.
In excellent order,
containing: hall, 5
reception rooms, 14
bed and dressing
rooms, 2 bathrooms,
well-arranged domestic
offices.

Main water and elec-
tricity, modern drain-
age, central heating.
Home Farm with
Good Buildings.
Farmhouse
and 4 Cottages.
Garages and Stabling.

ABOUT 109 ACRES
FOR SALE FREEHOLD

For further particulars apply: JACKSON STOPS AND STAFF, Stops House, Curzon Street, W.1. (Tel.: Gros. 1811/4.)

By Direction of MRS. FANSHAW.

WORCESTERSHIRE

AMID BEAUTIFUL RURAL SURROUNDINGS BETWEEN WORCESTER AND
UPTON-ON-SEVERN.

BLACK AND WHITE ELIZABETHAN TYPE RESIDENCE

recently modernised
at considerable ex-
pense without spoiling
the original charm of
the property, con-
taining: entrance
hall, 5 reception
rooms, 9 bedrooms,
6 attics, 4 bathrooms,
excellent domestic
offices.

Central heating.
Estate water.
Modern drainage.
Outbuildings.
Garages. Stabling.
Lodge
and 3 Cottages.



ABOUT 26 ACRES (more available if required).
TO BE LET ON LEASE

For further particulars apply: JACKSON STOPS, Cirencester. (Tel.: 334/5.)

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MELTON MOWBRAY 2 MILES. OAKHAM 8 MILES.

THE WHITE HOUSE,
BURTON LAZARS

occupying a splendid position 350 ft. up over-
looking Burton Race Course.

- HALL.
- 4 RECEPTION ROOMS.
- 11 BEDROOMS.
- 4 BATHROOMS.

Electric light. Central heating.

12 LOOSE BOXES.



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PEACEFUL COUNTRY BETWEEN READING AND BASINGSTOKE

OLD TUDOR PLACE, SWALLOWFIELD

LOVELY

OLD TUDOR HOUSE

Beautifully restored and modernised.
Standing on gravel soil overlooking a
well-known estate.

- Accommodation:
- ENTRANCE HALL.
- 3 RECEPTION ROOMS.
- 9 BEDROOMS.
- 4 BATHROOMS.
- COMPACT DOMESTIC OFFICES.
- SERVANTS' SITTING ROOM.

Main water. Electric light.
Modern drainage. Central heating.

OLD TITHE BARN.

CHARMING GARDENS

which with Orchard and Meadowland
extend to



OVER 20 ACRES.

FOR SALE FREEHOLD

FOR SALE by AUCTION in London on 18th MAY, 1939, or privately beforehand.

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NORTHAMPTON
LEEDS



V.W.H. (CRICKLADE) HUNT CHARMING RESIDENCE



Lounge, 3 reception,
10 bedrooms, 4 baths.

STABLES (6).

COTTAGE.

4 ACRES

Main electric light
and water. Central
heating.

£4,000 OR LET £200 P.A.

(5485.)

V.W.H. (BATHURST) HUNT

Definite Bargain To-day.

DELIGHTFUL XVIIth CENTURY RESIDENCE

Ideal conversion.

3 reception, 8 bed-
rooms, bath.

Hunter Stables (7).

3 Cottages.

FARMERY.

22½ ACRES

Income £60 p.a.

ANY REASONABLE OFFER CONSIDERED

(4067.)



BEAUFORT HUNT LOVELY OLD PRIORY



4 reception, 9 beds, 3
baths.

12 LOOSE BOXES.

4 COTTAGES.

Main electric light and water. Central heating.

20 ACRES

PRICE DRASTICALLY REDUCED TO £8,000

Would Let Furnished or Unfurnished. (5172.)

COTSWOLD HUNT

Broadway—Cheltenham.

TYPICAL COTSWOLD HOUSE

3 reception, 9 bedrooms, 2 baths.

STABLING (5).

2 COTTAGES.

*The Cotswold Specialists
here illustrate a selection
of some of the numerous
attractive Properties they
now have available at
prices from
£3,000 upwards.*

NEAR CIRENCESTER

A CHARMING COUNTRY RESIDENCE OF CHARACTER

3 reception, 10 bed-
rooms, 2 baths.

Modern offices.

Mains. Central heat-
ing.



Annexe with 3 bedrooms.

6 COTTAGES. STABLING. GARAGE.

£6,500, OPEN TO OFFER

(4913.)

NEAR CIRENCESTER

DELIGHTFUL OLD HOUSE

4 RECEPTION, 10-14 BEDROOMS, 3 BATHS.
SPLENDID STABLES. MEN'S ROOMS.

Main electric light. Central heating.

16½ ACRES



PRICE
MUCH
REDUCED

Secondary resi-
dence included
if desired.
(formerly 2 cot-
tages.)

(4901.)

66 ACRES

Electricity.
Central heating.

£7,500

(4665.)

HEYTHROP HUNT TUDOR RESIDENCE



Modernised.

3-4 reception, 10-12
bedrooms.

Stables (4). Cottage.

Electric light. Central
heating.

37 ACRES

Lease for disposal at
£194 14s. p.a.

Or would Sell with 37-80 ACRES.

(5637.)

NEAR ANDOVERSFORD

Heart of the Cotswolds.

CHARMING COTSWOLD RESIDENCE

3 RECEPTION,
6 BEDROOMS,
BATH.

Stabling and farmery.

Main Electric Light.

£7,500

50 ACRES



Up to 150 Acres and small trout stream available.

(4616.)

Messrs. JACKSON STOPS will be glad to send details of any of the above, with photographs, or a comprehensive selection of others on their registers on receipt of requirements. They will also be glad to send an up-to-date map of the Cotswolds generally, which would be of great assistance and save much time in travelling to the various properties.



F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
Telephone: SEVENOAKS 1147-8

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Telephone: REIGATE 2938



A SMALL QUEEN ANNE HOUSE

Of Tudor Origin.



IN BEAUTIFUL COUNTRY, between Maidstone and Ashford, and within 1½ miles of an ancient village; 6 Bedrooms, Dressing Room, Bathroom, 3 Reception Rooms, Good Offices.

Company's water and electricity.

PICTURESQUE THATCHED BARN. GARAGE, GARDENS AND ORCHARDS; in all about 12 ACRES.

PRICE £3,500 FREEHOLD

OR MIGHT BE LET UNFURNISHED.

Inspected and highly recommended by F. D. IBBETT, MOSELY, CARD & CO., SEVENOAKS (Tel.: 1147/8), and at Oxted and Reigate.

LIMPSFIELD COMMON

Superb position with beautiful views.



OCCUPYING ONE OF THE BEST POSITIONS ON THE COMMON, and containing 10 Bed and Dressing Rooms, 2 Bathrooms, 3 Reception Rooms, Complete Offices.

DOUBLE GARAGE AND STABLING.

TWO DETACHED COTTAGES.

CHARMING LAWNS AND GARDENS, inexpensive to maintain, of about

10 ACRES.

FREEHOLD AT A LOW PRICE

Particulars of the Owner's Agents, F. D. IBBETT, MOSELY, CARD & CO., OXTED, SURREY (Tel.: 240), and at Sevenoaks and Reigate.

IN AN OLD SURREY VILLAGE

In the quietude, peacefulness and serenity of a well-known village between Reigate and Dorking.



REIGATE (3 miles; secluded and away from traffic, 23 miles London); 8-10 Bed (6 h. and c.), 3 Bath, 3 Reception.

All services.

GARAGE for 4. TENNIS LAWN. WALLED KITCHEN GARDEN.

Thoroughly modernised and completely up to date with all labour-saving conveniences.

ABOUT 2 ACRES

FREEHOLD.

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ABOUT 5 MILES FROM SEVENOAKS.

THE KNOLL

IGHTHAM, KENT

FOR SALE BY AUCTION, AT A LOW RESERVE, ON MAY 18th, 1939, OR PREVIOUSLY BY PRIVATE TREATY.

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BENTALL, HORSLEY & BALDRY

Telephone: KENS. 0855.

184, BROMPTON ROAD, S.W.3.

RIGHT ON THE CHILTERNS BETWEEN HENLEY AND OXFORD 8 MILES READING 4 MILES HUNTERCOMBE ABSOLUTE PERFECT POSITION

THIS PROPERTY HAS JUST BEEN PLACED IN THE MARKET—ITS POSITION ALONE MERITS IT BEING SOLD VERY QUICKLY. IT SHOULD BE SEEN AT ONCE. BUILT 10 YEARS AGO; TO BE RUN WITH A MINIMUM OF LABOUR. IT CONTAINS FINE LOUNGE WITH OAK BEAMS AND HEWN STONE OPEN FIREPLACE, SIMILAR DINING ROOM, CRAZY PAVED LOGGIA, EXCELLENT OFFICES. 6 BEDROOMS, MOST WITH STONE FIREPLACES AND FITTED BASINS. 3 BATHS. HAS MAIN SERVICES, COMPLETE CENTRAL HEATING. OWING TO THE NATURAL WOODED SETTING THE GARDENS REQUIRE ONLY A PART-TIME GARDENER. THE LAND IS UNULATING, AND COMPRISES 40 ACRES GRASS AND 10 ACRES WOODS. ONE OF THE MOST DELIGHTFUL SMALL ESTATES ON OFFER. ENTAILING A MINIMUM OF UPKEEP. OWNER WISHES TO SELL AT ONCE. FULL DETAILS OF BENTALL, HORSLEY & BALDRY, 184, BROMPTON ROAD, LONDON, S.W.3. (KENS. 0855.)

BETWEEN WINCHESTER AND PETERSFIELD LOVELY UNSPOILT HAMPSHIRE COUNTRY

HIGH BEAUTIFUL VIEWS.
CHARMING RESIDENCE.—3 reception, 4 bed, bath, Stabling; garage. Pretty Gardens, wood and meadow.

10 ACRES. ONLY £1,800

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

LAND, ESTATES AND OTHER PROPERTIES WANTED

COUNTRY PROPERTIES
OF GOOD CHARACTER INSPECTED AND
PHOTOGRAPHED WITHOUT CHARGE BY
F. L. MERCER & CO., SACKVILLE HOUSE,
40, PICCADILLY, W.1 (Tel.: Regent 2481) who
SPECIALISE IN THE SALE OF
COUNTRY HOUSES AND ESTATES
AND HAVE EXCEPTIONAL FACILITIES FOR
THE PROMPT INTRODUCTION OF PURCHASERS.

NEAR THE DEVON-DORSET COAST

500FT. UP. BEAUTIFUL VIEWS.

FULL SOUTH ASPECT.

REMARKABLY PICTURESQUE AND WELL-DESIGNED RESIDENCE, in a lovely setting and amidst glorious country. 2 reception, 6 bed, 3 BATHROOMS. Main electric light; main water; central heating throughout. Large Garage. Charming grounds, tennis lawn; grassland nearby, 5 ACRES.

£4,000 OR NEAR OFFER

VERY FASCINATING PROPERTY IN AN
ENVIABLE POSITION.

Details of BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

NORFOLK EXACTLY WHAT IS WANTED AND ONLY £2,250 FREEHOLD

A VERY NICE GEORGIAN HOUSE, in spotless condition and completely modernised. Close old-world village near coast. 3 good reception, 7 bed, 2 dressing, 2 bathrooms, servants' hall. Main electric light. Modern drainage. H. and c. basins. Independent hot-water system. Garage (for 3). Lovely old-timbered grounds; tennis lawn; tea lawn; paddocks; nearly 5 ACRES. No servant difficulty, as near large town. A very charming property. Prompt application advised.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

EFFINGHAM, SURREY (adjoining golf club with tennis, squash courts; Waterloo 34 minutes).—Modern labour-saving HOUSE; 5 bed, 3 sitting rooms, 2 bath; garage; central heating. Well-stocked garden, herbaceous borders. About 1½ Acres. 450ft. above sea level, with fine views. Freehold £2,500 (open to offer).

"A. 445," c/o COUNTRY LIFE Offices, 2-10, Tavistock Street, Covent Garden, W.C.2.

SHOOTINGS, FISHERIES, &c.

TO LET, CRAG HALL AND SHOOTING, between Buxton and Macclesfield; grouse bag 800 brace.—Apply, W. E. HALE, Estate Office, Lord Street, Preston.

SPARKFORD VALE (B.V. HUNT)



DELIGHTFUL MODERNISED OLD STONE BUILT FARMHOUSE, standing high in quiet rural situation, with principal rooms facing south. 4 reception rooms, good offices, with Esce Cooker, servant's hall, 7 principal bed and dressing rooms, attics for 3 maids, 4 bathrooms; central heating, main electricity and water; telephone; modern drainage. 4 Cottages, 7 loose boxes, garage for 4 cars. Easily kept Gardens and 9 Acres of Pasture.

Sole Agents, PETER SHERSTON & WYLLAM, Templecombe. (Phone 205).

FOR SALE PRIVATELY.—DESIRABLE ESTATE, situated on one of the Inner Hebrides, with commodious MANSION HOUSE in Scots Baronial Style. The House occupies a most commanding site, giving a wide view over the Western Isles and part of the Mainland. It has been maintained in excellent order regardless of expense, and is modern in its appointments. The accommodation includes 5 public rooms, 9 bedrooms, 5 bathrooms and ample servants' accommodation; electric light is installed throughout. Excellent garden, well sheltered, with vinery and greenhouse. Garage buildings with chauffeur's house close to Mansion House. The Estate extends to 5,780 ACRES, of which about 600 acres are arable and good pasture, the remainder being hill and woodlands. There is a well-equipped farm steading and eight cottages for farm and other employees. The sporting capacity of the Estate could be largely developed. The Game comprises: Red Deer, Grouse, Pheasants, Woodcock, Snipe, Wild Duck, Hares, etc. Fresh and sea water fishing, including rights in several lochs. Daily steamers to mainland. —For further particulars apply "A. 444," c/o COUNTRY LIFE Offices, 2-10, Tavistock Street, Covent Garden, London, W.C.2.

ASCOT.—Bright modernised FURNISHED COTTAGE, available May 2nd, in quiet, private road, with nice outlook. 4 rooms, bathroom, kitchen, offices; garden. All mains. £130, inclusive.—MASTERMAN, 14, Bramhall Gardens, S.W.5.

ATTRACTIVE COUNTRY HOUSE; 2 reception rooms, maid's room, kitchen, 4 bedrooms, bath, etc. Electricity (own plant); Council's water (awaiting connecting). Stable; Garage. Garden, Greenhouses, Orchard, Paddock; total, 2 ACRES. 15 minutes' walk bus; 20 minutes motor to Bristol centre. FREEHOLD Paddock optional.

£1,400 OR OFFER

F. G. THOMAS, Norton Malreward, Pensford, Somerset.

TOTTENHAM
COURT RD., W.1
(EUSTON 7000)

MAPLE & CO., LTD.

5, GRAFTON ST.,
OLD BOND ST., W.1
(REGENT 4485-4)

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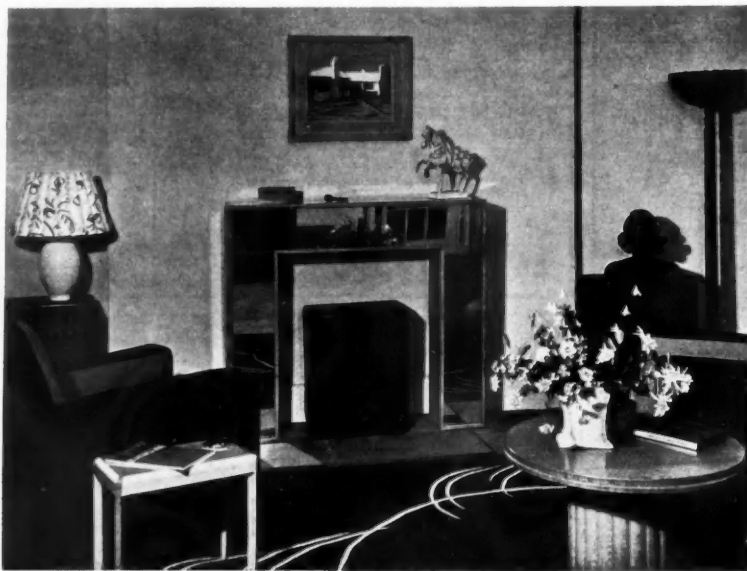
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AN exhibit attracting much attention at the Ideal Home Exhibition at Earl's Court this year is that of Messrs. Smith and Wellstood, Limited (11, Ludgate Circus, E.C.4), to be seen at Stand 113 on the ground floor. This firm are the makers of the "Esse" anthracite heating stoves for all purposes and for all needs, from those of the small house to those of the big institution. Fuel for the "Esse" anthracite heating stove may cost as little as threepence for twenty-four hours, while all that an "Esse" heat-storage cooker, always alight and ready for use, could burn in a year might be stored in the small cellar of even a modern house. These are points to be considered in connection with A.R.P. Cookery experts and installation engineers may be consulted at the stand, and cookers and heaters seen under working conditions.

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This terrible figure represents the number of deaths in this country from cancer in 1937. This has now become second on our list of fatal diseases and, contrary to the general belief, does not only attack elderly people, as 10,000 of the deaths were of people under fifty years of age. Perhaps the most terrible feature of this situation is that during the past forty years the figure has nearly doubled. There is hardly a man or woman among us who would not do much to win the victory against cancer, and, as it most mercifully happens, a way of helping and a way full of hope lies ready to be taken. The Royal Cancer Hospital, Fulham Road, S.W.3, has spent thousands of pounds on research and improved methods of treatment. Its hopes of going further and reaching its goal, a remedy, are at their highest now, but money and much money



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Details of the Davis Cup contests from 1900, of Overseas championships, the Wightman Cup, British hard court championships, and home and principal overseas tournaments are all given. National ranking lists, the rules of the game as revised last year, and of the management of tournaments, are among the many other features of a most comprehensive volume, and there is a very full "Who's Who on the Courts."

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The phrase at the head of this note may mean nothing to many people, but every golfer remembers the long list of tournament successes won each year by players using clubs fitted with "True Temper" Shafts. In the first big tournament of this season Henry Cotton, the winner, and the two runners-up all used "True Temper" Shafts. Furthermore, seventy of the hundred players used them.

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CRUFT'S KENNEL NOTES

UNTHINKING people, if asked to name the ugliest dog, would probably put the bulldog very high on their list. It may be that he is a cultivated taste, but once the eye has become accustomed to his rugged characters it is seen how much there is that is likeable and lovable about him. If his expression were other than what it is one might think him ferocious, the kind to be avoided; but at second glance we realise that he is not half so bad as he looks. He is reliable partly because he has a quiet confidence in his own powers, and, like most strong men, he is not going to presume on his strength. That the present writer should have once been bitten by a bulldog, as he was judging, was such an unusual occurrence as to excite comment. Of course, an excitable, nervous animal might have transgressed, or the domestic pet that had been spoiled in the intimacy of the home: but a bulldog! No doubt something had occurred to disturb the gentleman's ordinary serenity.

If you study the bulldog you will come to appreciate why he is called the national dog, and why, in the thoughts of many, he is the canine John Bull. Powerful, stolid, good-natured, gentle with children and others of his kind, the bulldog stands four square to all the winds that blow. He is not rattled easily, but when he is really aroused beyond all patience he can be a terror. He doesn't want to fight, but by jingo if he does it is going to be bad for his opponent. Naturally, the old-time bulldogs enjoyed a sinister reputation, simply on account of the manner in which they were brought up. As gladiators, they had none of the advantages conferred by home life. Their principal avocation was to bait a tethered bull, and that they should do this with zest they were brought up roughly. Probably all our readers will have heard the story of the miner, who, on being pinned by the nose by his bull pup, begged

no one to interfere lest they should spoil him.

After the cessation of bull-baiting the dogs still retained a reputation for ferocity and stupidity. It was said that they would seize the leg of their own master if he happened to tread on their toes. A century makes a lot of difference, however, alike in disposition and appearance. In a few generations of ameliorative surroundings a savage breed can be reduced to docility, and this is what has happened to the bulldog, who is now among the friendliest. In appearance he has changed almost as much as in character under the influence of dog shows. His head has taken on a greater circumference, his face has become heavily wrinkled, the turn-up of his under-jaw is more pronounced, and, instead of having a stern mule like that of the bull terrier, he is often furnished with little more than a scut that points downwards.

His body has grown much heavier, his

chest wider and his legs shorter. Had bulldogs been built as they are now 150 years ago we doubt if the eighteenth century Lord Orford would ever have gone to them for an outcross with which to put stamina and courage into his greyhounds. It is interesting to think that when, in the past of a not very distant date, men have wanted to infuse courage into another breed they have always gone to the bulldog as the fount of this admirable quality.

Unfortunately, many modern bulldogs fail to exhibit the pear-shaped body that has always been regarded as a feature of the breed. That is to say, they should have enormous width of chest and rib, and then taper off towards the hindquarters. Nowadays it is common to see them with heavy hindquarters, which is all wrong, and with fat instead of good honest muscle. No such complaint can be made of Ch. Bosworth Queen, whose illustration appears today. Not only is she shapely and sound, but she also has a typical head, and is well balanced all through. She is now the property of Mr. Jimmy Knode, 2, St. Margaret's Grove, East Twickenham, a member of Cruft's Dog Show Society, who bought her after the Kennel Club show last December.

There she came to us as a delightful surprise when she was exhibited as a novice under the name of Mr. J. S. Duncan, her breeder. Then only thirteen months old, she at once caught the eye of Mr. J. W. Pearson, the judge, who gave her the challenge certificate for her sex, and on the second day three other judges thought so well of her that they awarded her the Send Challenge Vase for the best non-sporting exhibit. Since then she has proceeded to collect challenge certificates at five shows, including the Green Star at Dublin. At Dublin, too, she won best in show. We are glad to know that she is as lively as a kitten. If we could get more like her, bulldog stock would rise appreciably in the public esteem.



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SATURDAY, APRIL 22nd, 1939.

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EDITORIAL NOTICE.—Contributions submitted to the Editor of COUNTRY LIFE should be typewritten and, wherever possible, accompanied by photographs of outstanding merit. Fiction is not required. The Editor does not undertake to return unsuitable material if it is not accompanied by a stamped, addressed envelope.

NO FUTURE ON THE LAND?

THOSE who tell us to-day that there is "no future on the land" have had their predecessors from time immemorial. Babylonia and Tutankhamen's Egypt must have had their equivalent of our sweet Auburn, where once health and plenty cheered the labouring swain. We know that Africa and Rome had; their poets described that same regrettable flight from the land which worries us, and described it in very similar terms to those used to-day. Nor is it the first time in this country that a generation of country-bred youth has found superior attractions in the town and city, or a generation of farmers cried out for more labour. The latest phase of the process dates back to the so-called industrial revolution, and with occasional slowings-down has gone on ever since. The accelerated tempo of the last twenty years, however, forces it on everybody's attention. How, we are bound to ask ourselves, is this sapping away of our life-blood from the countryside, this diversion of our best human stock, to be stopped? On another page of this issue of COUNTRY LIFE a correspondent who calls himself "West Cotswold" treats the subject objectively and practically from the point of view of his own village. Here, of (the only) six fourteen year old "school-leavers," one boy has gone to the London Docks, and two others to work at the local aerodrome. Two more are errand-boys, and the last will probably

"end up in the Army." And the chief reason suggested by our correspondent is that offered by one of the boys' fathers: "There's no future on the land to-day."

By this the father was not apparently complaining of the drawbacks to a bucolic existence generally put before sympathetic townsmen to-day. We have all heard from a succession of Ministers of Health of the rural slum; of the inadequate provision of cottages and dwellings where young married people can bring up a family. We have also heard a great deal about low wages and the inability of farmers to pay even them. Anybody unacquainted with farming might well receive a shock on reading any report, shall we say, of the Agricultural Wages Board, excellent though the work of that Board and its committees is. In this case, however, that was not what the father meant. Our correspondent reports that on the local farms adequate wages are being earned, the cottages are in good repair, and when the new machinery of holidays-with-pay is in working order "I believe that conditions for our people will be at least as good as for the corresponding classes of labourers in the towns." What, then, is in the minds of these farm workers and their boys? The trouble is a psychological one. They have been subjected from earliest youth to a series of physical influences and mental influences which have finally convinced them, as our correspondent says, that farm life is dull; that the farm worker has no chance to "get on"; and that farming is "finished." The suggestions which have led to the last conviction are not difficult to trace. When a boy sees acres of good farming land in his own district either going out of cultivation or being sold for development on industrial or suburban lines, he is hardly likely to conclude that agriculture is a flourishing industry. The only answer to this is to let him see agriculture expanding. If he is really fortunate he may see it even to-day, provided that he lives in a district where farmers are enterprising and make new and successful departures. This perhaps may even persuade him that it is not so difficult to "get on" in the farming world as he has been taught to think. Certainly the coming of mechanisation has, in many parts of England, made a great difference to his prospects.

As for the belief, instilled into him in so many ways, that farm life is dull, here we come first of all and most obviously to the false values which he finds ready-made for him at every turn. How can the cinemas and shops and lights of the town be anything but glamorous to a lad who will be divorced from them—not only by distance, but by long and uncertain hours of work—if he stays on the farm? And finally we come to the education provided for him by the State and to the old question of rural bias. It is a battle that has raged for thirty years and more. At the beginning of the century an eminent and experienced official of the Board of Education fought a losing fight for a system of part-time education for rural children after the age of ten, half their time being given up to doing suitable jobs about the farm and half to a simple schooling with a severely practical turn. Anybody who suggested such a thing to-day would be howled at as a reactionary. The urban mentality of the board schools won the day, and, however much they may condemn the bare idea of a half-time education, those who are raising the school-leaving age to-day must at least admit that the "literary" bias of much rural education in the past has been a great mistake. As for the future, the raising of the age-limit will provide an admirable opportunity for getting rid of the bad old urban traditions. There is ample room for sound scientific training to be given in rural schools, such training indeed as is given already in some districts where the need for a practical knowledge of the elements of modern science is recognised. And as for the mechanical side of life, this is no perquisite of the town boy to-day. Indeed, many people would tell you that, speaking generally, the young farm-worker to-day gets far more out of machinery than his town-dwelling cousin. He not only enjoys its benefits, but must master all its idiosyncrasies and intricacies, or leave his tractor in the ditch.

COUNTRY NOTES

THE COST OF FOREST FIRES

THERE were over 1,100 fires last year in the Forestry Commission's plantations; 2,000 acres were burnt, at a cost of £40,000. This is not so costly as 1929, when £46,000 worth of damage was done, but there were many more outbreaks: the damage in 1929 was caused by only 400 fires. The large number of fires last year was largely due to the spring drought, and the fact that greater damage was not done seems to be a tribute to the various protective steps now taken: not only the provision of brooms, watch-towers, and fire-fighting plant, but the forming of open rides in plantations. Approximately £27,000 was spent last year on fire protection. The vexatious thing about these fires is that certainly a third of them, probably two-thirds, are caused by the carelessness of the public. A cigarette-end thrown on the grass verge by a passing motorist is enough to start a fire in dry weather. It is some satisfaction to learn that actions to recover damages were taken in nearly 400 cases. The most serious loss last year was that at Gwydyr, where fires started by the public caused £11,000 worth of damage. Cannock Chase and Ferndown, Dorset, were also the scenes of costly fires.

ELECTRICAL PROGRESS

THE eleventh Report of the Electricity Commissioners, which has just been published, serves to remind us that among the independent National Boards established of recent years to carry out public services, the Electricity Board is conspicuous by its record of success and progress. So far as paying off the original capital advances is concerned, the Commissioners are already four years ahead of their programme; and the development of the Grid as now constituted promises further steady financial progress. At the same time, there is a vast amount of room for further development. Agriculture and the rural districts in particular are crying out for more electricity, and there are only too many complaints of excessive charges for both power and current, and especially for equipment and installation. One has only to compare the use made of electricity by the farmers of this country with that made in some European countries where lighting and power on farms are becoming almost universal, to realise how much is being lost in efficiency. Apart from the use of electricity in stockyards, for running large-scale machinery, and for all the processes connected with the dairy, new applications to actual cultivation are continually being devised.

MARKETING BOARD PENALTIES

SUCCESSIVE Ministers of Agriculture have pointed out, as one by one our Marketing Boards have been set up, the necessary correlation between national support of the home farmer—whether by subsidising prices or regulating foreign supplies—and the development of co-operation and efficiency in the industry. Co-operation and discipline, however, have not, in the past, been conspicuously prized by British farmers, and it was not to be expected that everything would go well from the start. In fact, we have had some woeful examples of indiscipline, particularly so far as the Milk Board is concerned, and last July Mr. Morrison arranged for a departmental committee to report on the

whole question of the imposition of penalties on recalcitrant producers who would not abide by the rules and carry out their duties under the Marketing Acts. It is very important, obviously, that harsh or unjust penalties should not be inflicted, or even seem to be inflicted, and it is comforting to find the committee reporting that the Boards have done their best to maintain discipline with dignity and justice. Two of their recommendations seem eminently sound: that special disciplinary tribunals with independent chairmen of legal experience should be appointed; and that these tribunals should be *empowered* and not *required* to impose and recover penalties.

"NOMINATION"

THE horse-show season, with its full list of fixtures, will soon be upon us once more. It is to be hoped, with the dawn of the annual round of horse shows, from the lordly tan of Olympia to the white-railed country show, that their authorities will insist that exhibitors describe their entries in full: name and colour, age and pedigree, instead of simply inserting the senseless word "nomination." Not only is this unfair to other exhibitors who take the trouble to describe their entries fully, but it is exasperating to the general public, who are entitled to know what horses will represent the exhibitors in the catalogue. It should not be forgotten that there is as much rivalry, imbued with a certain local patriotism, in the showing as there is at the point-to-point or puppy show. Many shows of to-day resolutely turn their faces against those exhibitors who make

use of the word "nomination," and other shows should follow their example. And it so often occurs that many horses entering the show-ring, in hand, under saddle, or in leather, are for sale, and for this reason it is grossly unfair to ask prospective purchasers to travel a long way by road or rail to see horses which are not correctly described. Nor should it be forgotten that representatives of foreign Powers are now buying a great many English horses and are prepared to pay a good price for the correct article. But no one would dream of purchasing an animal which is simply described as "Mr. —'s Nomination."

THE FINAL WHISTLE

ONE day last week the Corinthians played a football match with the Royal Navy and were beaten by the only goal scored—nothing very significant in that, but what is significant is that it was the Corinthians' last match as the Corinthians. Next season they will have combined with the Casuals. The disappearance of the Club as a single entity is profoundly to be deplored. It is symptomatic of much that to-day is happening in the game of Association football as played by amateurs; fewer schools are playing it, fewer people are attracted to watch it, and professionalism, with its specialised training, wealth and business organisation, has been able to develop a standard of super-fitness to which no young man who works through the week and plays for fun on Saturdays can hope to attain. The record of the Club in the F.A. Cup competition is itself sufficiently indicative of that. But there was a time when football was still only a game, and the achievements of the Corinthians then were stupendous, no less. Their famous foreign tours will long be remembered in the countries visited, where they went far to establish the game and to foster good-fellowship. For nearly sixty years they have set an example in fine play and fine sportsmanship,



Marcus Adams

A NEW PHOTOGRAPH OF THE PRINCESSES

and all lovers of the amateur game, while regretting as they must that the final whistle has been blown for the Corinthians as they have known them, will wish them good luck in fellowship with so fine a side as the Casuals. Neither can lose by the fusion; both should benefit.

ALBANIAN HOSPITALITY

A NATIONAL trait of the Albanians—indeed, a rigid if unwritten law—is their hospitality. Possibly it is at present being somewhat strained, but two anecdotes will show what a real thing it is, or was. Some years ago two American ladies were shot as they were motoring through the mountains. When it was realised in the neighbourhood what had happened, the countryside was aghast at the unfortunate mistake that had led to such a shocking breach of hospitality to strangers. The shots had been intended for an unpopular *Bey*, or landowner, who, however, had halted for lunch higher up the road and so been passed by the car containing the American ladies. The ethics of hospitality sometimes made the administration of justice difficult, as when a bandit, cornered by the police, threw himself upon their hospitality. Baffled, the police fed and put him up for the night, and explained that they would give him an hour's start on the morrow. This they did, and the criminal escaped. The sergeant of police successfully justified his conduct before a court-martial by exclaiming: "He threw himself upon my hospitality; as an Albanian what else could I do?" Another endearing trait was the people's dislike of progress. They did not want to be rich, but rather to be spared additional work. A progressive *Bey*, who, having ascertained that the soil and climate were suitable for growing cotton, distributed seeds to his tenants, was puzzled why none of them ever came up. The explanation was that the labourers, foreseeing a great deal of hard work in the future, dug up by night the seeds they had planted by day.

GOING TO THE ZOO

WHETHER it is patronised by serious students of zoology or simply by people who "like animals," the Zoo continues to be one of our great show places, and as such attracts its thousands upon thousands of visitors every year to both Regent's Park and Whipsnade, and so the Report of the Zoological Society has something of more general interest than attaches to the official accounts of themselves and their activities issued by some other bodies. The total number of visitors to the Regent's Park Gardens last year was 1,816,012, of whom no fewer than 79,623 went on Easter Monday. To Whipsnade went 523,345 visitors, rather fewer than in 1937, but nevertheless considerably more than in any other year since the opening. The financial position of the Society appears to be as sound as the attraction of its exhibits is continuous. Meanwhile, in the public estimation at any rate, the star turn at Regent's Park appears still to be provided by the giant pandas brought from Western China by Mr. Floyd Smith; indeed, the Report declares that "rarity, striking appearance, scientific interest, gentleness and amusing habits all combine to make the giant pandas an outstanding exhibit." It would be a sour beast indeed that did not seek continually and conscientiously to live up to such a string of stimulating epithets! The Report reminds us, further, that the untimely death of Mok, the male gorilla, has in some degree been offset by the presentation by the Belgian Government of a baby gorilla, also a male, but of the larger mountain sub-species. He is thriving in company with Jacqueline, a young female chimpanzee born at Regent's Park, and the two present a most interesting study of anthropoid development.

THE NOOLBENGER

PEOPLE who invent crossword puzzles may perhaps have heard of this word, but few people other than professional naturalists would identify it with an "extinct" animal now found to be alive in Australia. It is an odd beast, as astonishing in its way as the okapi, the Comodoro dragon and the giant panda. The description given of it suggests a blend of Hieronymus Bosch and Edward Lear,

for it is a marsupial: "The snout is elongated and the tongue long and fitted with a bristly tip. The animal can therefore poke its head into a cluster of wild flowers and extract the nectar!" So far it seems to be the only animal that has not yet been shot or snapshot, but now that it has been discovered its days of retiring modesty will be at an end.

DISRAELI'S HOME

IN one of his speeches Disraeli remarked on the number of statesmen with which the county of Buckingham had supplied the House of Commons, instancing John Hampden, the Grenvilles, the elder Pitt, Burke, and not omitting "the unimportant person" who was addressing the House. If to-day Buckinghamshire is the retreat rather than the nursery of Prime Ministers, that is only an additional source of pride. At the same time, there has been recurring anxiety about the fate of some of the famous homes of these men—Stowe, now happily rejuvenated as a school, Hampden House, which, as was recently announced, is to become a school, and Hughenden, for whose future an appeal is now being made. It was from Bradenham, near by, that Disraeli moved to Hughenden, which he left to his nephew, Major Coningsby Disraeli, who died two years ago. Since then it has been bought by Mr. W. H. Abbey of Sedgewick Park, Sussex, who is now generously offering to present the property to the National Trust, on condition that a sufficient endowment fund can be raised to make the house and its grounds self-supporting. To this end it is proposed to form a Disraelian Society, for which membership is invited. Mr. Abbey's gift includes 170 acres of land, in addition to that bought by the High Wycombe Borough Council as a memorial park to King George V.

ON AN APRIL MORNING

When throstles sang on lilac-boughs
And Spring was in the air,
Between the meadows and the sea
Trusting and gay she came to me,
Who had not wit to care.

I, who had looked for love to come
With pride, and power, and glow,
With ardent lips and scented hair,
Met love—and did not think it fair—
Met love—and did not know.

I, who had known that love could sting,
And feared that love would bind,
—Cheating the doubting heart with lies—
I looked into her tender eyes
And found that love was kind.

When buds were green on lilac-boughs
And birds were singing there,
Love came to me in simple guise,
With freckled face, and candid eyes,
And dusky, wind-blown hair.

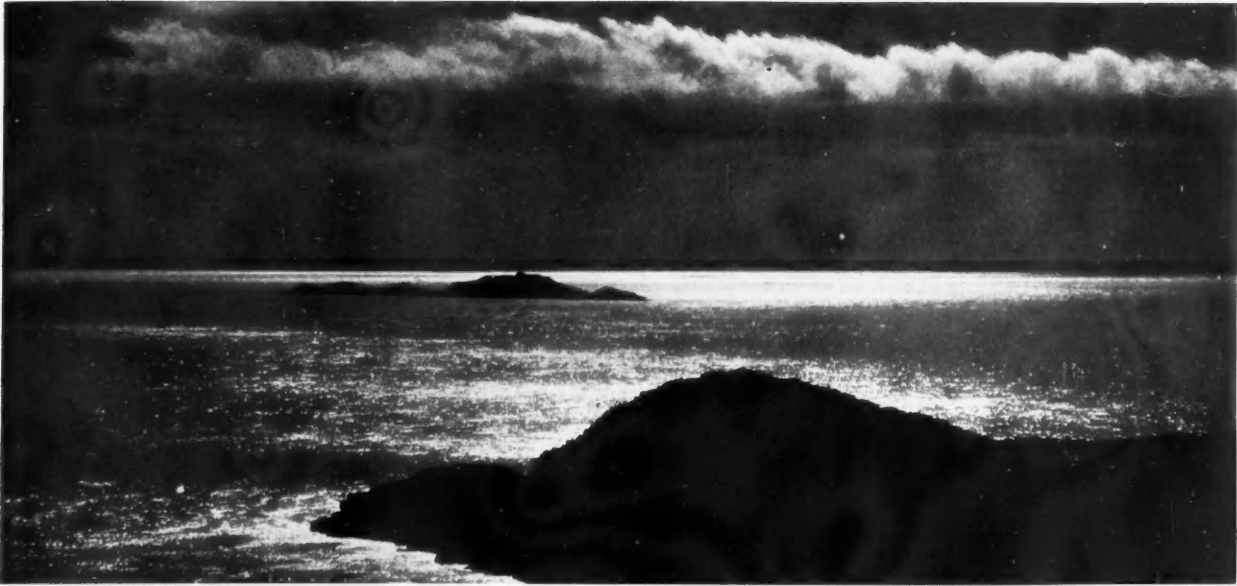
DOROTHY SLIDE.

THE LARGEST OAK IN EUROPE

THE park at Powis Castle on the Welsh marches has long been famous for its trees, including three oaks which the Royal Arboricultural Society has certified to be the biggest in Europe. Last week the largest of the trio fell: what a mighty fall it must have been—over 2,000 cubic feet of timber crashing to the ground! To give some idea of the size of this giant, estimated to have lived 900 years, it may be said that an oak containing a mere sixty cubic feet is usually considered a good size tree, and 100 cubic feet a large one. Multiply the last figure by twenty, and the colossal proportions of the Powis Castle oak will be realised. When this tree and some of its fellows were illustrated four years ago in COUNTRY LIFE, the dimensions of the Champion Oak, as it was called, were given as 24ft. 4ins. girth, 105ft. height, and 2,025ft. cubic content. In girth it was surpassed by the Giant Oak (31ft. 7ins.), but the cubic content of this tree was less—1,925ft. "The Giant" now succeeds "The Champion" as the largest oak in Europe.

THE THREAT TO THE COAST OF PEMBROKESHIRE

By R. M. LOCKLEY



W. Morris Mendus

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SUNSET OVER ST. DAVID'S HEAD

THE National Trust has now made an appeal for funds to preserve for all time the wild and rural character of some considerable areas of the Pembrokeshire coast. Rather more than two years ago there was published in COUNTRY LIFE an article entitled "Pembrokeshire as a National Park." The writer of that article did not, indeed he could not properly, formulate a practical scheme for making Pembrokeshire a national park. He merely voiced the need, the almost desperate need, to save the wild and beautiful country which is yet to be found in Pembrokeshire. In particular he drew attention to the coastline with its splendid cliffs, bays, havens and islands, none or very little of which was then marred by human activity in the shape of misplaced hotels, bungalows, villas and other incongruities.

But, as the writer foretold, the invasion of Pembrokeshire by that which has spoiled much of the British coast elsewhere

(for instance in Cornwall, which has a similar topography) has now begun. It is inevitable that, as a result of the increasing opportunities which all classes enjoy for reaching the coast, the better-known resorts (and some prefer Brighton and Blackpool) are more crowded than ever, and there are now hundreds of people coming to Pembrokeshire simply because they know that by comparison with other coasts its shore is unspoilt.

These people are attracted by a clear blue sea, a wind straight from the Atlantic, grand cliffs with miles of rough walking and only an occasional farmhouse in view, secluded valleys with streams running down through them to little beaches, and here and there a haven for a boat and for a fisherman. Here, too, are wild birds and flowers in plenty to please the eye all day, and for the night the visitor can find a roof in the little villages and groups of old-fashioned colourwashed cottages which lie so pleasantly against great golden banks of gorse and blue sky and sea.



R. M. Lockley

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THE RED SANDSTONE CLIFFS OF PEMBROKESHIRE



J. Dixon-Scott

SOLVA HARBOUR AND THE CLIFFS OF GRIBIN POINT

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Then there is the historical side. The Prescelly Hills, a range of bare moorland not much above a thousand feet high, and yet a pleasant axis on which the county's coast scenery seems to revolve, provided stone for Stonehenge. The Norman and English settlement in and after the eleventh century has left its mark on the southern half of Pembrokeshire. At the present day the northern half of the county alone is Welsh-speaking, the natives of the southern half speaking a pleasant dialectic English. The two races are friendly but very distinct, and their contrast is exciting to the student of history. Equally exciting is the line of castles and fortresses which separates the lands of the Welsh from those of the English: Roch, Walwyn's, Haverfordwest, Lawhaden, Narberth, Tenby, Carew, and Pembrokeshire—these may all be visited to-day, though they are in varying states of repair and disrepair.

There are much older monuments, too. Roman, Celt and prehistoric man have left their tracks and earthworks everywhere along the coast. While St. David's, birthplace of the patron saint of Wales, has a beautiful cathedral (said to be the finest work of art in Wales) dating from 1180, and hidden from the sea-pirates in the pleasant Vale of Alan ("Vallis Rosina"). In the same hollow lies the ruin of the Episcopal Palace.

The National Trust is not immediately concerned with the preservation of the several islands off the coast of Pembrokeshire. These islands, which have Viking names (Ramsey, Grassholm, Skomer, Skokholm, and Caldey), have fortunately been placed under the authority of the Pembrokeshire Bird Protection Society so far as their fine wild life is concerned, since their owners and occupiers are in sympathy with the common aims of the Trust and the local Society. The latter, though only recently formed,

is doing good work here, and by providing watchers and wardens of wild life along the coast (you may still see the chough, the raven, the buzzard and the peregrine falcon during almost any walk along the mainland cliffs).

Still, it is no good protecting wild life if you do not preserve its environment. And for that, for the preservation without blemish of the magnificent coast scenery, a national effort is needed. The coast of Pembrokeshire is now threatened with a kind of sparse ribbon development as a result of visitors and others casting covetous eyes on the many little uninhabited nooks and "Cwms" along the shore. These people are probably lovers of Pembrokeshire, but they would do an injustice to her and a disservice to the public interest by building summer and week-end homes in these wild places, thereby restricting public access and quite destroying the ancient character of the coast. Surely it is not too much to expect that future building should be confined to town and village limits, especially as there is plenty of room here? Pembrokeshire actually has a dwindling population.

The National Trust has for some years been tackling this problem. Behind the scenes negotiations have been carried on, and agreements have been reached with a number of owners for options to purchase or to protect by covenants. Any proposals by the National Trust to preserve any considerable section of the coast naturally tend to affect the values of adjacent land, and for this reason it is wise to embrace in one scheme all the land essentially needing preservation in the selected area. And with these points in view the Pembrokeshire Coast Appeal for £15,000 has been launched.

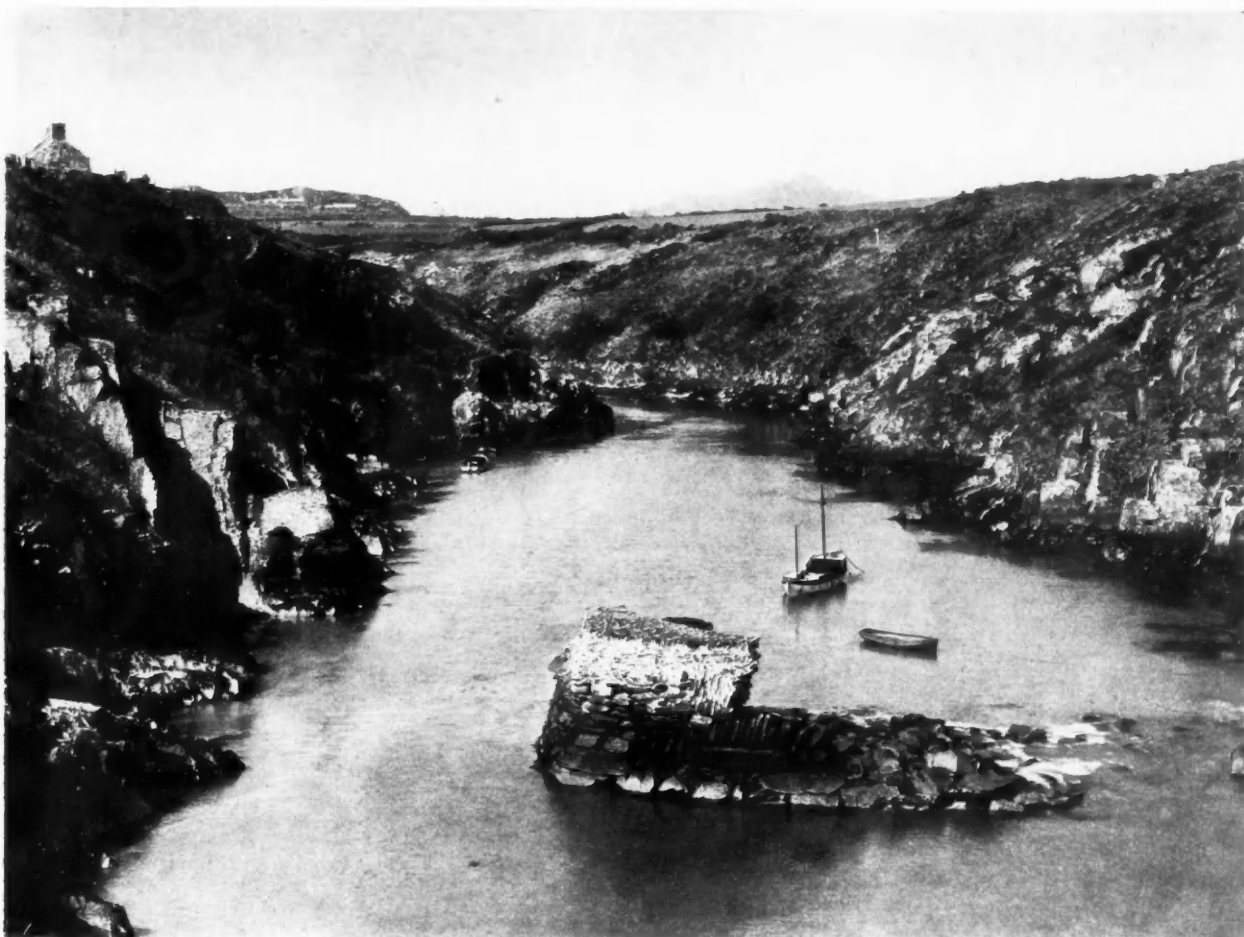
The first areas with which the Appeal is concerned are in



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WHITESANDS BAY, ST. DAVID'S

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PORTHCLAIS HARBOUR, WITH THE RUINS OF THE ANCIENT QUAY WALL IN THE FOREGROUND



R. M. Lockley

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"WHERE THE FOAM FLASHES, AND EVERY MAD-CAP WIND HOLDS REVEL"

the Welsh-speaking part. They include St. David's Head and a fine stretch of wild cliff land north and east. South of the head the scheme embraces the coast from St. Justinian's Chapel to Newgale (near which Owen Glyndwr was born), taking in many small bays with Welsh names and including cliff land, popular with visitors, on both sides of the little port of Solva. For these more or less consecutive stretches £10,000 is required.

A second objective is the similar preservation of coast land in the English-speaking half of the county, on the south arm of St. Bride's Bay opposite the islands of Skomer and Skokholm.

If £5,000 can be raised for this, part would go for the preservation of land at Whitesands Bay, through the county's planning scheme.

All subscriptions and communications should be addressed to the National Trust, 7, Buckingham Palace Gardens, London, S.W.1, and if desired donations may be ear-marked for any section of the Appeal. The preservation of this coast is essentially a national need, and there will surely be very strong support for the courageous scheme now announced by the National Trust for Places of Historic Interest or Natural Beauty (to give the Trust its full, and in this case entirely applicable, title).

THE RIGHT "RURAL BIAS"

THE village in which I live—Southcote we may call it—is a very small one and, like so many others in farming England, it tends to shrink slowly with the passage of time. With fewer families in the place, and far fewer children in each family, it follows that our elementary school, which was built on spacious lines thirty years ago, is now little over half full. But it happens that at the moment we have as many as six boys who have just reached the school-leaving age, and most of us, I think, are rather depressed about their prospects—and Southcote's.

It is not that the lads are in any danger of being unemployed. Everyone knows that outside the depressed areas it is comparatively easy for a fourteen year old to find a job of some sort. But that is not the same thing as getting launched upon a useful and promising career. The latest news I can get of our six "school-leavers" is as follows:

Charlie, the biggest and probably the brightest of them, is also the one who has gone farthest away. His father, a farm bailiff, has two brothers who own a wood-working business near the London Docks, and they long ago offered to take Charlie as an apprentice. He went off last week—an amusing way of starting one's working life—with a Women's Institute party bound for Drury Lane pantomime, and his mother reports that he "loves London and his uncle thinks he has the makings of a carpenter." So I don't suppose Southcote will see much more of Charlie, except at holiday times.

Then there are the twins, Arthur and Norman. I met them the other day pushing their bicycles up the long hill which leads out of the village. "Where are you off to?" I asked. "Going to the aerodrome," they replied, speaking, as usual, in duet. The aerodrome! I must say I am surprised that these two very strapping lads should have succumbed to its lure. But there they are, Arthur as a sort of hut-boy, Norman in some undefined capacity connected with the washing of lorries. I hear that they make good money for their age, but that the work is desperately hard, and they come home every night "dog tired and able for nought."

Of the remaining three, William, the pale little creature whose spectacles were always getting broken at school, has been taken on as errand boy by the baker in the next village; his cousin Sam is going to start next month "opening the door for Dr. Mynors"; and that young scapegrace Albert has not yet made up his mind, but seems fully occupied at present with cutting figures-of-eight in the village street on the bicycle his adoring mother has bought him. I suspect that Albert will end up in the Army, which ought to do him some good.

So much for our hopeful half-dozen, and you will probably have noticed the one point on which they are all agreed. Not one of them is proposing to have anything to do with the land! The sole industry of their native village, and the one which has provided their families with a living for generations, has not the smallest attraction for them. There had been an idea at one time, I believe, that Charlie (now minding a lathe in Shadwell) should join his father on the biggest and best-run farm in the neighbourhood, but in the end it was his father himself who decided in the negative. "There's no future on the land for a boy to-day," were the words he used.

No future on the land. . . . It is a well worn phrase, and it will probably be said also that I have been describing a trite situation. For years agriculture has been losing some of the best of its young people to non-rural occupations. But never before, I think, has it been dismissed as a matter of course from the list of possible careers by an entire generation, as one fears it is being dismissed to-day. Never before have all the boys of fourteen in a village like ours been unanimous in deciding that washing lorries is a more attractive, and apparently more honourable, occupation than minding sheep. Although, after the English manner, we in Southcote have looked the other way until it is almost too late, now that we are at last alive to the situation we are inclined to take it very seriously and to hunt desperately about for causes and remedies.

Readers of this journal do not need to be told what are the material drawbacks popularly associated with work on the land. The farm labourer has suffered in the past and suffers in varying degrees to-day from low wages, long and uncertain hours, inadequate holidays, and a low standard of housing. These are genuine grievances, but I am not going to dwell on them because, although they often weigh heavily upon the married labourer and father of a family, I do not find them conspicuous among the causes of our Southcote boys' flight from the land. As it happens, on the local farms adequate wages are being earned and the cottages

are in good repair, and when the machinery of "holidays with pay" is in working order, I believe that conditions for our people will be at least as good as for the corresponding classes of labourers in the towns.

No, the causes of the present discontents are more complex. Tackled on the subject, the youth of to-day is likely to make one or more of the following replies:

That farm work is dull.

That the farm worker has no chance to get on.

That farming is finished.

Let us take these complaints in order.

That farm work is dull. Duller than cleaning out huts at the aerodrome, or answering the doctor's door-bell? Or duller merely than those and other non-agricultural occupations appear to the country lad because of the fictitious standards imposed upon his impressionable mind from without? Well, everyone to his taste, but I can guess what answer I should get from a man of more experience who had given both ways of life a fair trial.

The farm worker has no chance to get on. Less true now than at any other period in the history of agriculture. With the reduction in staffs, and the increased use of mechanical processes, the low-paid "general labourer" is giving way to the specialist whose work guarantees him not only more responsibility but higher wages. It is not long now before the "clodhoppers" will be extinct and the status of the remainder greatly raised in consequence.

Farming is finished. This is the most frequent cry of all, and by far the most difficult to answer. We may know it in our bones that farming will always endure and that one day the blindness of politicians will be cured—either by some enlightening miracle or (more probably) by some drastic feat of surgery; but it is a problem how to reassure the country boy who sees field after field going out of cultivation under his eyes. Nevertheless, it is permissible to point out that agriculture, even at its darkest moments, has never shown that drastic and terrible decline in employment which accompanies a slump in other industries. Even if governments do no more for us than at present and there is no effort to increase food production beyond the present standard, farming will survive. That is only common sense.

Is it the fact, then, it may well be asked, that the Southcote school-leavers are deliberately blinding themselves to the attractions of farm work as a career and that they ought to be dealt with on the lines of "I've brought you here to enjoy yourself, and enjoy yourself you shall"? Not exactly that, but I do believe that they have not been given a chance of making a reasonable decision.

And that brings us at once to the question of the schools. "Rural bias" is a phrase with a slightly ominous ring (I have heard a political speaker translate it as "teaching the villager to know his place"); yet the idea behind it is sound enough. How sickened I have been during the last few months when I have gone into our village school and seen those six great lumps of boys—Charlie and Arthur and Norman and William and Sam and Albert—fooling away the time they were supposed to spend in acquiring some sort of a liberal education, or, rather, the parody of one. This was not, I should add at once, the fault of our excellent teacher, but was due to the fact that the sextet had, so to speak, outgrown her, and were left stranded there like cumbersome whales among a bevy of much less advanced children. The sight has made me almost—but not quite!—a sympathiser with my old friend Farmer Ransome, who commenced labourer by "leading plough" at the age of ten, has never had a day's holiday since, and secretly considers that the present generation would be a b— sight better off if they were similarly treated. But of course the clock cannot and should not be put back after that fashion; what we want now is to find the best way of putting it forward!

When the school-leaving age is raised, a wonderful opportunity will present itself. We do not want the new senior schools to be a mere extension of the bad old tradition. We want their curriculum to encourage instead of stifling whatever taste for country occupations a lad may have, and above all we want them to be staffed with men who themselves have confidence and pride in agriculture as a career. We in Southcote know it to be true that the boys of whom I have been writing could make better careers for themselves on the land, even under present conditions, than they are likely to achieve in any of the occupations they have chosen—occupations they would never have considered twice had they not unfortunately left the village school with an utterly false sense of values.

WEST COTSWOLD.

A POLICY FOR IMPROVING CHALK STREAMS

CONTROL OF WEEDS AND MUD. BY SEBASTIAN EARL

WHILE the demand for good dry-fly fishing is greater than the supply and is growing every year, paradoxically enough there are miles of potentially good dry-fly water all over the south of England of which little use is made. Worse still, there are reaches of our most famous chalk streams which are not nearly so good as they should be, for want of intelligent keeping.

There are few books on the subject, and fewer still that are good. Many of them suffer because they are written from the fish-farmer's viewpoint. What is reasonable expenditure to them may be out of the question for the ordinary riparian owner, who has his acres to look after as well. Other books do ill to generalise with insufficient data. They recommend for general use methods of "keeping" suitable only to a small river, or a swift shallow stream.

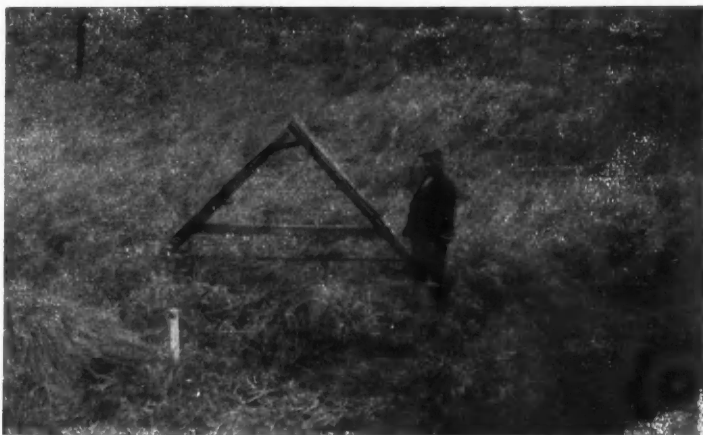
River-keeping to-day is still largely empirical, and it needs an intelligent directing brain and a willingness on everybody's part to adapt themselves to circumstances and, if necessary, to compromise.

Nevertheless, if only fishery owners would spend a little time themselves in winter and spring directing their water keepers, they could do much to improve their properties and rod rents with comparatively little expense. There are many streams which have never been reclaimed since the days when tarred roads first polluted them. There are carriers silted up, which the proper control of mud and weed could convert once more into green and gold streams with plump trout hanging behind the trailing ranunculus; and there are reaches of the Test, Itchen and Kennet which could support far more and far larger trout, if only the weed and the mud were properly controlled.

If the weed is not sufficiently cut the stream becomes blocked, and, besides flooding the meadows, mud falls all over the clear gravel or chalk bed of the stream. If, on the other hand, weed is hacked out ruthlessly with chain scythes, the trout are robbed of shelter, and at the same time the haven of the nymphs on which they feed is destroyed. The cross-section of the stream is so increased that the water flows slower on average and, instead of dropping its mud beneath the central weed bed, spreads a film over the entire bed of the stream. Once there is a film of mud the weed growth is slower, and the food-bearing weeds—ranunculus and celery—do not flourish.

Weed control and mud control are thus interdependent, and abuse of weed-cutting or mud-panning, equally, can ruin a river. The ideal trout stream has a clear gravel or chalk bottom except where there are bunches of weed. Unfortunately, most of the south of England stream beds have been worn too large for the amount of water that they have to carry. The water, in consequence, flows too slowly, so that it is usually necessary to have a central bank of firm mud as well as a plentiful growth of weed to reduce the stream's cross-section sufficiently to ensure a swift, clear-running channel of water under the banks, where the duns are blown to waiting trout.

To ensure such a stream it is necessary to cut weed gradually, as it is required, and to control mud by diverting the force of the stream on unwanted mud-banks with hurdles or corrugated



TINS FIXED TO A WOODEN FRAMEWORK FOR BUILDING UP A MUDBANK. THIS IS FLOATED OUT AND FIXED WITH WIRES

iron sheets, placed at an angle of not more than forty-five degrees from the direction of the stream.

If weed is cut gradually, you must have a weed-rack at the bottom of your water for the sake of down-stream neighbours, and be prepared to sacrifice twenty yards of water where the weed may rot. The drawing of weed on to the bank results in the destruction of great quantities of fish food, yet some authorities are foolish enough to insist upon it. Providing the weed rack is in a deep place with a fair flow of water, the rotting weed does not deoxygenate the water to a dangerous degree, but it does benefit the weed growth down-stream.

For those who cannot afford to put larch poles resting on a foot-bridge to form a weed rack, a good and cheap substitute can be made by threading pig-netting on cable laid wire lines, weighting the bottom line with old iron and attaching the ends of the wires to trees or posts driven into the bank.

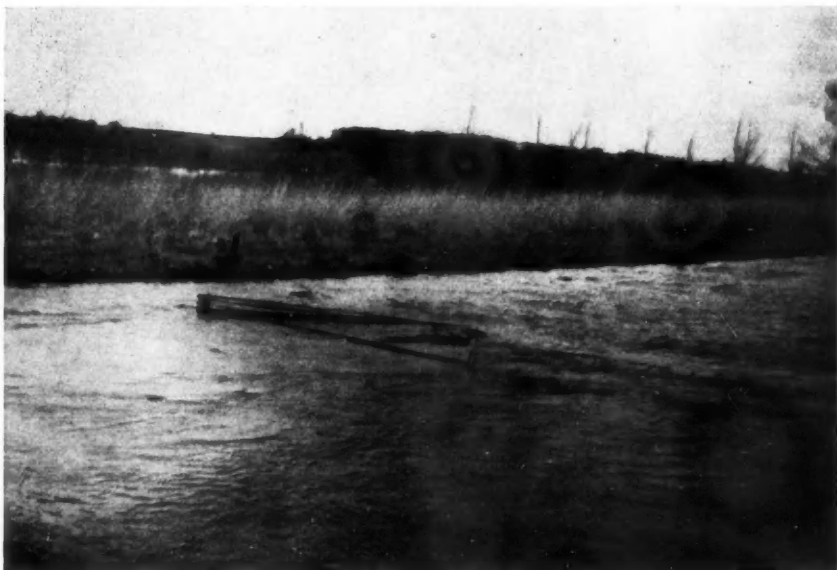
It is, plainly, desirable to have a weed-rack at the top of your water to prevent cut weed from above catching on your own luxuriant growth. Such weed as your keeper may cut on your own water may lose you a fish or two, but it is more likely to gain you more; for the nymphs leaving the cut weed often bring trout on the feed. It is the big rafts of weed on an unracked river that have caused the weed-slaughtering policy of early May to ensure a clear river during May-fly time. The folly of this has now been recognised.

Regular weed-cutting seldom demands chain scythes, which should, with the mud-pans, be locked away for special occasions. The panner not only increases the cross-section of the stream, and causes himself a lot of work, which the stream, guided by sheets, would do for him—and anyone who has tried the sheets will realise how quickly the stream works—but he spreads over the bed of the river below a film of at least as much mud as he puts on the bank.

The virtue of the sheet is that the stream will not raise mud which it has not the force to carry. Grain by grain it will take it away, until it deposits it either in a backwater or on the central mud-bank, where it is wanted. Mud stirred up by the pan, however, is liable to be scattered all over the bed of your fishery or of your neighbours' below.

As the weed grows to take their place, you may remove the iron sheets. Sometimes they may be used in the shape of a V to build up a central mud-bank which has been ripped out by winter floods, or to provide shelter where a few tendrils of ranunculus or celery, wrapped round a brick, may be planted. This can be done even on stony ground.

Where the water is too deep to fix the sheets with posts they may be nailed to an A-shaped frame and floated out, attached by wire to posts on either bank. Experience and an eye for the flow of a stream will soon help in their placing, but it is well worth while to gain this experience. Banks get firm when the river bed is kept clean in this manner, and much expense in remaking is saved. The river will sparkle again in spring with emerald and gold, and the trout will be fatter and larger where the weed growth is luxuriant and the mud is concentrated where it is wanted.



FLOATING SHEETS IN ACTION

THE RAREST OF THE SEA BIRDS

LEACH'S PETREL ON RONA

THESE are not many birds on the British list that one might tick off as comparatively unknown; a distinguished one of these few is Leach's fork-tailed petrel. Until recently there existed next to no definite information on the breeding economy of this bird. Still its incubation period has never been ascertained in Britain and no one has watched the fledged young go down to the sea. It has always been rather taken for granted that its habits are those of the storm petrel. "The nesting holes, the habits during the breeding season, and the nocturnal note, appear to be as in the other species (storm petrel), but actual information is scanty" wrote Coward (1923). He was less acute than Robert Mudie (1841): "The habits of the bird, either on the water or in its breeding places, have not been much observed. The form, size, and termination of the tail, and the greater strength of the bill, would, however, lead to the conclusion, that the style of flight and habits in feeding are different from those of its congener." Because, in point of fact, there is as much difference in habit between the Leach's and the storm petrel as between the shearwater and storm petrel.

There are three easy reasons for these gaps in our knowledge of a rare bird, even at this time when bird photographers have searched out the fewest and farthest. First, Leach's petrel is truly oceanic; it comes to land only to lay its single egg each year. Secondly, it is entirely nocturnal on land, and nests underground. And lastly, its breeding stations in Britain are four remote and uninhabited islands, very difficult of access, which lie outside the Outer Hebrides.

Leach's petrel is thus at once the most oceanic of all British birds and, at its breeding places, the most inaccessible. At present it is flourishing, possibly as a result of its choice of breeding islands. These islands are North Rona, Sula Sgeir, the Flannans, and St. Kilda. Large breeding colonies of Leach's petrels exist on all these islands; their concentration on them makes the birds a little easier of study. No boat was available when I was on St. Kilda, and I spent three weeks there without seeing or hearing a Leach's petrel. Yet the St. Kilda colony is the largest of the four. Altogether, I should say that 2,000 pairs of Leach's petrels breed each year in Great Britain.

The Rona colony is the one I know best, as John Ainslie and myself have spent a month living in the middle of it. Rona lies about forty miles northward from the Butt of Lewis, due north of a point midway between the Butt and Cape Wrath. There the colony is centred in the ruins of the village, whose last inhabitant left nearly a century ago. Even then the crofts were built half underground, and now they are so overgrown with turf and thrift that the village looks like a cluster of over-sized graves. Only the bare walls of the ancient church stand out. The green walls of the village and the soft hummocks



THE FLANNAN ISLES FROM THE EAST

of thrift are the nesting places of Leach's petrels. The birds excavate their own burrows and collect a rough pad of grasses and rootlets for a nest in a slightly enlarged chamber at the end. Small burrow entrances and little heaps of excavated earth are the only daytime signs of petrel habitation, except for a peculiar musty smell which always hangs over the village. Burrows are easily located by this smell, even when the entrances are obscured by silverweed or rank grass. Some 320 pairs of Leach's petrels nest in the village and about fifty more pairs in other parts of the island. As a rule they never see a human being, as the only time Rona is regularly visited is on one day in the summer, when the tenant makes his annual expedition to round-up and shear his half-wild sheep. No petrels are to be seen by daylight, and at night they take no notice of you.

The colony of Leach's petrels on Rona seems deserted all day; only that characteristic smell hangs over the village. Then at dusk a shadowy bird will appear suddenly and circle over the ruins. It is only seen occasionally, for it

covers a wide area and the light is thick; the flight is quick and seems to have a butterfly aimlessness. Another bird appears, and another; imperceptibly a crowd gathers. Soon the air is thick with birds, fresh in from the sea, all fluttering and circling in the darkness, all in a tremendous hurry. Similarly the noise builds up. The first few birds fly in silence, the only noise is the brushing of their wings. Then one queer call breaks out; soon the loud cries are continuous. A different type of call, a loud crooning noise interrupted by sharp exclamations, resounds from the underground burrows.

By midnight the ritual is in full swing. The darkness is full of dashing shapes and sharp cries resound everywhere. The impression conveyed is of haste and excitement and confusion. A human being is of no more account to the birds than a stone wall. They rustle past your face, and dart aside just in time. They collide with grass banks and with each other; a sudden flop is heard from the dark, the two birds tumble to the ground, pick themselves up and carry on, as madly as before. All the time there is this background of urgent noise. I shall never forget nights in that bird colony, living as we did, in the thick of it. You stand in the midst of the dim, impersonal confusion; close to you are the old overgrown walls of the village, all around is the dark, deserted island; and beyond that are forty miles of empty Atlantic to the nearest land. Then there is the rarity of the scene; not more than a dozen people have ever watched it on Rona.

Nothing about Leach's petrel seems to be consistent; the whole process of egg to fledged young seems chancy, a rough-and-ready attempt on the parents' part. The time of the petrels' arrival on land varies; a calm night, or a very dark one, will bring them in early, a gale or moonlight will hold them up. The amount of fighting and calling also varies from night to night.



R. Atkinson

THE ANCIENT CHURCH ON NORTH RONA. ST. RONAN'S CELL IS THE LEFT-HAND PART

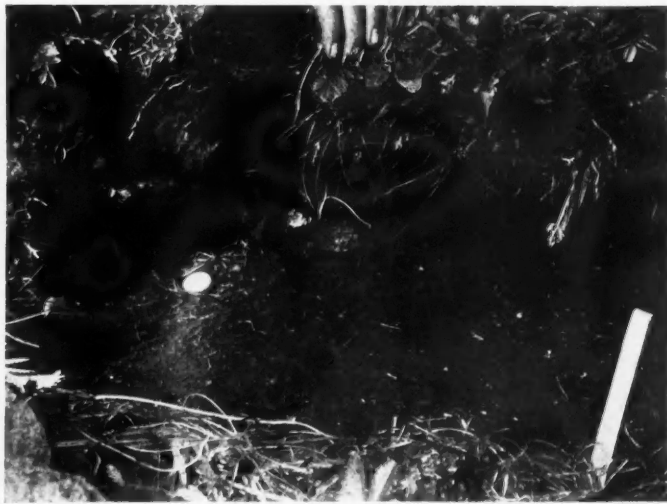


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THE RUINED VILLAGE OF NORTH RONA, SITE OF THE LEACH'S PETREL COLONY



John Amslie



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(Left) ENTRANCE OF THE BURROW OF A LEACH'S PETREL EXCAVATED UNDER A STONE LYING IN THICK SILVERWEED. (Right) THE SAME BURROW OPENED, SHOWING THE SINGLE EGG WITH A STICK MARKING THE ENTRANCE

This fighting ritual seems even more important than the business of incubation or feeding young. Visits of parent birds to their young were checked by means of match-stick lattices placed across the burrow mouths, examined at intervals during the night. It soon appeared that young ones were visited and fed irregularly—missed or visited apparently quite indifferently. It is unlikely that the real reason is simply caprice, but any more rational explanation must take account of two facts: that the young are fed irregularly, and further, that while on one night one chick may be fed twice, another may be missed altogether and another fed once. If, therefore, irregular feeding of young results from irregular food supply—i.e., good or bad fishing by the adults—one has to stipulate a very wide foraging area with the birds well spread out over it; otherwise, on one night, all the young would be fed or all not fed. Against this may be set observations on the readiness with which petrels congregate at food baits where no petrels were before. It appears that the birds come to land every night if weather conditions are favourable, irrespective of the food they have; whether they visit their young if they have no food to offer is another matter. At present one can do little more than set the problem.

Incubation is similarly irregular. The normal course seems to be share and share alike between the two parents, each doing a few days at a stretch, fed by the other at night. But birds neglected by their mates are quite capable of leaving their burrows at dawn and giving the eggs a whole day in which to incubate

themselves. When and if the egg hatches the parent spends only the first day or two with the chick; thereafter it is visited solely at night.

All night the petrels flutter and call in the sea wind, and regurgitate to their young, and quarrel noisily underground, and bump into each other in the air, and scabble with their webbed feet at burrows which will never be used. Then with the first sign of dawn the activity begins to thin out, and the night's work to end. Petrels underground cease their bickering and are quiet, those due for the sea begin to depart. The gramophone gradually runs down. As the first gulls' calls are heard the last of the petrels slip silently out to sea.

How does Leach's petrel survive from year to year, and even increase? Numbers are driven ashore to die by winter storms, the whole story from egg to fledged young seems one of happy-go-lucky inefficiency. A single egg is laid each year, and infertility is high; very long incubation and fledging periods prevent a second brood. The egg may get buried and lost in the debris at the end of the burrow, or it may become addled from unsympathetic

brooding. The chick may die of starvation or fail to survive the journey to the sea. Great black-backed gulls certainly take the adults, although it is difficult to see how. Yet Leach's petrel continues to flourish—and continues to be able to find its home island through fog, gale or darkness, across hundreds of miles of ocean. I do not understand it at all.

ROBERT ATKINSON.



FLASHLIGHT PHOTOGRAPH OF A LEACH'S PETREL LEAVING ITS BURROW

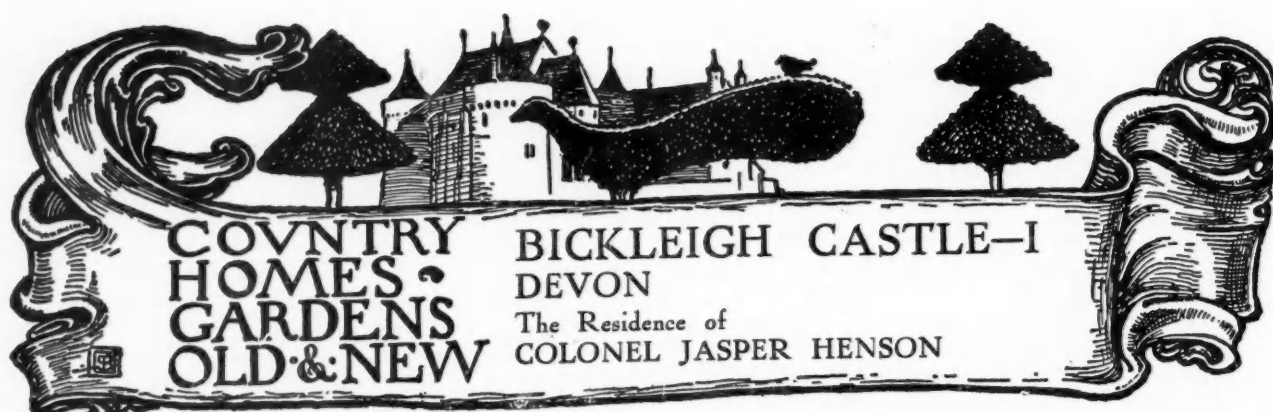


R. Atkinson



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(Left) RINGING A LEACH'S PETREL. Taken by flashlight. (Right) THE RUINS OF THE OLD MANSE AT NORTH RONA PROVIDED A HEADQUARTERS IN THE MIDST OF THE PETREL COLONY



The great gate-house, of twelfth century date and altered circa 1600, is all that stands of a subsidiary mansion of the Courtenays, Earls of Devon, which passed to the Bickleigh branch of the Carews, and was ruined in the Civil Wars

BELOW Tiverton the valley of the Exe begins to broaden out after its deep and winding course from Exmoor. Before the river leaves the hills for the more placid reaches to Exeter, ten miles to the south, the steep sides fall back where the Exe is joined by two streams flowing into it from the west, and the Tiverton-Exeter road crosses from the right to the left bank by the five sandstone arches of Bickleigh Bridge. From the west end of the bridge a highway branches off over the hills by Cadbury Camp to Crediton, and a lane burrows into the hanging woods of the river bank leading to the romantic group of buildings known as Bickleigh Castle. The Castle, so called in the earliest records though known for many years as Bickleigh Court, is planted on a ledge of level ground between the valley side and the river, but Bickleigh village and church are perched on the opposite side of the valley above the road and railway overlooking the Castle (Fig. 1).

Village, bridge, and Castle compose, in their lovely West Country setting, a mediæval backwater of no little charm and

interest. The passenger along the Exeter-Tiverton road cannot fail to notice the purplish grey mass of the Castle and its attendant thatched buildings clustered together across the dark waters of the Exe that here runs swift and shallow, with the wooded hillside rising steeply at their backs. Little more than a decade ago, however, the Castle was much less noticeable. Indeed, few passers-by can ever have noticed it at all, for the walls were completely smothered in ivy five feet thick, which melted into the leafy background and perfectly camouflaged its very existence. The discovery of this imposing fragment—for it is really no more—of one of the castles of the famous Courtenay family, followed the sale of the Haccombe properties on the death of Miss Carew in 1922.

The chief existing remnant of what was evidently a large quadrangular building is the gate-house range, containing a massively vaulted entry of principally fifteenth century date, though the bases of the imposts are probably Norman, c. 1160. Behind it a lawn runs back towards the hillside, with a cottage.



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1.—THE CASTLE BUILDINGS ON THE BANK OF THE EXE, SEEN FROM THE VILLAGE



2.—A LANE APPROACHES THE CASTLE SKIRTING THE ANCIENT MOAT



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3.—THE CASTLE GATEHOUSE

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4.—THE NORMAN CHAPEL OPPOSITE THE GATEHOUSE



5.—THE INSIDE OF THE CHAPEL AS RECENTLY RESTORED



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6.—THE GATEHOUSE FROM THE FORMER COURTYARD

range forming part of its north side. Numerous foundations have been found round the lawn, which was clearly the courtyard, including traces of a Great Hall opposite the gate-house and at the foot of the western slope. The mid-eighteenth century antiquary, Prince, gives the impression that more was standing in his time, since he says of Bickleigh that it "was an ancient pile with turrets and moated round with water." Portions of the moat remain north of the gate-house (Fig. 2), partly enclosing what was apparently the outhouse court which still contains the modern stables. But it has been filled in in front of the gate-house, where there was, no doubt, a drawbridge between the two flanking buttresses. The two projections of unequal height at either extremity of the gate-house appear to be early additions to it. One of them may have contained garde-robes. A peculiarity of the gate-house is that it rises to a third storey on its outer, eastern, front, but is of only two on the inner side (Fig. 6). The whole was evidently reconstructed at some date about 1600, when the square-headed windows were inserted. The original type of windows was trefoil or cinquefoil headed, such as those surviving in the upper storey.

On the opposite side of the lane, between the Castle and the river, is the other remarkable building at Bickleigh—a small chapel with a fine romanesque doorway (Fig. 4) twelfth century or earlier date. I have not found any early references to the existence of this chapel, or to what state it was in when it was repaired at the same time as the Castle. The little chancel (Fig. 5) retains a timber barrel roof, but the roof of the nave is modern. The chancel walls and windows have the appearance of Saxon work, and the whole has a thatched roof such as may well have been its original covering.

This is the oldest building at Bickleigh. The Norman door may be coeval with Sir Robert de Bickleigh, whom the Jacobean antiquary, Sir William Pole, records as living in Henry II's time, though Polwhele dates him a century later. Both authorities agree that there were successively a Herward and a William de Bickleigh, to whom succeeded a certain William de Belfago or Balvago. A family of Puntington or Pointington held it for a time, then the manor passed to the powerful Courtenay family of Tiverton and Powderham Castles, Earls of Devon. By them Bickleigh was regarded as a younger son's portion, and as such was the home of Humphrey, a younger son of Sir Philip Courtenay of Powderham. Humphrey predeceased his father, leaving an only daughter, Elizabeth, whom he left in the guardianship of his father, Sir Philip. The latter entrusted his ward to William Carew, of Mohun's Ottery, a member of the Pembroke family that had established itself in Devonshire through the marriage of Sir Nicolas Carew with the heiress of Sir Hugh Courtenay of Hacombe. William Carew and his wife proceeded to take up residence with their ward at Bickleigh. "Often living with them," wrote Prince in *The Worthies of Devon*, "was Mr. Thomas Carew, his younger brother, who became very familiar with this young fortune, courted her; and won her good will; which



7.—BICKLEIGH BRIDGE, PROBABLY BUILT *circa* 1630



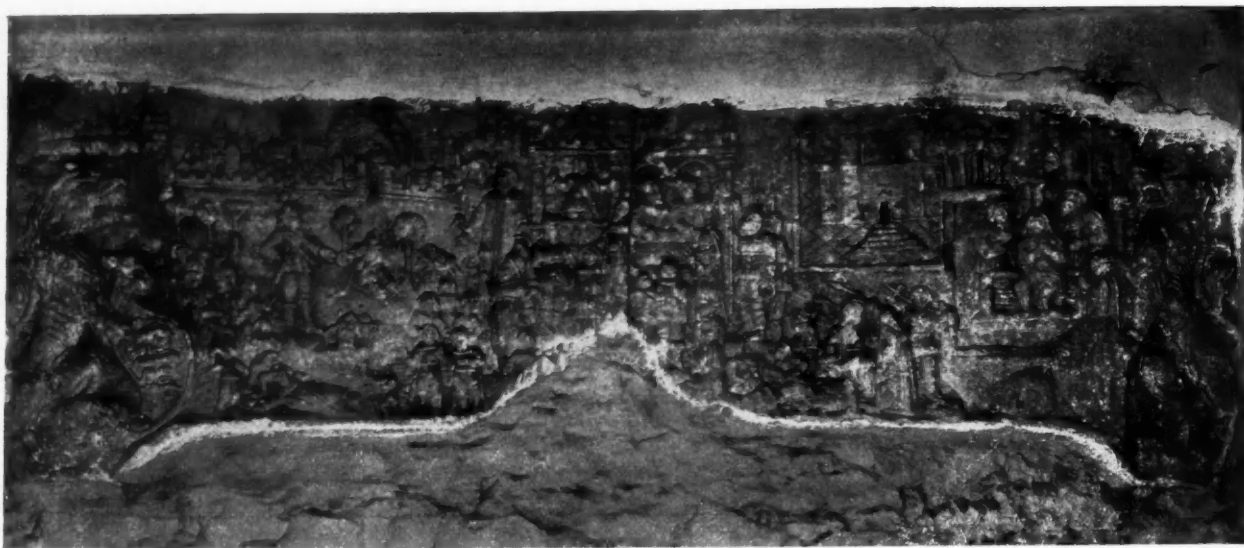
8.—CHAPEL, GATEHOUSE, AND STABLES, FROM ACROSS THE RIVER



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9.—THE PICTURESQUE MODERN CARTBRIDGE

"Country Life"



10.—A FIREPLACE LINTEL FORMERLY IN BICKLEIGH RECTORY
Bearing the Carew Arms (early seventeenth century). Originally in the Castle and now replaced there)

having obtained he secretly by night carried her away and married her"—to the high displeasure of the elder Carew, who was thus deprived of his ward's estate, and of Sir Philip Courtenay. "For the better pacifying whereof, after due time of consideration, Thomas concluded nothing would conduce more thereto than absence," and accordingly betook himself to the wars.

Prince gives a long and circumstantial story of Thomas Carew joining the Earl of Surrey's Scottish expedition under Henry VIII and performing feats of valour at Flodden. His adventures will be more particularly described next week, and his captivity in Scotland following on the battle, after which Thomas Carew eventually returned to Bickleigh, outlived his wife who settled all her estate on him, and founded the family of Carew that was to hold Bickleigh till the Castle was ruined by Fairfax in the Civil Wars.

Several of the Carews of Bickleigh are commemorated by monuments in the church, interesting for their charming crudity of execution and, in one case, for the curious name of the lady. This is the large mural monument in Fig. 11 inscribed:

Carew's daughter Eriseyes
wife
Elizabeth that hight
Exchanged life for death
to give
A sonne this world's
light
To God she lived to God
she died
Young yeered in virtues
old
And left until it rise again
This tombe her corps to hold
Ano. Do. 1618.

The adjoining altar tomb is to John Carew of Bickleigh, *ob.* 1588, and his wife, a St. Clare of East Budleigh, richly if primitively executed.

In the rectory was a remarkable carved stone overmantel (Fig. 10), bearing the Carew arms and dating from the first quarter of the seventeenth century. The sculpture is much in the style of contemporary needlework. It was originally in the Castle, being moved for safety to the Rectory about 1840. It has now been replaced in the Castle.

A notorious Carew, whose secret grave is in the churchyard, was a descendant of the Haccombe branch of the family. Many tales are told in the valley of Bamfylde Moore Carew, the rector's son who became King of the Gypsies: how he ran away from Tiverton School to join the gypsies, led a roving, adventurous life, was elected their King, voyaged to Newfoundland, returned, was imprisoned and exported to Maryland, returned again, and marched with Prince Charlie in the '45. He died in about 1758.

The earliest reference to a bridge at Bickleigh is in Edward III's reign and concerns a combat on it between Sir Alexander Cruwys of Cruwys Merchard (a family living there to this day) and, curiously enough, a Carew. The upshot was that Cruwys ran Carew through the body and, the rails of the bridge breaking, threw him into the river: from which we may deduce that the bridge was a wooden one. In 1614 Bickleigh is described as a pack-horse bridge. It appears always to have been a difficult bridge to maintain, being frequently broken

down by the floods. The present bridge is regarded as having been built between 1610 and 1630 by one Hiram Arthur, who may have been responsible for the method employed to reduce under-wash from floods, namely, the construction of a stone bund or low weir a little way downstream, seen in Fig. 7. The bridge was widened for two lines of traffic probably in 1772. Something of the appearance of the old wooden bridge may be re-created in the picturesque old bridge recently constructed near the Castle. A single stone pier carries a light timber superstructure used for carrying crops (Fig. 9). The little timbered set in the middle is reminiscent of the shrines placed on old bridges.

The surroundings and precedents of Bickleigh have engaged our attention somewhat to the exclusion of the Castle buildings. These will be described in more detail next week.

CHRISTOPHER HUSSEY.



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11.—MONUMENTS IN BICKLEIGH CHURCH
(Left) John Carew *ob.* 1588 and his wife; (right) Elizabeth Eriseyes, *née* Carew, *ob.* 1618

BOOKS AND AUTHORS

THE ROVING GENTLEMAN—A REVIEW BY BERNARD DARWIN

The Gypsy Gentleman, by Seton Dearden. (Arthur Barker, 12s. 6d.)

NOW, brother, had I bent a finger in favour of the Romany chaf the plastramengro would never have come alive out of the lane: but I did not, for I thought to myself fair play is a precious stone; so you see, brother—” And there Jasper broke off abruptly and we never knew the end of that noble fight between the gypsy and the Bow Street runner in the dark lane where the moonlight came filtering through the trees. That is what makes Borrow sometimes so maddening as well as so enchanting, and that is, one supposes, what makes other people so busy in ferreting here and digging there, and identifying everywhere, even to the extent of a precise itinerary day by day of the time Borrow spent with Belle in the dingle, though there is no evidence that such a person as Belle Berners ever existed. In many ways this is capital fun, and I am not a superior person. I enjoy being told that the real name of Jasper's wife, Pahomorna, was Sanspirella and that she was a Herne: that Ursula's husband, Sylvester, was the prize-fighter Gypsy Cooper: that John Thurbell, before his demise in front of Hertford Jail, was pestered into subscribing half a guinea or so to Borrow's Danish ballads: that the scene through which the breath of romance blows perhaps most strongly and magically did in fact take place, and that the old horse, Marshland Shales, “the best in Mother England,” was exhibited on Tombland Fair Day at Norwich.

Yet it is permissible without too base ingratitude to suggest that we have by this time been told a good many of these things before, and so any author who sets out to write a new book about Borrow must have something new to say or else he could not write his book. Mr. Dearden has got something new, and he obviously and genuinely believes in it, but the question is whether there are sufficient or, indeed, any grounds on which it ought to be said. He holds that Borrow's fits of black gloom and inexplicable misery were due to a sense of inferiority and that “from the evidence it is impossible to escape the conclusion that the source of Borrow's psycho-neurosis was sexual deficiency.” This “evidence” appears to consist in the fact that the Rev. Dr. Jessopp made the suggestion in an article in 1900, and, further, in the “sexlessness” of Borrow's books. Mr. Dearden says that Dr. Jessopp knew Borrow well, whereas, according to Mr. Shorter, he never met him. Whether he did or not, his guesses and suspicions cannot be called evidence. As to the books, it is indeed a wild surmise that describes an author as “sexless” because he does not write about sexual passion. It would be quite as easy, as it seems to me, and perhaps as futile, to use the converse argument: to say that the fact that Borrow pictures himself as wholly platonic in his dealings with Belle in the dingle and Ursula under the hedge shows him to have been a normal man. Had he suffered from a sense of “inadequacy,” so the argument would run, he would have tried to boast himself a great lover. Mr. Dearden, for aught I know, may be right, but the whole edifice of his belief lacks solid foundation to support it.

This is a pity, and it seems to me likewise a pity that he has felt, perhaps naturally, bound to emphasise Borrow's unhappy side. Borrow was a great man and fully conscious of the tremendous force that was in him, but he thought himself great as a philologist, which he was not, and perhaps scarcely realised his own quality as a superb adventurer, with a gift, never surpassed, of casting the light of romance on common things. The world of his day did not recognise him in either capacity, and, since he was vain and egotistical, this made him bitter against the world; but the jargon of phobias and neuroses hardly seems to meet the case.

The Floating Line for Salmon and Sea Trout, by Anthony Crossley, with Illustrations by Roy Beddington. (Methuen, 10s. 6d.) GREASED line fishing for salmon has become a stock phrase among anglers, and the number of those who make some attempt to practise the art increases from year to year. The late Mr. A. H. E. Wood first brought the method into prominence at Cairnton on the Aberdeenshire Dee, and the scores which he achieved vouched sufficiently for its efficacy. It is no simple art to be acquired by hearsay or in one short lesson, and around it has now grown a quite considerable literature. The author of the latest addition to the list of books requires no introduction. Mr. Anthony Crossley is as well known as Mr. Roy Beddington, who has undertaken the illustrations, among which some of the little sketches, such as that of a pair of wading brogues, are strikingly attractive. Many may wish that there was more of Mr. Crossley in the book for the enunciation of the principles involved in many of the chapters is followed by a long annotation from letters to and from Mr. Wood, whose initials are annoyingly given as A. H. instead of A. H. E. For imparting information the method is effective, for producing the views of Mr. Wood, Mr. W. J. Barry, the late Mr. E. M. Crosfield, as well as other lesser anglers, it is admirable, but the result slightly resembles one of those legal tomes in which the footnotes occasionally exceed the text in length. A chapter on fishing for the giant sea trout of the Em is in rather different vein, and another by Mr. John Rennie on catching salmon with the dry fly in Iceland makes one wonder if the length of time the fish have been in fresh water may have a very direct connection with the success or otherwise of this method. This is a book that every modern salmon angler must have, but it is one which many will prefer to read leisurely, in course of time, rather than hungrily and with a minimum of delay.

W. J. M. M.

Horses and Ponies: A Book of Sketches, by Lionel Edwards, R.I.

(Country Life, £1 1s.)

THIS artist's *liber studiorum* one can assume represents the accumulated wisdom of a life devoted to the study of horses and ponies. Lionel Edwards stands alone, not only as a horse artist but also as the portrayer of all that pertains to hunting, hacking and driving. In his present book there are no fewer than ninety-six illustrations in black and white and a coloured frontispiece. Every phase of horse-life is discussed, with one notable exception, and what to many will be of the greatest interest is the space devoted to the native breeds of ponies which have played such an important part in the production of our thoroughbred. But why is there no mention, either in the letterpress or by illustration, of the polo pony? A strange omission, seeing that polo will probably survive every other form of riding, with perhaps the exception of racing. Perhaps we may look forward to this branch of the subject in some future volume. Valuable from perhaps another point of view are the drawings of and the comments on the Army horse now so fast disappearing—temporarily, many of us think. Of particular topical interest is the picture on page 43 of Major Rushton's Odell who finished a gallant second in the Liverpool Fox Hunters' 'Chase at Aintree this year. One can so often label horse illustrations (as well, alas! as horsey writings) with the query: “What is wrong with this picture?” But I venture to say that in all except one the answer would be: “Nothing.” When there is so much that is correct, is it fair to mention even one point where Mr. Edwards has erred slightly? Let us turn for a moment to the picture of the doctor's cob on the pillar reins. The belly-band is buckled when it should be loose, and the buckle-end tied in a knot only to be fastened when the horse is in the cart with the shafts through the tugs and the traces fastened.

SPINDRIFT.

Church Builders of the Nineteenth Century, by Basil F. L. Clarke.

(S.P.C.K., 12s. 6d.)

FASHIONS, it is said, go in cycles, and sometimes the leaders of a fashion get so far ahead that they find themselves overtaking those still on the previous lap. The Gothic Revival, if it is a spent force to-day, still has its adherents, headed by the veteran Mr. Comper; at the same time, there are signs of a definite re-awakening of interest in the movement and its works, of which this book is a symptom. Sir Kenneth Clark's witty study of the Revival was mainly concerned with its earlier phases; he made no attempt to appraise nineteenth-century Gothic as a whole, as his namesake Mr. Basil Clarke has now done; and it is a measure of our changed attitude to the Victorian age that a serious survey of its architecture should now have become possible. Without raising extravagant claims for merits that are not there, Mr. Clarke finds much to admire in his sifting of the good from the bad. Architects like Pugin, Street, Pearson, Butterfield, Brooks, Bodley and the second Gilbert Scott all produced fine work that transcends the merely imitative standards of the smaller men, and which in time will be appreciated for what it is worth. Until this book appeared there was no comprehensive study of the subject, for Eastlake's History stops short at 1870. Mr. Clarke includes useful lists of architects and their works, and there is incidental entertainment in looking up horrors and discovering who were their perpetrators. The illustrations are mainly taken from contemporary drawings. Seldom, alas! did the reality fulfil the architect's romantic dream.

A. S. O.

The Birth of the United States, by J. E. Anthony. (Macmillan, 2s.)

MR. ANTHONY, in this short and very well planned book, has given a straightforward, simple and very interesting account of the events which led up to the separation of the American colonies from the Old Country. At the present moment, when democracy has become, even to the man in the street, something more than a word or a shibboleth, a book such as this, which gives in some eighty pages a clear understanding of that great democratic experiment which became the United States of to-day, is really valuable and, though meant primarily for schools, the book should find many other readers.

100 Details from Pictures in the National Gallery. With an Introduction and Notes by Sir Kenneth Clark. (Printed for the Trustees, 6s.)

IMPRESSIONIST and later styles of painting have taught us to look at pictures from a distance and to take them in at a single glance. But if this method is applied to some of the Old Masters much of their beauty is lost. The National Gallery has wisely called in the aid of photography to show us how to look at detail, picking out certain passages and comparing similarities and differences in various schools. The book is beautifully produced, and published at such a low price that no lover of pictures can afford to do without it. In fact, these large plates work out at less than the cost of a penny postcard each.

Flourish for Coronation, by Nan K. Lock. (Jenkins, 8s. 6d.)

NONE but historical characters enter Miss Nan Lock's long, leisurely novel. This makes for accuracy, though it rules out, in considerable measure, novelty and excitement. Still, from a careful selection among contemporary letters, journals, records, as well as among the works of historians, the author has built up a moving tale. For it is a strange fact that the Stuarts are for ever moving, no matter what else they are; and accounts of the '15 and '45 are never likely to cease while people write or read historical novels. With a richness of embroidered detail that takes in life as it was lived in eighteenth-century France, England and Scotland, Miss Lock brings history to life. The Old Pretender dominates her book from the moment when he sets out from France for the disasters of the '15 to the moment when, in 1766, he dies in Rome, twenty-one years after his son, too, has essayed and failed in that same cause. Miss Lock is particularly good at conveying atmospheres of intrigue, jealousy and treachery. If she sees her principal character through glasses tinted with rose—well, it is what happens to nearly everyone who comes too close to those spell-binding Stuarts.

V. H. F.

The Patriot, by Pearl Buck. (Methuen, 8s. 6d.)

IN all the greatest novels there are some characters in whom the reader feels the authentic movement and stir of life, people who are not imagined but created; Miss Buck in her latest book has not achieved this for individuals but for races, and no one who reads it can fail to gain a certain understanding of the Chinese and Japanese characters. Her hero is a Chinese boy, I-wan, son of a rich banker, and through his eyes we see the impact of events. At first he becomes a revolutionary, aiming to regenerate the wretched lives of the poor. When his sympathies are discovered and his father, bargaining with Chiang Kai-shek, is able to save him from execution by sending him to Japan, he has to learn a very different way of life. Everything in this new country seems at first peaceful and harmonious, but he learns the iron control, the rigid rules of conduct and service, the ruthlessness to self as well as to others, on which the smiling surface forms a patina. He loves and marries a Japanese girl, and then war comes between the two countries and all the Chinese blood in him urges him home. "We belong to China," writes his Japanese wife of herself and her little sons, with all the age-long dedication of the Japanese woman to her husband. "When peace comes there may be no cities left," says Chiang. "There will be the land," says I-wan, with the long view of his race. The story has no happy ending, but it has hope and extraordinary nobility. "The Patriot" is a book to read and remember, and will do something towards that understanding of—and therefore between—nations which is one of the goals of humanity.

Fray Mario, by Helen Douglas Irvine. (Longmans, 6s.)

THE fact that it deals with the same period and in part with the same place, and that one of the characters appears in both books suggests, as the publishers point out, comparison between "Fray Mario" and "The Bridge of St. Luis Rey." As a matter of fact, Miss Irvine's method is much more allusive than Mr. Wilder's and less dramatic—that is to say that, though its scenes are dramatic enough, their real importance, their true significance, is in the subsequent movements of the actors and, so far as the reader is concerned, implied rather than demonstrated. The reader who brings a good deal to his reading will understand and appreciate the beauty of that inner story. A large section of the book is devoted to describing the ancestry—

half aristocratic, half vulgar—of Fray Mario, and his lonely and despised youth with only the love of one old woman to humanise it. His heart is changed, and he goes out to Lima as a novice of the Franciscans, but the jealousy of limited minds drives him out. He sinks very low, a ragged, dirty singer of topical ballads in a tavern, and there the tenderness and heavenly love of the actress La Perricholi, who, having been the Viceroy's mistress, has herself fallen on evil days, touch him for one brief moment and alter all his life, for a nature such as Mario's may change its outlook in one flash of insight. Miss Irvine suggests that her book is rather a translation of documents than a creation; in either case we are lucky to have it.

Nettles To My Head, by Josephine Kamm. (Duckworth, 7s. 6d.)

REASONABLENESS, humour, an observant eye and a lightness of touch that has art concealed in it are Mrs. Kamm's agreeable qualities. In "Nettles to My Head," she approaches "the Jewish question" from a novel angle, that of a young girl English in upbringing and sentiment, Jewish by birth. Enid Abel is no refugee; England is in her blood. Nevertheless, even at school she becomes increasingly aware of vague distinctions drawn between her and her fellows, subtle manifestations of anti-Semitism. She grows up, and love accentuates the problem. For Enid, prepared to defy her family's ban on marriage with a Christian, finds herself unable to bridge the profound differences of outlook between herself and the man she loves. The theme is worked out in a natural, human way, without over-emphasis, with a number of subsidiary characters shrewdly, gaily drawn, and with a girls' boarding-school amusingly true to life. V. H. F.

A SELECTION FOR THE LIBRARY LIST.

ALFRED STEVENS, by Kenneth Romney Towndrow (Constable, 21s.); THE GOLDEN MIDDLE AGE, by the Rev. Canon R. B. Lloyd (Longmans, 10s. 6d.); A COUNTRYMAN'S JOURNAL, by H. J. Massingham (Chapman and Hall, 5s.); LETTERS OF AN EMPRESS (Massie Publishing Company, 6s. 6d.); LONDON GARDENS OF THE PAST, by Helen G. Nussey (Bodley Head, 6s.). Fiction: FLOWINGS AND EBB TIDES, by Arthur Salmon (Chapman and Hall, 3s. 6d.); DEATH AT HALF TERM, by Josephine Bell (Longmans, 7s. 6d.).

LONDON ENTERTAINMENT

THE THEATRE

SUGAR PLUM (Criterion Theatre).—Author: Arthur Macrae. Players: Ronald Squire, Kay Hammond, Arthur Macrae and others.

This is a conversation piece for tired business men, exhausted Air Raid Wardens, and you and me. The plot is the whippiest improbable froth; there is, happily, not a sign of a social problem, not a whiff of philosophical speculation, and hardly a grain of common sense. The complete neglect of all these gives Mr. Macrae a chance to write a farce as it should be written. There are too many plays in London which only make tired people more tired, and it is good fortune to come across a play which keeps us laughing for a couple of hours. The author seldom misses a chance to twist humour into his lines, and he has taken good care to see that even the smallest parts have their due ration of witticisms. Miss Kay Hammond, Mr. Ronald Squire and Mr. Macrae himself have the lion's share of the fun, and in their clever hands the wit is graced and pointed, perfectly timed and delivered with what must be called aplomb.

The plot is a delightful tangle. Lionel (Mr. Squire) is the middle-aged publisher husband of a young authoress, Adeline (Kay Hammond). They have made the unbelievable bargain to confess beforehand any projected infidelities which either may have in mind. Lionel fails to keep the bargain, and spends a week-end in Paris. Kitty Cranston (Ambrosine Phillpotts) has a glorious ten minutes as the informing busybody. Adeline plans to extort a confession from Lionel by herself confessing an imaginary affair with Ned (Arthur Macrae). This seems safe enough, as Ned is just going off to China, and presumably everything will be all square by the time he returns. Fortunately, however, for the audience, Ned has just fallen in love with Nelly (Zena Howard), Lionel's secretary, and has cancelled his trip. The farcical situation is therefore set. Lionel returns from Paris, and Adeline gets to work. Ned returns from not going to China, and becomes the third who is not company, and Nelly misunderstands. For another hour the author rings remarkably fresh changes on this situation, and if at any moment he seems to be getting things straight, there is always Nelly's capacity for misunderstanding to fall back on, and start the whole business over again.

Now, if this is a good farcical situation, it is not unique. Ben Travers has used it more than once, but no audience is going to quarrel with the author on that score. The rest of the evening depends on the author's ability to write dialogue, and the actors' ability to fill out the situation with acting invention. In this they are as sophisticated as the heels of Fred Astaire, tapping that word into place, or flicking that phrase with just the right inflexion, making just the right kind of by-play with the business and avoiding the over-exaggeration of caricature.

A special word of praise should be given to Miss Agnes Lauchlan and Mr. George Howe in their unwearying attempts at well-doing. They achieve sublime inanity as visiting relatives.

Given Mr. Macrae's excellent writing and the players' polished acting, Harold French's direction is still distinguished. In pace and key, he has achieved that casual quality which makes the farce believable enough. His is a light but sure touch.

This is the kind of play to which Mr. Priestley is sure the public flocks. I am sure he is right, for it is the most tonic nonsense, and something to be grateful for in these days of dull

philosophies and preaching plays. Someone once remarked that he had tried hard to be a philosopher, but had failed because cheerfulness kept breaking in. In a West End of sombre plays, this is a holiday from cheerless sanity.

Recommended Plays

The Taming of the Shrew (Old Vic.); Heaven and Charing Cross (St. Martin's); The Doctor's Dilemma (Whitehall); Tony Draws a Horse (Strand); Under Your Hat (Palace).

THE CINEMA

MADE FOR EACH OTHER (London Pavilion).—It is a curious fact that very few films have ever been made dealing with the ordinary trials and tribulations, pleasures and happinesses of the ordinary man and woman; the reasons usually given for this state of affairs are that the public wishes to be "taken out of itself" when it goes to the pictures, and is not likely to welcome scenes which are similar to those in its own life. On the other hand, it is perhaps even more curious to note that when, very occasionally, such films are produced, they are nearly all of high quality, and are also a success at the box-office. One has only to recollect King Vidor's *The Crowd* or Murnau's *Sunrise*, to realise the very genuine appeal which lies in this type of treatment. Recently there have been signs that producers are beginning to understand the possibilities of the ordinary—as witness the popular *Hardy Family* series, which light-heartedly analyses the minor crises of a middle-class American family and now, in *Made for Each Other*, a full-dress effort appears.

It is undoubtedly a most successful film. The director, John Cromwell, is one of Hollywood's most honoured veterans, and reveals once again not merely his technical skill but also his sense of the humanities. The story describes the troubles of a young married couple—troubles with "in-laws" and troubles at the office, troubles in the flat and troubles with the first-born baby. The incidents, with one exception, are such as might be experienced by any normal newly-marrieds, and the directorial touch has finely brought alive the strength of the emotions which lie behind them. Perhaps the most surprising thing in the film is Carole Lombard's performance as the young wife. After observing and enjoying her malicious talents in such a film as *Nothing Sacred*, it comes as a pleasing shock to recognise her here as an emotional actress of particular excellence. Her performance is entirely devoid of unpleasant exaggerations, and rises to remarkable heights in her conversation with a wise old negress who helps her in her troubles. As her young husband, James Stewart, continues his career as a screen actor second only in sincerity to Gary Cooper.

It is rather a pity that the finale of the film should plunge into the spectacular, in a sequence depicting an aeroplane battling through a blizzard with serum to save the baby's life. Thrilling though it is, it tends to take away something of that sense of direct reality which is the main asset of the rest of the film.

Recommended Films

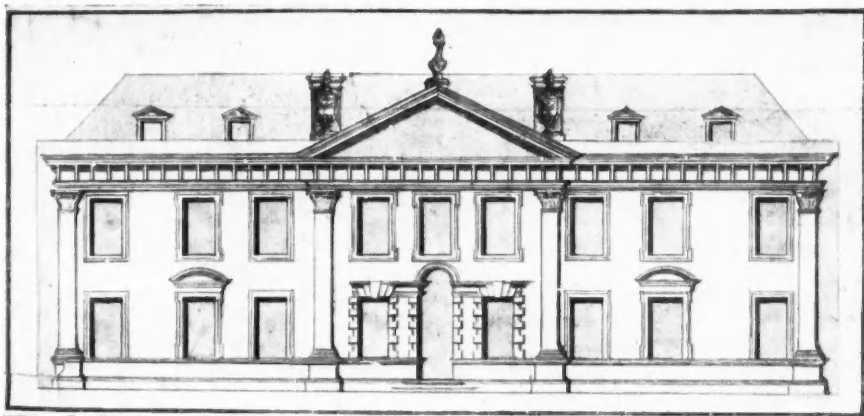
Love Affair (Carlton); Gens du Voyage (Academy); Three Smart Girls Grow Up (Leicester Square); Les Yeux Noirs (Berkeley); Gunga Din (Gaumont). GEORGE MARSDEN

NATHANIEL IRESON: MASTER-BUILDER AND POTTER

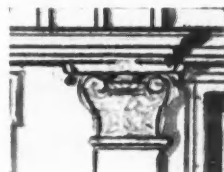
FOLLOWING the articles in *COUNTRY LIFE* of April 22nd and 29th, 1933, and some additional notes sent to me by Mrs. Trollope-Bellew, it fell to my lot to describe Crowcombe Court to the Somerset Archaeological Society on June 23rd, 1937, and the supposed association of the Bastard family, builders of Blandford, with the building of the Court was stressed owing to the type of the capitals to the pilasters. Since then it has been most interesting to learn from Mrs. Trollope-Bellew's letter in *COUNTRY LIFE* of October 15th, 1938, and the editorial note, that the indenture of Thomas Carew's articles of agreement for the building of the house, dated July 6th, 1734, with Nathaniel Ireson of Wincanton, have come to light.

According to George Sweetman's "History of Wincanton" (1903), Ireson was not a cultured man, and, although sometimes styled an "architect," he called himself a master-mason; he was, however, a somewhat remarkable and versatile person, and in the Sweetman manuscripts (which are preserved at Taunton Castle) he is described as an architect, sculptor, builder, designer, brick-maker, plasterer, quarry-owner, house and land owner, churchwarden, money-lender, and, moreover, a skilled potter. Some of his best pieces of Delft have changed hands for large sums of money, especially those inscribed or bearing dates (chiefly 1737, 1738, 1739, 1740 and 1748).

Perhaps the choicest example of his pottery is a large jug holding at least a gallon (Fig. 4). The name "Nathaniel Ireson. 1748" was inscribed by his own hand on the pot; it also bears the initials S. B., which, it has been suggested, means "South Brewham," where a similar clay was found, said to have been used in the manufacture of some of this Delft ware. The figures are in blue, and represent a king with a harp, two mermen (one with a sword, the other with a club), etc. It formerly belonged to Nathaniel Ireson Bewsey of Templecombe. A plate, dated 1737, which bears the coat of arms of the Mason's Company of the City of London (Sa., on a chevron three towers argent, a pair



1.—IRESON'S UNEXECUTED DESIGN FOR THE NORTH FRONT OF CORSHAM COURT (1747)
(Inset) DETAIL OF A CAPITAL



of compasses of the first; crest, a castle as in the arms), and the name Joseph Clewett (*ob.* 1783), a Wincanton mason, is preserved in the Royal Scottish Museum, Edinburgh (Figs. 3 and 5); also a punch-bowl marked on the bottom inside "Wincanto. 1739." Most of the best specimens have passed through the hands of Mr. Harvey Blake of Wincanton, and he tells me that there are only seven inscribed pieces known. A number of plates and other pieces attributed to Ireson were exhibited at the annual meeting of the Wincanton Field Club, June 10th, 1891; but few of these specimens could be traced to-day, and some of them were not, we think, made at the Wincanton pottery.

This is a subject upon which we cannot enlarge here, except to say that the pottery was carried on for a short time, in Ireson's later life, by "two brothers, named Lindsay, who came from Warwickshire"; or were they Thomas Lindslee and his son, "who went to Wincanton" from the Limekiln Lane Pottery, Bristol? (W. J. Pountney, "Old Bristol Potteries," 1920). It might, however, be added that in 1916-17 the late W. J. Pountney



2.—CROWCOMBE COURT, SOMERSET. BEGUN BY THOMAS PARKER AND COMPLETED BY IRESON, WHOSE ARTICLES OF AGREEMENT WITH THE OWNER ARE DATED 6th JULY, 1734



3, 4, and 5.—EXAMPLES OF NATHANIEL IRESON'S POTTERY

(Left and right) Wincanton Delft dish with the arms of the London Masons' Company and inscribed "Js. Clewett 1737."
(Centre) Signed and dated jug ornamented with figures (1748)

of Bristol made excavations on the site of Ireson's pottery, and he gathered together a representative collection of shards which are of great value for identification purposes. Trays of this material are preserved in the Somerset County Museum, and we believe that the Bristol Museum has a similar and perhaps larger collection.

Ireson was born in 1686, it has been recorded, at Nuncaton. However, he was probably living at Ladbrooke, Warwickshire, when aged twenty-five, for his daughter, Martha, was baptised there on September 30th, 1711. He settled at Stourton, Wilts, in 1720, when he built (1720-22) the mansion known as Stourhead for Henry Hoare, from designs by Colin Campbell, the architect of Wanstead House and author of "Vitruvius Britannicus," who died in 1729. Henry Hoare was second son of Sir Richard Hoare, Lord Mayor of London in 1712, and virtual founder of the banking house which still bears his name.

About 1726 Ireson purchased Windmill Farm at Wincanton, and built Ireson House, where he lived until his death on April 18th, 1769, at the age of eighty-three years (his will was dated September 24th, 1765), and members of his family continued there until the beginning of the nineteenth century. About 1851 the house was considerably altered, and it has been much modernised since that time. In 1748 Ireson built the chancel of Wincanton Church at his own expense, but it was replaced when the church was almost entirely re-built in the late eighties of last century. Before that he had been responsible for the building of the classical chancel of Bruton Church, a work of outstanding merit. This was done to the order of Charles, second surviving son of William, Lord Berkeley of Stratton. Ireson is said to have designed and built the chapel at Redlynch House (1750); and the church records of Kingston Deverill state that he did some work there in 1724. He altered several "lesser houses" in his own neighbourhood, such as Balsam House and "The Dogs" at Wincanton.

As a sculptor Ireson is represented by tablets in the churches of Gillingham, Wincanton, Stourton, Brewham, Hornblotton, etc. In Wincanton Churchyard, near the south-east corner of the church, he put up a statue to himself (life-size), measuring with the pedestal fourteen or fifteen feet in height. Of this we are able to give a photograph taken in October, 1938 (Fig. 6). The pedestal was of brick cased with polished lias stone, but falling into decay it was replaced, circa 1865, by the present stone structure, upon which the names of the Ireson family have been inscribed down to the

year 1876. In 1725, Nathaniel had his portrait painted in oils, but the writer regrets that he does not know in whose possession it is to-day.

Windmill Farm, where Ireson built his house, proved to be a valuable acquisition. He not only found a bed of the most workable building stone (the quarry holding out till about 1900), a clay which enabled him to keep a brick-kiln going, a bed of sand which he wanted for brick-making, but also the clay suitable for his pottery. No wonder, therefore, that he became a rich man.

Sweetman makes no allusion in his collected notes to Crowcombe Court. There, we think, Nathaniel Ireson must have been called in as master-builder, and followed the architect, Thomas Parker, who may have died at that time. (There was a Thomas Parker of East Quantoxhead, not far from Crowcombe, whose will was proved in 1734.)

Ireson's visits to Blandford, no doubt, brought him into contact with the Bastards. In Hutchins' "History of Dorset" it is recorded that the church at Blandford was "designed and built by John and William Bastard, natives of the town," and the building "was finished by them inside and out, except the tower and turret." Then "the building was stopped for some years,

after which it fell into other hands, who rejected the spire, and instead thereof erected the wooden turret." As the church is stated to have been opened on April 8th, 1739, and other work was "stopped for some years," the part taken by Ireson must have been at a somewhat later date, as Sweetman, in his notes, gives 1741 as the time when Ireson was "busy" with building at Blandford Church; but this date is not authoritative. Apparently, therefore, Ireson knew Blandford and the Bastards and the "Composed Capitals" before this, and at least as early as 1734, the year in which he began work at Crowcombe Court.

H. ST. GEORGE GRAY.

[In the light of the discovery of Ireson's name at Crowcombe, we can add to his architectural designs one for the north front of Corsham Court, reproduced by the courtesy of Lord Methuen. This is dated 1747, and hitherto it had not been possible to decipher the inscription convincingly, which appeared to read "Irgon's plan." This is evidently "Ireson's," the "e" and long "f," badly written, looking like a "g." The design, which was not executed, is interesting as introducing the peculiar type of capital found in the work of the Bastards of Blandford and also at Marlow Place, and used by Ireson himself at Crowcombe.—Ed.]



6.—IRESON'S LIFE-SIZE STATUE OF HIMSELF IN WINCANTON CHURCHYARD

GOLF BY BERNARD DARWIN

POWER

THESE are certain things about games or sports which, although we may be perfectly familiar with them, yet seem to strike us afresh when we see them again after an interval. For instance, when I go to the University Sports and see the pace at which the runners start in the three mile race I can never refrain from saying to myself that it is impossible that the winner is going to travel at much that same speed for twelve whole laps. Again, when I go to Wimbledon I am always filled with new amazement at what seems the incredibly skilful juggling of the four players in a first-class men's double. When I have moved my head to this side and that often enough and got accustomed to my surroundings this impression of sheer magic is lessened, but I know that it will be as strong as ever next year.

The same thing befalls me in golf, though of course to a lesser extent, because from watching golf there is never complete surcease. Nevertheless, when spring comes round, bringing with it its flood of professional tournaments, there always seems to be fresh cause for wonderment. I was not at the *Daily Mail* Tournament at Bournemouth and so did not see the tie between Cotton and Compston. No doubt one would have been "struck all of a heap" by the fine play, even though in the earlier rounds one would also have been a little surprised by the number of sixes and sevens taken by distinguished persons. My introduction to the new season came with the Addington Foursomes, and once again came that feeling of astonishment. What are the things that most impress us on these occasions, apart from that occasional missing of short putts which only appeals to the more ignorant and sends them, for some mysterious reason, into fits of giggling? They are, I think, two: the accuracy of the approaching and the vast power of the hitting with all clubs. To the approaching Addington was altogether too flattering. The course, which would normally have been in lovely order, had been drowned by incessant rain, and the ground was so soft that the boldest of approaches would not overrun the greens. Indeed, as often as not the ball actually spun backwards after pitching. Cotton's ball, as has been recorded, ended just two inches short of the ninth—a one-shot hole—after pitching two feet, full measure, past it, and incidentally, that good Scottish golfer, Mr. Sam McKinlay, tells me that his own solitary hole in one was accomplished by this very means. Therefore one had largely to discount one's surprise at a phenomenon due to the weather and not to any demoniac skill. On the other hand, this softness and slowness of the ground made more overwhelming than usual the power of the hitting.

Perhaps I am too easily impressed because one cannot be altogether impersonal, and it is difficult entirely to discard the standards of one's own upbringing or even one's own increasing shortness. Still, for what my view is worth, the power did seem to me staggering. It is vain to give examples to those who do not know the New Course at Addington, but let those who do think of the fourth hole with the tee back to its farthest limits. The green looked utterly inaccessible on the top of that distant hill, and in fact most couples could not reach it in two. Yet I saw Mr. Nugent Head—who, when he really gets hold of the ball, is preposterously long—hit such a tee shot there that his partner, Cox, cheerfully remarked: "I shall be able to get home with a No. 2 iron." There were some really vast brassey shots hit up to the sixteenth, too, especially a couple by Cotton, that filled me with utter awe, and there is no doubt that

Cotton has, perhaps more than anyone else, that invaluable something up his sleeve. How great that something is he showed in the semi-final at the last hole. The figures on the tee box say that the hole measures only 410 yds., and I suppose the figures cannot lie, but anyone who knows the hole knows how long it can be, up-hill, with the wind slightly unhelpful, the ground soggy, and the tee so placed that it is not possible to drive straight at the flag. Yet Cotton's partner, Mr. Max Aitken, had the splendid audacity to take an iron from the tee, and from that iron shot Cotton pitched his second with a brassey right up on the plateau, hole high. If ever a man really let into a shot he let into that one, and the carry must have been positively colossal.

I do not for one moment profess to be such a superior person that I do not relish seeing such hits as those. It is the greatest fun, and I like making pyrotechnic noises when I see them. By all means let those gifted with such skill as well as strength enjoy not only the luxury of their own feelings, but the solid advantage that they reap from their achievements. Yet it did come into my head once more at Addington that it was a pity they could not gain this due reward without hitting quite so far. In short, if only the modern ball was less tremendous a missile, how much fewer the miles we should have to walk, how much more interesting certain holes would be, and how much pleasanter, less dilatory and less exhausting a game golf would be.

I do not want to express my own views on this subject yet again, but I should like to draw attention to the views of someone else, Mr. J. E. Turner, a former President of the Scottish Union, who has been expressing them in the April number of *Golfing*. It seems to me, if I may respectfully say so, that he has put the arguments for a restricted ball in very fair and unprejudiced manner, and from a point of view that must appeal to the ordinary common or garden player. His is not the contention—and, indeed, it is not that of any sensible man—that the scores done by a few eminent players are too low. That is an argument that is mendaciously put into the mouths of reformers by some of their opponents. Briefly, Mr. Turner summarises the advantages of a less far-flying ball as follows: "(1) Less waiting, less congestion, and fewer lost balls. (2) Less time taken to complete the round. (3) More actual golf for every mile walked." He depicts the waiting and grumbling of those anxious to start on the first tee of a crowded course on a Saturday afternoon or a summer evening, and declares that the use of a restricted ball would reduce the time of waiting by one-third. He points out that with the present ball a hole of 250 yds. has to be treated as a short hole, and the players must be allowed to move off the green before those behind can drive; that there is a corresponding delay in the playing of second shots at the longer holes and corresponding exasperation. He follows out this line of thought very thoroughly, but I am not proposing here to steal any more of his temperate thunder; I am only suggesting that other people should read him for themselves and appreciate a point of view not, to my knowledge, very fully put forward before. As he says: "Advantages can, of course, be purchased at too high a cost, and any ball which alters the game fundamentally would not be accepted by golfers." It certainly would not, and Mr. Turner does not want for a moment to try to make them do so; but he does want to try to persuade them to accept a reasonable alteration, and he seems to me very commonsensically persuasive.



"The waiting and grumbling of those anxious to start on the first tee"

A FISHERMAN'S DIARY

ASSOCIATION WATER—A BEGINNER—TAME DUCKS—CADDIS CASES

I HAVE been trout fishing on Association water with two friends, an accountant and an engineer, who is the step-son of a famous musical director. Day tickets and licences were purchased, and, with these as passports, we approached the stream. Its dimensions did not permit the use of the word river. It was overgrown with bushes, pleasantly so for the expert fly fisherman, but the engineer, whose first attempt it was to cast a fly, regarded this jungle with misgiving. We assured him, however, that there was no better water in which to learn the art of trout fishing, and added that, if he could surmount the many obstacles, which lay in front (and behind) him, he would, in the future, master any river. This was true; but initiation in such surroundings corresponds to education in an Army riding school, where the absence of stirrups soon teaches the pupil to grip with his knees. So, we informed him, would the presence of bushes and other "bunkers" make the fishing novice careful where he directed his fly. It was to be a hard school, and, after showing him where to cast, how to cast, and what to do when he had cast, with one fly and no spare cast, we left him to his own devices. It was being cruel to be kind; for, after a morning spent in disentangling his fly and cast from the banks of this well-wooded water, he had so far mastered the technique that by two o'clock he had hooked and lost a monster trout of six or seven ounces, though, mindful no doubt of his musical connection, he was still apt to cast *vivace* instead of *pianissimo*, which entailed many tangles and much climbing of trees. But that one fly lasted him till lunch-time, and after losing the fish he had become an ardent fisherman. Many will say that the beginner should start his angling career in the waters of a loch. If he, or she, is not already keen, I agree, for the chances of catching something are greater; but to cast, with the wind behind, in a drifting boat never taught anyone to be proficient, or able to cast a dry fly when required. You will say:

"Ah! but you should see those competition loch fishermen. No sooner do they see a rise than their flies are over the fish."

I agree. But blackberry bushes do not grow in the open waters of a lake. I learnt in the same way as the engineer, and have never regretted it. Be cruel to be kind!

If you fish on Association water you must be prepared to encounter other anglers. You will meet them coming down-stream when, with care, you are creeping in the opposite direction. Such an occurrence is not unknown on private water; for once, during the last War, there was a camp near a famous Hampshire river. In the camp were generals. There were also officers of more lowly rank. They all had permission to fish, and nightly, so I was told, a certain general would attend the evening rise. All went well until one night a very junior officer, uneducated to the ways of chalk-stream fishermen, commenced to fish. He chose as his lure a wet fly, and the direction in which to cast it, down-stream. He started

at the top of the fishery and whipped the sacred waters until, at a bend of the river, he met the general, who was stalking fish after fish up-stream towards his favourite pool. Their conversation was, I believe, most interesting.

Other "Associates" will come up behind, pass by and start to fish in front of you. However, you must suppress your feelings, smile sweetly, and let fall one of those remarks common among fishermen. "Nothing much doing" will suffice, and there will be nothing at all for you when the gentleman, who cuts in, has finished with the water above. The tactics of the road should not, for choice, be employed on the river bank, and in either case cutting-in is a nasty habit; but I am afraid that many do it, though for the most part because they are ignorant of the fisherman's code. It is so easy to go higher up, instead of queering the pitch of the man below.

TAME DUCKS

But to return to our stream. There were ducks upon its shallow waters—tame ducks, which, if acceptable in egg form (unfertilised) on the breakfast-table or as *Caneton Rôti* at dinner, are most unwelcome to the fly fisher, as they swim or shake themselves in the pools wherein he fishes. Psychologically they irritate him, even if the trout are not worried by their antics. In my opinion they lack a sense of direction, a bump of locality and, most important, that homing instinct which should, when a handful of pebbles or a well directed stone falls among them, send them toddling up the bank and off to their farmyard. However, when the fisherman commences his barrage, they will swing this way and that with the current, but they will not depart. A good shot may split up the platoon (the personnel usually numbers five), but, gregarious, the ducks will re-form and proceed to the next pool, to the anguish of the angler. I prefer my ducks with orange salad.

At tea-time the accountant, enjoying the change from "casting" ledgers, appeared with a fat trout—so fat that I remarked on the bulge in its abdomen. I felt it and, as there seemed to be strange, hard objects within, an autopsy was performed. Inside were found five caddis larvæ still in their cases. This was interesting, and showed how eager had been the trout for its food. Although this is a usual occurrence at this time of year, many fishermen might be surprised to find so indigestible a meal in the stomach of a fish, though perhaps the hard cases act

as roughage! Actually, the cases are usually sicked up. Yarrell tells of these cases being found inside grayling. Perhaps we should fish with a new lure, which might rival Mr. Skues' nymphs—the case of the caddis. I have often found pebbles inside trout, and so did Yarrell in the grayling.

After tea, since the fish (in present undergraduate language) "would not play," we suggested to the fourth member of the party, a well known singer, that she should try the strains of "Faust" or "Carmen" upon the trout, but, although I reminded her of Orpheus and of a certain Colonel MacDowal, who had a salt-water pond in Scotland where lived a cod called "Tom" which, when he called it by name, would "draw close and turn up his snout most beseechingly," she declined. When asked later, in the hotel, what the party had caught, she replied: "Three sardines and a shark" (the accountant's fish). From the point of view of the caddis larvæ, she was not far wrong.

I had a conversation with Mr. Hardy last week about the proposed formation of an Association to be called the British Tunny and Game Fishing Association, the headquarters of which is to be in London. It is hoped that all clubs in the British Empire and, ultimately, those throughout the world will join this effort to draw up rules dealing with tackle to be used, methods of capturing, playing and landing game fish, which will settle in the future any dispute as to what is and what is not a record fish. I must admit that my own experience of tunny is limited to the enjoyment of its delectable flesh from a tin in France, and my big-game fishing has been confined to the catching of dogfish (in annoying quantities) off the Argyllshire coast, though on one memorable occasion I cut the line, in trepidation, when a monster conger on the end of it showed its head above water. This lack of experience will be rectified, but I like sea fishing, and have hauled up many a dab and gurnard, and as for "cuddies," they hide at my approach, though I have yet to learn to enjoy their flesh. I have a brother who is never more happy than when he is sitting in a small boat anchored close to the shore. In the boat are many lines and many mussels, and at the end of the day he will return with his few dabs as contented as anyone who has landed half a dozen salmon. I understand his feelings, for sea fishing has great charm for those who like the motion of the sea, and are thrilled, as I am, by the "jab jab" of a biting fish.

I have received the annual report of the Trent Fishery Board. It provides extremely interesting reading for fishermen. There are accounts of experiments made on coarse fish hatching and feeding at the Fishery Board's stock pond at Highfields. The food of the grayling has been another subject for research. Eight hundred and seventy-eight grayling stomachs have been examined, and tables are given showing the correlation of the food taken with the frequency of occurrence of the animals in the habitat.

ROY BEDDINGTON.



THE REAL AGE TO BEGIN

THE HUNTING WEEK

POINT-TO-POINTS FROM NORTH AND SOUTH



THE LAST FENCE IN THE ADJACENT HUNTS RACE AT THE FERNIE'S POINT-TO-POINT AT BUNKER'S HILL

HUNTING is being brought to a close, and the words "to finish the season" now appear on the fixture cards. With the exception of the unpleasant weather conditions just after Christmas, it has been one of the best seasons of recent years. Many packs have had some really great days, among them the Warwickshire, who made hunting history once more. All eyes are now turned to point-to-point meetings, and then will come the puppy shows and the Peterborough and Aldershot Hound Shows, so with an odd day with the otter-hounds hunting folk have plenty of things with which to occupy themselves during the "summer of our discontent," as a quondam dweller in Handley Cross once observed.

Garth.—This meeting took place at Ashridge Farm, Wokingham, in unpleasant weather conditions. In the Members' Light-weight Race neither of the two best-backed horses scored, the winner being Spick and Span III, owned and ridden by Captain J. L. Dalzell.

The unusually small field of seven turned out for the Nomination Race, Knight of Cashel, from the Tickham country, and Loughan Hill (South Berks) being made joint favourites. Loughan Hill fell out in the country, and after a good finish Knight of Cashel won by a length from Mr. E. J. Nelson's Contuscript, with Mr. G. Russel's Brandy (Surrey Union) third.

Rain, which began to fall steadily, made the course greasy, but this did not deter all the entrants for the Ladies' Adjacent Race from going to the post. Miss K. Tatham-Warter's Glen Alder II was made a strong favourite and, admirably ridden by his owner, dominated his field the whole way round, and won finally by a distance from Allen-a-Dale and Sir Garnett.

Grafton.—The point-to-point was held over the usual course at Cuttle Mill. Some really enjoyable racing took place, with close finishes in every race. Eight of the sixteen entries went to the post for the Members and Farmers' Race, and in a really good finish Mr. James Hanbury on his Blue Shore just got the better of Captain Schreiber on Mr. Tom Goff's Cavalcade VII by half a length; Captain H. S. Philpott's Jackal II, owner up, was only a short head away third. Cavalcade, whose penalty for his Pythchley win just cost him the race, started a fraction the better favourite than Blue Shore.

Six of the ladies entered went to the post for the Ladies' Adjacent Hunts. The bookmakers were asking the prohibitive odds of 3 to 1 on Mrs. Sidney Parker's Mr. Cinders III. After a really good tussle the favourite only got the better of Mrs. Delahooke's Irish Chaser by a couple of lengths, with Mrs. Stewart's Jason an

equal distance away third. They were all ridden by their owners.

In the Life Guards' Regimental Race, with eight starters, Lord Lewes on his Lonely Haine (who came out of his rugs looking a picture) only beat the better favourite, Mr. Dennis' Sorban, by half a length, with Mr. J. L. Wills' Hillside II third. The Nomination Race brought twelve to the post. In another good finish Mr. G. Allingham on his Eastern Romance (who had run well at the Pythchley) just beat that well known all-round horseman Colonel Bowden Smith on Scavenger.

The Maiden Race produced a field of thirteen; it was won by that good polo-player Captain "Boy" Butler, on his brother-officer Major J. H. Hirsch's oddly named The Gidger. This is the sort of horse one would like to go hunting on as well. Mr. W. H. Bonner's Tiger Boy was second, and a neck away third was Mr. G. F. Verey's Lightning III, ridden by Mr. Blacker. Unfortunately, the Rev. A. H. Paget-Wilks' (R.A.F.) nice horse Saffron II did not appear to rise at the drop fence, and fell, breaking his neck.

Percy, West Percy and Colonel Milvain's.—The Percy, West Percy and Colonel Milvain's Hunts' point-to-point steeplechases were held in fine but cold weather at Heckley, near Alnwick. The meeting opened with the Members and Farmers' Race, which, unfortunately, only attracted three starters, and was won by Mr. H. Sordy's Barricade (owner) by five lengths from Mr. Hunter's Fourth Chance (Mr. E. Green). Mr. Bell's Chatton Bridge (owner) being third. A field of eleven runners then turned out for the Adjacent Hunts' Race. Miss Adamson's Monsieur Beaucaire (Mr. D. Barnett), a recent winner, was in front for the greater part of the journey, but at the turn for home was joined by Mr. Bainbridge's Wisp Law (owner), who came away from the second last fence to win a good race by six lengths, Mr. Bell's Chancellor II (owner) being eight lengths away, third.

The Farquhar Deuchar Challenge Cup Ladies' Nomination Race followed, for which six were saddled. Our Paddy (Mrs. Lillingston) made strong running for the first mile, when Mr. Robson's Slippery Sam II (Miss R. Wilkinson) went to the front and, making the rest of the running, won comfortably by three lengths from Major H. Phillips' Ballybean (Miss Spencer), Mr. Calder's Southern Maid II (Miss Calder) being a length away, third.

The Adjacent Hunts Farmers' Race brought out a field of ten and was won by Mr. Wallace's wonderful old horse Inchberry (Mr. J. Wallace), who is now sixteen years of age and has won fifteen races. Inchberry made most of the running till approaching the last fence, when Mr. Bell's Brown Peril (Mr. E. Green) delivered

a strong challenge, but falling at the fence Inchberry went on to win by a distance from Mr. Swan's Meromic (owner), Sun Dance (Mr. Robson) being third.

A very successful meeting concluded with the Heckley Stakes for Maidens. Five horses were saddled for this event, which was won by Mr. Ramsay's Roaming (Mr. Bell).

Stock Exchange.—If there is gloom in Capel Court and Wall Street, there was none evident last Friday afternoon at Kimble, where the members of the Stock Exchange hammered one another over the fences. The first race, for the Jack Russell Cup, provided a sensation. Mr. J. Scrimgeour's Rockette was backed to beat the field, with the well known Michael a strong second favourite. After a great race the judge could not separate Michael and Murphy IV, and placed Mr. E. C. Paget's Lobo third. An objection to Mr. Kindersley's popular horse was lodged on the ground of going the wrong side of a flag. It was sustained, giving the race to Murphy IV, with Lobo second.

Lloyds' Race proved a gift for the well known Mee Too from Kent. Ridden by his owner, Mr. W. L. Dawes, he won as he liked and justified the odds laid on him.

Then came the Nomination Race, for which sixteen very good-class horses were saddled. Backers selected Waterloo III, a previous winner more than once on this course, to carry their money. She does not, however, like firm going, as was very soon evident, and after a very fast-run race Mr. H. Meade's Dan Tucker, a young horse from the Essex Union, beat Knotty Problem, with Mr. R. Holman up, after a good finish. Covertside was placed third.

A strong field of seventeen good horses now paraded for the Farmers' Nomination Race. Backers rightly selected the well bred Rosario II to beat the field, which he did very easily, ridden by Mr. M. V. Willes.

Portman.—The Portman Hunt had good weather for their point-to-point races, which took place over the usual course at Crab Farm, Shapwick. The going was inclined to be firm. Mr. H. Dufosse's colours were carried successfully by the consistent Drin Royal in the Adjacent Hunts' Race. Drin Royal and Mr. H. M. Miller's Correct were together in the straight, the former drawing away to gain a three-lengths verdict.

A deal of money went for Mr. E. W. Tory's Stage Coach for the Nomination Race, and in an exciting finish Mr. T. D. Corpe's Landi got the better of a rare struggle. Mr. E. W. Tory had his turn in the next event, winning the Adjacent Hunts Farmers' Race with Double Top II.

Major C. Wynne-Jones's Ballyhooley sprang a big surprise in the Hunt Cup Race, and sailed home a good winner, ridden by his owner, Mr. R. Parke. W. FAWCETT.

SHOOTING TOPICS

THE CHANGING SYNDICATE

SOME difficulties are experienced in syndicates who find that a proportion of members do not wish to "carry on" with the same shoot for next season. It becomes either a question of finding a new shoot or finding fresh guns, and it is not always easy to decide which is likely to be the lesser of the two evils. In any case, it always upsets the coherent programme of rearing and raising which should be going according to schedule, and it is rather a nuisance to the estate. An estate agent with a very wide experience of shooting leases tells me that in his experience the best syndicates are those where a locally resident country gentleman acts as manager. Keepers as a whole, he finds, much prefer to have someone to whom they can submit small local details for settlement instead of having to write up to an absentee manager in the City and wait perhaps days for a reply or sanction to proceed.

He was also very complimentary about the views so often expressed in COUNTRY LIFE about really making use of the woodland so as to improve the stands. "We manage the affairs of dozens of estates," he said. "The woodland in the normal way is coppice with standards, and, apart from its game value, it is almost more of a liability than an asset. We give immediate permission and indeed help when any of our shooting tenants ask permission to trim a bit or even cut fairly widely in order to improve the shooting. A really good, satisfactory covert shoot is an asset to all owners, and though most owners cannot afford to do much in the way of improving woodland, keeping woodland in good shooting order is a very real improvement. A wood with well trimmed rides and good open stands is a far better proposition than some of those overgrown jungles which are so thick that birds cannot be moved in the early part of the season—and so bare later on that they fail to hold birds at all! Actually, where shooting is let a certain amount of the revenue ought to be allocated to woodland maintenance, but it is very difficult nowadays when land is not doing well."

ANT EGG COLLECTING

There is a very old tradition that ants and ants' eggs or pupæ are one of the best foods for young partridges and young pheasants, and there is every reason to believe that this is sound science as well as old rule-of-thumb wisdom. The big grass hummock field nests of the little ginger-coloured field ants are often dug out by keepers, carried back in a sack, and dumped out and broken up for young birds. They are believed to be indispensable for young partridges, and it is probable that the formic acid in the ants plays a little-understood part in nutrition. A mass of chopped and boiled stinging nettles is also a potential source of formic acid and is used at times by turkey rearers, though seldom, I believe, by modern game-keepers. There is, however, another ant which yields more and larger ants' eggs; these are the big black wood ants, who throw up great ant-hills of sand and fir spikes, small twigs and dry vegetable refuse. These ants are already working on hot days, and the nests will be in full development by early summer. It is, however, not an easy matter to get the eggs or pupæ, but there is a French device which is ingenious. One of these big nests is raided and hastily shovelled into sacks with spades whose shafts are liberally coated with soft grease to prevent ants running up them. The contents of the sacks are then hastily dumped in a big trough or a saucer-shaped depression in beaten clay, and mounded up to make a cone-shaped island. Buckets of water are then poured round the

base of the mass to form a moat. The ants, alarmed by the threat of water rising from below and full of protective instinct for the young generation, collect all the thousands of eggs mixed throughout the mass, and in half an hour or so concentrate them in a mass just below the peak of the cone. When the ants have collected the eggs, the French keeper simply takes off the top of the cone and takes out a solid yield of ants' eggs! How he avoids being bitten is not explained, but perhaps he holds that the results are worth the risk! But he is careful to see that only ants' eggs, not the big black ants, get to the young birds, for the big ant is dangerous to young birds.

THE LANDRAIL ARRIVES

One of the most difficult problems is to decide whether the landrail is decreasing in any given locality. In some years they appear to be tolerably common, in others conspicuously missing, but I do not know of any special cause which operates against them. They are very seldom seen, as they skulk and run, and really it is only when they are calling in the corn and high grass on early summer evenings that one is aware of their presence—and that by ear rather than eye. On that phenomenally hot after-Easter Tuesday I was out with the Cowdray Hounds, who were drawing country along the grass meadows of the Rother, and a landrail was put up. It was an unmistakable bird with its low hanging legs, and it dropped rapidly into the cover of a small ditch. I was surprised, as I have believed that the landrail was a fairly late migrant, not usually arriving till May was in, but reference to the bird authorities shows that early April arrivals have been noted. Very little is known about this fairly common bird, and it is probable that it is not affected by the specific strongyle disease of partridge, but it is probably vulnerable to coccidiosis, which takes a wide toll of young wild birds of all types, and it may suffer from the "fluke" diseases of the duck family. I have never had to perform an autopsy on a landrail casualty, and the odds against a dead young bird ever being found are very high. It would, however, be interesting to know rather more about what parasites afflict them, or if disease rather than fluctuations of migration is responsible for their occasional scarcity.

RABBIT STOPS

There is very little good to be said for the rabbit, and already young rabbits are to be seen about. These will be having families of their own by July, and too many rabbits are a perpetual nuisance. One of their most iniquitous tricks is establishing "stops" or shallow breeding buries out in the open ground of pastures. These are a nasty pitfall for horses turned out to grass, and it is worth taking out the terriers or any dog with a good nose for rabbit, and a sheaf of pointed sticks. The dogs will locate some stops by sense of smell, and it is probable that you will discover as many others by eye, for the flat, nicely smoothed down surface is unmistakable. Bits of fluff from the does' nesting preparations also often show. Every stop should be marked with a stick and later dug out and the cavity filled in. A bag of fifteen to twenty stops is not unusual, and this would account for an increase of well over a hundred young rabbits. Incidentally, grown rabbits are not, at this time of year, fit for human food, but just boiled for the dogs you will find them fully appreciated!

EARLY GROUSE

By now the first grouse eggs will have appeared. It is amazing how easily grouse are fooled by the false dawn of a few fine spring days, and it is equally amazing how closely

a hen grouse will sit through succeeding foul weather and bring off her brood. Indeed, bad weather in the sitting period never has the same effect as bad weather in the first days after hatching, which is often fatal. Before the pairing turns to the hard work of incubating eggs the old cock grouse can make themselves the most infernal nuisance. They ramp about their particular corner of the moor like a dictator interviewing the delegates of a defenceless country. But the idea that there is generally a surplus of cocks is, I think, mistaken. Far more old cocks figure in the normal grouse bag than old hens, and it does not follow that every cock that crows *fortissimo* in October is past his breeding best. After a short and probably unpleasant period all the pairs settle down on their selected nesting sites, and, provided they are left alone, they will leave each other alone. A pair of grouse are jealous of their chosen patch, and closely guard their policies.

OVIS POLI

I am often asked what I consider the blue riband of big game, and I always make the same reply—the giant eland and the Ovis Poli. In these days, when travel to giant eland country is comparatively easy, and travel to the Pamirs is as difficult as it was when Marco Polo first discovered the great sheep that is called after him, I think the sheep must come before the antelope. It is, of course, quite easy to bring forward the claims of any exceeding rarity, or some purely local species, but these I have not considered. Both the Poli and the giant eland are excessively wary: the former is the world's best sentinel, and the latter the world's supreme perambulator. I cannot at the moment think of any living big-game hunter who has brought off the double event.

One cannot help but wonder what will be the fate of the magnificent shooting properties that were once the reserves of Bohemian and Slovakian nobles under the Hapsburgs and have latterly been administered by the Czech Government, and one feels a particular pang for the simple and happy peasantry that one met on them. One thing is certain. The Reich, under the leadership of Field-Marshal Goering, will not allow them to fall away from a sporting point of view. The game laws in the new Germany, if rather arbitrary to those used to the accepted standards of private property, are a model of good sense and firm administration, and there are many points in them that we might copy.

WOODLAND PONDS

The principle of dew-ponds depends on a layer of straw beneath a puddled clay bottom. The straw acts as an insulator, and condensation of water vapour is supposed to refill the pond. There is still, I believe, some doubt whether all dew-ponds fill in the manner suggested, and sceptics attribute most of their supplies to rain. In woodlands we often find small ponds, but usually these dry out very early. The reason is not so far to seek, for usually these woodland ponds have trees growing round the edge and their roots go right into the pond itself. In many cases it would pay to remake these ponds with a fresh puddled clay bottom, or even concrete; but in all cases it is wise to cut back the surrounding trees. Not only do they "drink" a great deal of water out of the pond, but they shed leaves into it, making a foul black mud. With a pond cleaned out and "made good," it is possible to avoid some of the worst characteristics of woodland pools, green scum and moss. A trace of copper sulphate will keep down a lot of algae and flannel-weed and would probably act as a moderate disinfectant as well. THE RETRIEVER.

CORRESPONDENCE

FIFTEENTH CENTURY COTTAGES IN NORTH WALES

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Many visitors to North Wales must know the charming old bridge over the Conway River at Llanrwst, with its pair of fifteenth-century cottages on the side away from the town. When I first was there, a couple of years ago, I understood that they were about to be restored and preserved, as almost unique, and certainly very picturesque. It was with great disappointment, therefore, that last autumn I saw them in the state in which they are shown by the photograph that is enclosed, and which I hope you may be able to print. Now I have just learnt the cause of the delay: the local Appeal Committee did succeed in raising the sum of £380, which was wanted before the cottages could be taken over by the National Trust, which was what I had hoped had already happened. But the cost of restoration and transfer is now stated to need another £170, for which the National Trust, in its *March News*, is appealing. It is very much hoped that this comparatively small sum will soon be forthcoming and the work proceeded with, for the condition of the cottages is anything but satisfactory at this moment. In any case, the enclosed picture will serve as a record, should the appeal fail: but this will surely not be permitted.—M. W.



AT THE BRIDGE OF LLANRWST

HAM FIELDS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—May I endorse the sentiments embodied in your Country Notes of April 8th on the proposal to establish a large sewage works in Ham Fields—that glorious tract of countryside lying on the Upper Thames between Richmond and Teddington? Having resided on the fringe of the territory for nearly five years, I can vouch for its great popularity as a week-end pleasure resort, the loss of which would mean so much to the thousands of London folk unable to enjoy the more distant seaside. Nor would this be the only matter for concern. In these regions some fifty different species of nesting birds are firmly established, including that clever little diver the tufted duck, and the kingfisher. In striking contrast to the birds of the estuary marshes, those of the upper limits of the river display a tameness which can only be described as remarkable, a tameness which must be attributed to the presence throughout the year of a considerable human element, augmented in the summer months by large numbers of picnic parties whose scraps are much appreciated by the numerous wrens, robins, blackbirds and thrushes which, on the fringe of the river, haunt the ivy-clad clumps of hawthorns over which the sweet-scented clematis runs riot. On one occasion I discovered a solitary moorhen in an isolated tuft of rushes with a nest constructed entirely of soft paper left behind by a party of week-end trippers, the outside of the nest being draped with the ornamental wrapper of a well known brand of tobacco! In and about these

regions one encounters such nesting species as the swan, mallard and coot, with near neighbours in the form of great-crested and little grebes; while in the meadows and adjacent banks the skylark, meadow pipit, yellow wagtail, stonechat and reed bunting, with a host of others, form a rare attraction to the countryside. This short list may tend to give some idea of the local bird life which must need be seriously affected on the completion of such a scheme, to say nothing of the destruction of a glorious array of interesting flora, including such outstanding varieties as the meadow-sweet, loosestrife, greater convolvulus and rosebay, a show such as is rarely seen within such a short distance of town.—Geo. J. SCHOLEY.

THE DONKEY'S BURDEN

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Most of your readers will have seen the famous film, "Man of Aran," which was made not far from here. Those who did so would remember the great part played by seaweed in this film, and how the man's wife was for ever walking into the pictures with her burden of seaweed, which she threw down on the rocks. Seaweed—or kelp, as we call it here—is our soil, and without it we could not possibly grow potatoes or anything else. The soil is carried in huge masses on the backs of donkeys, the poor beasts being very heavily laden sometimes, I am afraid. It is then thrown on the ground, and trodden into the cracks of the rocks to make it adhere. In this kelp the potatoes are grown, without a vestige of soil such as exists in other parts of the British Isles. My photograph, taken at Liscannor, County Clare, on the west coast of Ireland, shows a donkey arriving at the man's garden, about to be relieved of its load. A quaint picture, and one that could be obtained probably nowhere else in Europe.—P. J. CAHIR.



HARVEST OF THE SEA

MEMORIES OF LUTTEUR III REVIVED

TO THE EDITOR

SIR,—I had intended embodying in a recent article the following facts which were brought to my notice by a friend at the recent Craven Meeting at Newmarket, but the opportunity passed and so I will incorporate them in a letter. Monsieur James Hennessy, Senator, and senior part-

ner of James Hennessy and Co. of Cognac, won the "Triumph," the new race which proved such a success when it was run for at Hurst Park, with his horse Grey Talk.

It was on February 10th, 1909, thirty years ago, that M. Hennessy last visited Hurst Park with his famous horse Lutteur III, who won a "National Trial" there before going on to win the Grand National of that year.

M. Hennessy was heard to say after the recent race that his trainer, George Batchelor, his stud groom, and himself had been together for the past thirty-five years, and as their respective ages were seventy-four, seventy-three, and seventy-two, he did not anticipate waiting another thirty years before paying another visit to Hurst Park!—ROYSTON.

"DAYLIGHT-HUNTING OWLS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I think the recent remarks in your "Shooting Topics" and in "Correspondence" on "Daylight Hunting Owls" must have arisen through forgetfulness of the habits of the barn owl. As Mr. Hendy pointed out in his excellent letter, the barn owl frequently hunts in the early afternoon, as is well known to observers of bird life. Probably the scarcity of barn owls in recent years has led to this being forgotten. There appears to be a revival of the barn owl this season in many districts. It has, I am glad to say, reappeared in nice numbers in this south-east corner of Shropshire, and I hear good reports of it in other places. This, in view of its habitual diet of small mammals, is all to the good. As regards daylight hunting, it must be remembered that the meadow vole, on which this owl chiefly depends, is as active by day as by night. I suggest to Mr. Scholey that he obtains pellets from the roosting places of the pair he has seen hunting by day and ascertains therefrom what the couple have been living upon. He may find that his belief that they have been taking birds is mistaken. In my experience it is rare for a barn owl to touch "feather," and when it does it is an accident. I have to-day examined eight castings collected under the perch of a barn owl I have seen abroad by day, and found in them bones of seventeen meadow voles and one bird. The bird's skull was too broken to identify, but I think it was a lark. I then examined twenty-four pellets from Norfolk and found skulls of forty-three voles, twelve common shrews and two pigmy shrews; so these two owls in thirty-two days' hunting had slain seventy-four small mammals and one bird. The absence of long-tailed mice and bank voles shows they had hunted only the open land. A former examination of twenty-eight pellets of a Shropshire barn owl yielded the bones of twenty-seven voles, forty-four shrews, two pigmy shrews, eighteen house mice, nine long-tailed mice, seven young rats, five bank voles and three birds, total 112 mammals to three birds; and a grand total for the above three owls of 186 animals to four birds from sixty castings.—FRANCES PITT.

IN THE WEST COUNTRY

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—This entirely unposed photograph was taken in Salisbury market square, and I thought you might be interested in it as a record of the old type of countryman who is fast disappearing. He might have stepped straight out of one of Mr. A. G. Street's books.—
MURIEL W. BRAMPTON.

A TAME CARRION CROW

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Until several months ago, a friend of mine had a pet carrion crow, to which he gave the name of Corvo. This bird had been brought up from the nest, and was so tame that, although its wings were uncut, and it roamed wherever it chose, it never left the premises for longer than some few hours at a time.

Every day, however, this crow paid a visit to a field which extended beyond the opposite side of the garden wall. Here it would search among the furrows for earthworms, slugs and other small creatures, sometimes in company with rooks and jackdaws. Corvo invariably came home at sunset, to retire to an old shed wherein he roosted. Access to the shed was gained by an open window.

Corvo was fed upon earthworms, dead mice, raw meat, and table scraps. He drank freely, and was particularly fond of bathing in a shallow bowl of clean water, even during the coldest weather.

Corvo's disposition was so trustful that he would settle upon his owner's shoulder, and he delighted in having his head rubbed. When treated in this manner, he would utter a low, deep croak, lower his head, and shiver his wings.

The two main aversions of this bird were dogs and cats. At the approach of either of these animals, he would fly to the top of a tall post, and there, with feathers ruffled and wings partially outspread, give voice to guttural notes of protest.

The owner of this crow possessed an outdoor aviary, occupied mainly by budgerigars. One morning, a clutch of eggs beneath a sitting budgerigar was found to have been reduced to two. Watch was kept. Later in the day, Corvo was observed with his beak thrust through a small opening in the side of the aviary connecting directly with the nesting compartment. He extracted an egg from under the sitting budgerigar, swallowed it, and was about to remove the sole remaining egg when the observer intervened.

Corvo lived for about four years in the keeping of my friend. One day, in late autumn, tragedy overtook him. While searching the furrows in company with a number of rooks, he was shot. The man who shot him was a farmer who regarded all birds of the crow tribe as enemies. The last that was seen of Corvo was his dead body, hanging from a stake in the middle of the field.—CLIFFORD W. GREATOREX.

QUAIL IN ENGLAND

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Certainly a few quail nest every summer in the south of England. And I should think that reports of quail and quail nests have been more numerous in the present decade than they



QUAIL'S NEST AND EGGS



AT SALISBURY MARKET

were between 1920 and 1930—which suggests that the restrictions on the Mediterranean slaughter may be having some good effects. But I seem to recall having read in COUNTRY LIFE that our quail come from West Africa via Morocco and the Iberian Peninsula, and that the Continent would be the chief beneficiary under Egyptian and Italian restrictions on the netting of migrants. Off-hand, I remember reports of quail in the last four years from Suffolk, Kent (where a nest was photographed), Salisbury Plain (a bird dead under telephone wires), and North Devon. But I must confess to never having seen a quail, nor should I—despite the Pastoral Symphony!—be quite sure of a quail's call if I heard one.—WEST-COUNTRYMAN.

THE TWO THOUSAND GUINEAS AND THE DERBY

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—No sooner have we said good-bye to the Grand National course than the three year olds of 1939 claim our attention, the Newbury Spring Meeting starting a series of discussions which goes on right up to the day of the Derby. Fairstone, this year's winner of the Greenham Stakes, will undoubtedly receive his full share of printer's ink, but as it is hardly an exaggeration to say that winners of this race are nearly always well backed for the Derby and never win it, Sir Abe Bailey's colt, although he may win the Two Thousand Guineas, is best left alone so far as the Derby is concerned, until he has shown his ability against colts more fully wound up than the average Greenham Stakes runner.

Shortly after Newbury, at the Newmarket Craven Meeting the crack two year olds of the previous year often make their first appearance as second season colts, and quite a number of "dark" horses come to light, only, I fear, to lapse again into obscurity very shortly afterwards, and it is not until the following Newmarket meeting, when the Two Thousand Guineas is run, that any real estimate of the merits of Derby candidates can be made.

The Two Thousand Guineas is often won by a colt whose sire has himself won the race, and as, nine times out of ten, a colt bred on these lines manages to finish in the first three, Rogerstone Castle, a son of the Two Thousand Guineas winner Mr. Jinks, stands out as an attractive win and place selection for the race this year. It is to his credit that he is a winner of the valuable National Breeders' Produce Stakes at Sandown Park, winners of which—Flamingo, Orwell, Colombo, and Bahram, to mention a few—have often gone on to win the Two Thousand Guineas.

Many racing enthusiasts have a vague notion that the Derby winner often graduates in a Two Thousand Guineas field, but few, perhaps, realise that in the last ten years the first nine horses in the Two Thousand Guineas have provided the Derby winner no fewer than seven times, and the runner-up on each of the other occasions. Fortunately, only a proportion of the nine run at Epsom, but even so,

it is no easy matter to decide which to rule out and which to select as likely Derby winners. A good and fairly comprehensive rule is to give a favourable mark to the first and second in the Two Thousand Guineas if they have not won a race as three year olds prior to the Two Thousand Guineas, and to award similar good conduct marks to any of the next seven which, immediately prior to the Two Thousand Guineas, have finished in the first four in a three year old handicap, or have run unplaced under a big weight in the Greenham Stakes.

Such a highly novel method of finding the Derby winner may provoke smiles in certain quarters, but in all probability there is some sound underlying reason in it which cannot be easily defined, and in any case it should be remembered that even an intimate knowledge of Bruce Lowe family numbers, stamina index figures and the records of fourth dams does not always safeguard the expert from picking a really good Derby loser!—L. B. NULTY.

"THE GEORGIAN HOUSE, BRISTOL"

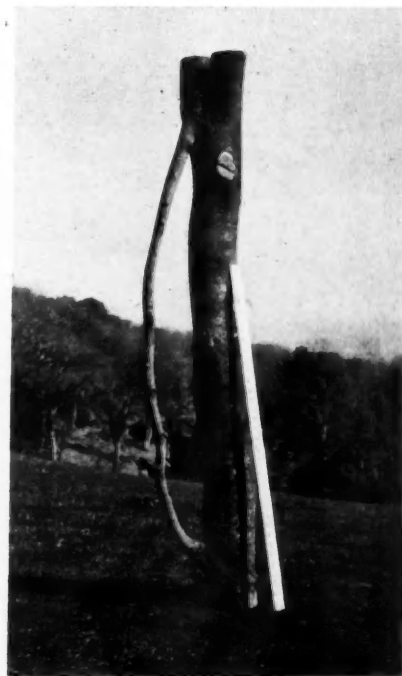
TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I was much interested in the article on Georgian House, Bristol, in your issue of February 11th. In it a reference was made to an interesting feature—the stone plunge bath. This, I understand, is not quite unique, but is certainly not a usual thing to find in such a house. Part of the original structure, it is of Bath freestone, and was found recently in excellent condition. It measures twelve feet in length, about five feet wide, and some five feet deep—a veritable swimming bath on a small scale! It was apparently filled by a lead inlet pipe connected to a rainwater pipe; the waste has a bronze plug.

Doubtless it was constructed on medical advice, as it was at this time doctors were advising bathing and sea bathing, for which George III's exploits at Weymouth set a royal example.

It therefore seems that eighteenth century folk completely immersed themselves in water more than we have supposed.—F. R. WINSTONE.

NATURAL INARCHING OF BEECH

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The enclosed photograph shows a remarkable example of natural inarching which I hope will be of interest. Unfortunately, this was only discovered after the tree was felled. Even the oldest woodmen are puzzled as to how this curious growth started. It is even difficult to see whether it started as two branches which subsequently joined, or whether one branch bored its way into the parent bole.—
MICHAEL HAWORTH-BOOTH.



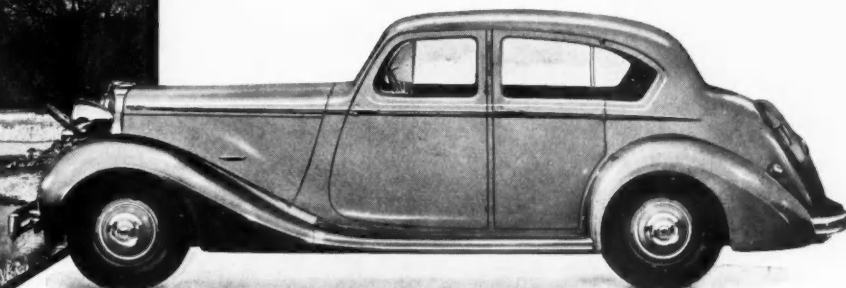
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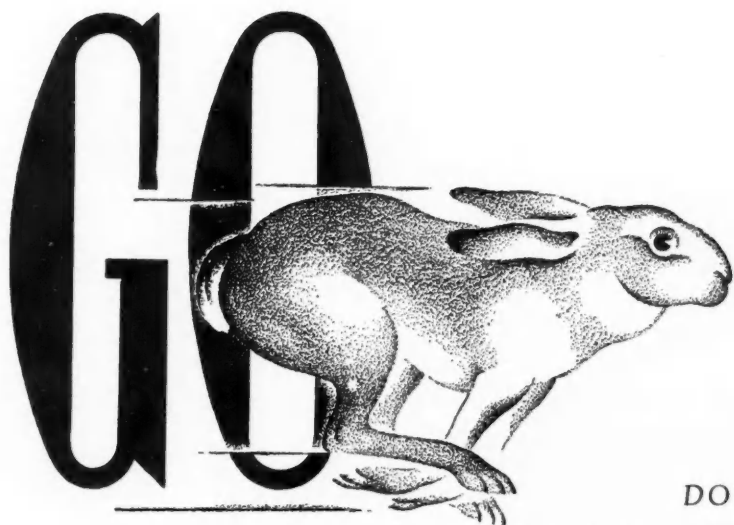


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THE TWO "GUINEAS"

THOUGH the Two Thousand Guineas for colts or fillies, and the One Thousand Guineas which is confined to fillies, lack the antiquity of the Derby and the Oaks, both have worthily earned the right to be included, with the Epsom events and the Doncaster St. Leger, among what are popularly known as the "Classics." Looking back over old records, the wonder is that either survived the early days of their introduction. For the first race for the Two Thousand Guineas, which took place on Tuesday, April 18th, 1809, and was won by Mr. Wilson's Wizard, only eight ran, and in the first twenty years the average number of runners each year was seven. The filly's race received even worse support, as only five went to the post for the inaugural contest, which took place on Thursday, April 28th, 1814, and was won by Mr. Wilson's Charlotte; the average number of runners for the first twenty years was a fraction under six, including a walk-over for Tontine in 1825. This filly belonged to the Duke of Grafton, who won the race eight times in the nine years between 1819 and 1827 and incidentally owned Pastille, who was the first filly to win the Two Thousand Guineas. Not many have emulated this filly's feat, but those that have have been great race mares. They include such as Lord George Bentinck's Crucifix, who went on to score in the One Thousand Guineas and the Oaks; Formosa, who dead-heated with Moslem in 1868, and then proceeded to score in the One Thousand Guineas, the Oaks and the St. Leger; Lord Lonsdale's Pilgrimage, who also won the One Thousand Guineas and later became the dam of the Oaks winner, Canterbury Pilgrim, dam in turn of Chaucer and of Swynford; Shotover, who won the Derby and was the dam of Bullington and Orion; and lastly, the immortal Sceptre, who won every classic except the Derby in 1902. These are great mares that have left great names, and it seems a pity that those of Exhibitionist and Rockfel cannot be added to them; few will question the statement that they were better than Le Ksar or Pasch in their respective years.

Leaving these historical asides to consider the likely runners for the Two Thousand Guineas, which is due to take place next Wednesday, Mr. William Woodward's American-foaled colt, Foxbrough II, who is trained by Captain Boyd-Rochfort and was reckoned by Mr. Fawcett, the Official Handicapper, to be the best of his age last season, is practically certain to start favourite—a position that, if justified, will probably lead to the usual crop of summer diatribes about the deterioration of the British thoroughbred and the ascendancy of the American, being written off in the spring. Partly for this reason the true story of the colt's breeding can be given here, together with an abbreviated pedigree, which will help towards its understanding.

FOXBOURGH II (b c, 1936)	Sir Gallahad III (b, 1920)	Teddy (b, 1913)	Ajax (b, 1901)	Flying Fox (Amie)
			Rondeau (b, 1900)	Bay Ronald (Doremi)
		Plucky Liege (b, 1912)	Spearmint (b, 1903)	Carbine (Maid of the Mint)
			Concertina (b, 1896)	St. Simon (Comic Song)
	Marguerite (ch, 1920)	Celt (ch, 1905)	Commando (b, 1898)	Domino (Emma C.)
			Maid of Erin (ch, 1895)	Amphion (Mavourneen)
		Fairy Ray (ch, 1911)	Radium (b, 1903)	Bend Or (Taia)
			Seraph (ch, 1906)	St. Frusquin (St. Marina)

A commanding bay colt of rather narrow frontage, Foxbrough II descends in the top-line of his chart (the tail-male) from Flying Fox, a great-grandson of Bend Or that was bred by the first Duke of Westminster at his Eaton Stud, near Chester, and after winning the Two Thousand Guineas, the Derby, the Eclipse Stakes, the St. Leger and other races of £40,096, was sold for

37,500gs. and exported to France. There his son, Ajax, won the French Derby and the Grand Prix de Paris, and to a mating with Bay Ronald's daughter, Rondeau, who was bred by the late Sir John Robinson at the Worksop Manor Stud, and after winning the Champion Breeders' Foal Plate and the Dullingham Plate, was sold for 4,000gs. to M. E. Blanc, the owner of Ajax, bred Teddy, a truly sensational sire, who, after many years at the stud in France, was expatriated to America, where he died in 1936. Up to the end of that year Teddy had sired the winners of 474½ races, carrying over 15,000,000fr. in prize-money. Foxbrough II's sire, Sir Gallahad III, was one of Teddy's best offspring and won the French Two Thousand Guineas and the Lincolnshire Handicap. Sir Gallahad's dam, Plucky Liege, was bred in Leicestershire by Lord Michelham, and was sent to France, where, besides Foxbrough II's sire, she bred the Grand Prix de Paris victor, Admiral Drake and last year's Derby winner, Bois Roussel.

On the other side of his lineage Foxbrough II is almost equally British-bred, for, though his dam, Marguerite, was foaled in America, her sire, Celt, whose male-line to Domino prohibits recognition in the General Stud Book, was out of Maid of Erin, a daughter of Amphion that was exported when being carried by her dam Mavourneen (Barcal-dine), in 1894, while her dam, Fairy Ray, was a Radium mare that was bred by the late Sir Robert Jardine at his New England Stud in Newmarket and sent abroad through the medium of the British Bloodstock Agency.

Fox Cub is another likely runner that will be dubbed a "foreigner" on account of his birthplace being France. However, his owner, Mr. Esmond, is as well known here as he is on the other side of the Channel, and bought for 2,700gs. his sire, Foxhunter, as a yearling from the late Lord St. Davids, who bred him. Foxhunter won the Ascot Gold Cup and is a three-parts brother to the dual Ascot Gold Cup winner, Trimdon. Fox Cub's dam, Dorina, won the French Oaks, and came from Dora Agnes, a daughter of The Tetrarch's sire, Roi Hérode, that was bred by Mr. J. Deuchar and was sold for export to France for 1,450gs. at the December Sales of 1920. Fox Cub is under the care of Mr. Fred Darling of Beckhampton, who trained last year's "Guineas" winner, Pasch, and has already had the handling of five Derby winners.

Captain Boyd-Rochfort's first winner, as also the jockey Beasley's, has yet to come, but, besides Foxbrough II, his stable shelters such as Casanova, Hypnotist and Diadoque. Casanova, who belongs to Lady Zia Wernher, whose name will always be associated with Brown Jack, is a half-brother to the Ascot Gold Cup winner, Precipitation, by the Derby and St. Leger victor, Hyperion, from the Cambridgeshire heroine, Double Life. Hypnotist, who is in the same ownership as Foxbrough II, is also by Hyperion, and, like the St. Leger winner, Boswell, is out of Flying Gal II, an American-bred daughter of Foxbrough II's sire, Sir Gallahad III. Diadoque claims Blandford as his sire, and Dulce, a granddaughter of Diadem, as his dam. Of these three Diadoque, the property of Mr. S. Vlasto, is bred most like a "Guineas" winner.

Like Captain Boyd-Rochfort, Mr. Jack Jarvis has fancied candidates that include Lord Rosebery's Blue Peter and Sir George Bullough's Vesperian. Though the Aga Khan has publicly expressed the opinion that his three year olds are not up to standard, there have been occasions when owners and, for that matter, trainers have made mistakes. The unbeaten Dhotei, who is by Dastur out of Tricky Aunt, was a good colt in the early part of last year, and report has it that he is better than ever.

Lastly, Donoghue's charge, Rogerstone Castle, needs mention. He is a grey son of the Two Thousand Guineas winner, Mr. Jinks, and his dam is Apple Ring, a daughter of "Steve's" first Derby winner, Pommern. This is a real "Guineas" pedigree, and, though the race is not one to bet on, he, with Fox Cub and Dhotei, may be most concerned with the finish.

Of the fillies that will probably turn out for the One Thousand Guineas next Friday, Lord Rosebery's Sonsie Wench, Mr. J. H. Whitney's Curtain Call and Lord Derby's Aurora have already been the subject of "whispers" from their training quarters at Newmarket. These and the Duchess of Marlborough's Bosworth filly, Superbe, seem to be best; but the One Thousand Guineas is most profitably considered as a trial for the Oaks. ROYSTON.



F. Griggs

FOXBOURGH II (P. BEASLEY UP)

A much-fancied candidate for the Two Thousand Guineas

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THE ESTATE MARKET

IRISH SALMON FISHING

THE MARQUESS OF LANS-
DOWN'S agents, Messrs. Wm.
Grogan and Boyd, have full details
of one of the finest sporting properties
in Ireland, which they are to let on
his behalf. The house, known as Sheen Falls,
is near Kenmare in County Kerry, and within
easy reach of Killarney, Glengariff and Parkna-
silla. Lord Lansdowne wishes to let it furnished
from May until the autumn. The small
picture in the Supple-
mentary pages of
COUNTRY LIFE last
week shows the house,
the grounds, and the
River Sheen near
where it dashes into
the Bay of Kenmare.
The grounds are rich
in sub-tropical trees
and plants, for the
climate is exceedingly
mild. The rent is
very low, seeing that
it includes the wages
of five servants, and
that the salmon
fishing in the Sheen
is regarded as among
the best in Ireland.
The mountain
scenery around Sheen
Falls is superb.

The late Brigadier-General E. W. Spedding's Derwentwater estate, Underscar, near Keswick, will be offered at auction by Messrs. Knight, Frank and Rutley and a Penrith firm at an early date. If the property is submitted in lots the possibility of building development on part of it is suggested. "Eligible sites overlooking Derwentwater" are referred to in the particulars.

Mr. Robert M'Morran, represented by Messrs. John D. Wood and Co., has sold to Mr. A. N. T. Rankin (Messrs. Lofts and Warner being also concerned) 1,740 acres in Mull, and 298 acres of the Treshnish Islands, a haunt of the grey seal. Mr. A. A. Macgilp's Tobermory office had the joint agency.

REGENT'S LODGE, REGENT'S PARK

LADY RIBBLESDALE has requested Messrs. Curtis and Henson to dispose of the lease of Regent's Lodge, Regent's Park, a house built a few years ago on what had been the Regent's Park Tennis Club's ground, near Hanover Lodge, on the western arm of the lake. The garden is of the most elaborate type, taking full advantage of the water available to make lily pools as an added adornment of the 2 acres or more appurtenant to this stately house. An illustrated article, which appeared in COUNTRY LIFE of February 18th this year, emphasised the harmonious unity of the form and natural features of "a garden that presents a most attractive picture in its charming setting of lawns and trees."

No. 28, Cheyne Row, one of the delightful old freeholds adjacent to that in which Thomas Carlyle lived, has been sold by Messrs. William Willett, Limited. They have also sold the lease of No. 52, Eaton Terrace; No. 69, Cadogan Gardens, with Messrs. George Trollope and Sons; a Kensington freehold, No. 3, Campden Hill Place, with Messrs. Chesterton and Sons; one of the large houses in Eton Avenue, Hampstead, with Messrs. J. Ewart Gilkes and Partners; and Sussex coast properties, in The Drive, Hove, and at Roedean.

One of the comfortable freehold houses in The Boltons, South Kensington, and a house in Ashburn Place, have changed hands through Messrs. Harrods Estate Offices.

Since the auction of the Bayswater freehold, No. 25, Dawson Place, Messrs. Marsh and Parsons have sold the house.

Sir George Beharrell, when living there a few years ago, laid out a large sum and devoted much time to making the garden of Walton Heath Cottage worthy of its proximity to Walton Heath. The property is for sale by Messrs. Ralph Pay and Taylor.

A LARGE TURNOVER

PROPERTY in the Cotswolds and in other parts has been changing hands through the agency of Messrs. James Styles and Whitlock. Their sales include, with Messrs. Edwards, Son and Bigwood and Mathews

(Messrs. Jackson Stops being also concerned), The Steward's House and 228 acres, which formed part of the Wood Norton estate at the time when it belonged to the Duc d'Orléans; Grange Farm, 120 acres at Evenlode, to a client of Messrs. Geering and Colyer; Brooklyn, Hook Norton, Oxfordshire, 22 acres; a property of 28 acres at Kingham, in the same county, to New College, Oxford; Cornwell Rectory, and the Rectory farm of 120 acres;

estate, Rookery Hall and 425 acres, has been sold by the executors, through Messrs. Cluttons and Messrs. Henry Manley and Sons.

ANTIQUITY ON THE CHILTERN

THERE is much in the parish of Reed that justifies a claim to its being among the oldest settlements in Hertfordshire. The church is one of the only two in the county that have Barnack stone quoins at the external angles. The other church is Westmill, and they share this Saxon characteristic with the oldest parts of the Abbey of St. Albans.

Reed is remarkable, too, for its ancient homestead moats, of which six have survived, and others can be traced by the existence of ponds. One of these moats is at Queen Bury, which was the name of a manor that Henry III granted to his Queen, who in turn bestowed it on the Hospital of St. Katharine, at that time a vigorous foundation, with

extensive land and buildings, just east of the Tower of London. For six centuries the Hospital held the manor, and eventually sold it. The site and buildings of the Hospital itself were also sold when, in 1825, the growing trade of the Port of London necessitated the construction of new docks. The sum realised was applied to the purposes of the foundation at Clarence Gate in Regent's Park.

The property on the manor at Reed, now known as Queen Bury, consists of a house built in or about the year 1820, and modernised at great cost in recent years. There are beautiful views to the south and west. The two or three acres of garden present a great variety of floral beauty and terraced lawns, topiary work, a rock water-garden, and two of the homestead moats. These are stocked with golden carp. A daffodil glade leads to the remaining portion of the 6 acres of grounds. There is an orchard beyond the three hundred years old tithe barn, and good pasture nicely timbered makes up the entirety of 23 acres. Messrs. Ralph Pay and Taylor, offer the house and 6 acres for £6,000, or tenancy of the house, unfurnished, at £250 a year.

LAND IN DEMAND

CHARLWOOD PARK, a small mansion in 103 acres, on the London and Brighton road a mile from Gatwick, has been sold by Messrs. Daniel Smith, Oakley and Garrard and Messrs. Baker and Baker.

Devon sales by Messrs. Ricketard, Green and Michelmores include the Georgian house and 275 acres, called Colehayes, at Bovey Tracey. Messrs. James Styles and Whitlock were the joint agents.

The sixteenth century manor house, Little Bathampton, Wylde, near Salisbury, and 570 acres, with half a mile of trout fishing, have been sold. The agents concerned were Messrs. James Styles and Whitlock and Messrs. John D. Wood and Co.

The training establishment at Waltham, five miles from Melton Mowbray, which until lately belonged to Mr. G. Beeby, will shortly come under the hammer of Messrs. Knight, Frank and Rutley. It includes the house, stables and 350 acres.

Oxendon Hall, Market Harborough, a dignified Georgian house and 88 acres, with stabling on a proper scale for a property so well placed for meets of the Pytchley, Woodland Pytchley and Fernie's, is for sale by order of Mrs. Cecil Bates. The auction of the property as a whole or in lots is fixed for May 23rd at Market Harborough, by Messrs. Hampton and Sons and Mr. G. E. Ingman.

Halse Manor, 520 acres at Milverton, near Taunton, is offered by Messrs. H. Lidington and Co., as a whole or by auction in lots, on behalf of Mr. Hugh Dunsterville. The drawing-room of the old Queen Anne and Georgian house has hand-painted paper, done in the year 1750, and still in excellent state. ARBITER.



QUEEN BURY, HERTFORDSHIRE

and Hatton Hall and 7 acres, in the Meynell country, to a client of Messrs. Knight, Frank and Rutley. Four farms, covering 800 acres on the Bearley estate, near Henley-in-Arden, have been sold as an investment.

Old farmhouses adapted for purely residential purposes, and having, as in the case of Rigden's Farmhouse at Leigh, near Reigate, grounds of 7 acres, continue in keen demand. This property has been sold by Messrs. A. T. Underwood and Co., whose sales include Dean House, Felcourt; Huntsland Barn, Crawley Down; Sands Farm, Ashington, with Messrs. H. J. Burt; and Horley and Smallfield freeholds. They offer a freehold in Balcombe for one-third of what the vendor has spent on it, and "the home of a titled man until his death recently" for £2,550, with extensive grounds.

Next Tuesday Messrs. Hampton and Sons and Messrs. Harrie Stacey and Son will sell Nutfield Lodge, a house perfectly modernised, with 5 acres, near Redhill. They have sold Wistlers Wood, Woldingham, 238 acres, with a fifteenth-century house.

East Lodge, Needwood, a Staffordshire estate, has realised £6,900, under the hammer of Messrs. Evans and Evans.

AN OLD HOUSE ON A NEW SITE

MR. W. COKER ILIFFE has bought Pump Farm, Igham, 13 acres, from a client of Messrs. Knight, Frank and Rutley. The house stood for many centuries at Benenden, in the Weald of Kent. It was pulled down a few years ago, and carefully re-built on its present site near Sevenoaks.

In or about the year 1590 the carpenters and bricklayers finished building a West Sussex farm, Hoes, at Coolham, a house that has been enlarged and lately modernised. It is now for sale with 156 acres, by Messrs. Knight, Frank and Rutley. Hoes is four miles from the kennels of the Crawley and Horsham.

At Shenington, on the banks of the Cherwell, near Banbury, the residence and about 2 acres, called The Smithy, are for sale by Messrs. Knight, Frank and Rutley.

Long ago there was a quiet retreat at Aldwick, close to Bognor Regis, known as Paradise. Some seven years ago the house was demolished, and one with elevations in a Spanish style replaced it. The property has 700ft. of sea frontage in its 5 or 6 acres. There are old cottages. Messrs. Duncan B. Gray and Partners and Messrs. Tregear and Sons are to dispose of Paradise.

Lovelace Farmhouse at Bethersden, near Ashford, with its circular lawn, shaded by well grown trees, its walled garden and orchard, is an attractive property. On behalf of executors, Messrs. Alfred J. Burrows, Clements, Winch and Sons are to sell the freehold of 51 acres. Other houses, with varying acreages up to the 130 acres of Vesperhawk Farm at Smarden, remain for disposal on favourable terms.

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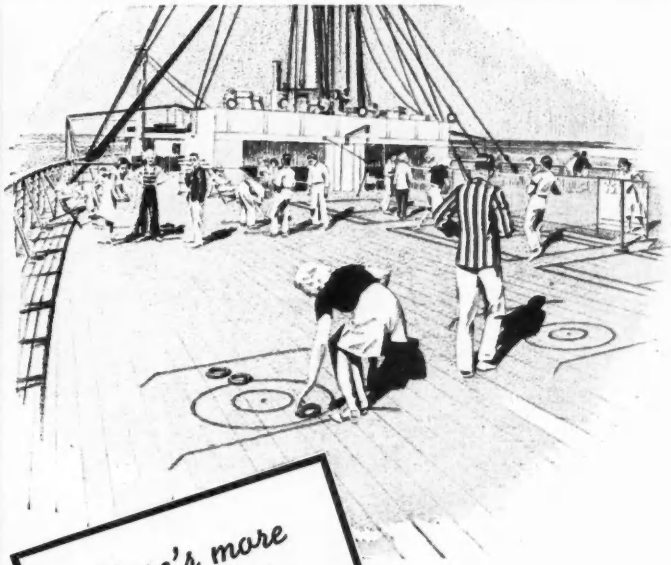
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ENGLISH NEEDLEWORK AND FURNITURE



1.—NEEDLEWORK SETTEE SEAT AFTER ILLUSTRATIONS TO GAY'S "FABLES" (1727)
"The Painter Who Pleased Nobody and Everybody" and "The Jugglers." (Mr. Frank Partridge)

OF English needlework upon canvas for seat coverings a surprising amount is still in existence, dating from the late Stuart and Early Georgian period, when it was thought "as scandalous for a woman not to know how to use her needle as for a man not to know how to use his sword." The winged armchairs and settees of this period and the drop-in seats of chairs and settees gave ample scope to the needlewoman. The design is usually floral, but in some cases these areas include figure subjects or medallions of ambitious character. A set of needlework chair and settee seats from Mr. Frank Partridge's, worked in wool and silk in tent and cross stitch, rank among the finest English work of the eighteenth century. They can be dated from the subjects in the central panels, which are copied from illustrations drawn by William Kent and Wootton for the first series of Gay's "Fables," published in 1727. A second edition appeared in 1738, but none of the designs in this edition were copied for these seat coverings. On the settee seat (Fig. 1) are worked two subjects—"The Painter Who Pleased Nobody and Everybody" and "The Jugglers." In the first subject the needleworker has made some minor alterations to

the original, and a portrait replaces the mirror over the chimney-piece shown in Kent's design; while in the second ("The Jugglers") the design is reversed. The floral borders of these panels are finely designed and executed. Two of the chair seats follow designs by Wootton ("The Gardener and the Hog" and "The Cur, the Horse, and the Shepherd's Dog"), while the designs of the remaining four seats are taken from William Kent's illustrations. In Mr. Partridge's collection there is also a set of walnut seat furniture from a house in Northamptonshire, covered with its original needlework dating from the reign of Queen Anne. The back of the settee (which rises in a double hoop) is worked with two oval medallions of figure subjects, while the surrounding area, the seat and curved arms are worked with sprays and trails of flowers. In the chair, the tall back and seat are worked with flowers grouped in an Oriental vase. In this collection there is also a large selection of walnut and mahogany furniture. There are two fine specimens of mahogany bureau-bookcases of the Middle Georgian period. In one example, the frieze is carved with a fret and surmounted by a cornice carved with egg and tongue ornament, while the tablet is carved with two crossed sprays of foliage.

In a second, the upper stage is surmounted by an open swan-necked pediment, while the lower stage is fitted with a cupboard enclosed by doors with finely carved serpentine mouldings (Fig. 5).

At Messrs. M. Harris's there are a number of fine pieces of Mid-Georgian period. An interesting cabinet of rosewood and mahogany closely corresponds to Plate cxiv in Chippendale's "Director," where it is described as a "dressing chest and bookcase." The upper stage contains a break-front centre, enclosed by a glazed door and flanked by small drawers; while the long drawer in the "dressing chest" is fitted with compartments and small boxes. This drawer is enriched by a surface fret in the Chinese taste, while the centre of the upper stage is surmounted by a pierced and carved cresting, and the sides by fretted galleries. Another instance of a "Director" design is a winged bookcase, made originally for the Bishop of Armagh in George III's reign. The upper stage has a projecting centre with lozenge-shaped quarries, while the wings have semicircular heads divided by a slender column finishing in foliations. The lower stage is fitted with cupboards, and the piece closely follows a design, dated 1753, in the first edition of the "Director." A charming piece, depending for its interest on fretted detail, is an enclosed



2.—CHAIR SEAT ILLUSTRATING "THE CUR, THE HORSE AND THE SHEPHERD'S DOG." After J. Wootton. (Mr. Frank Partridge)

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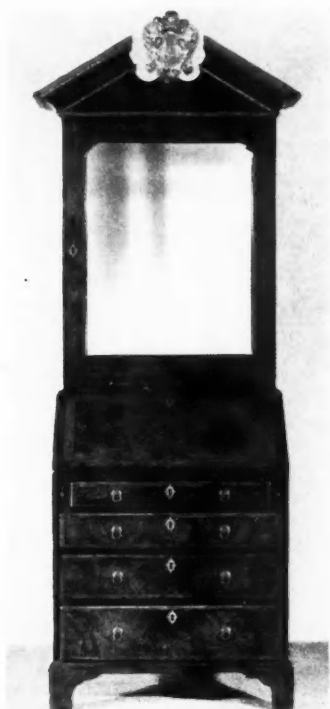
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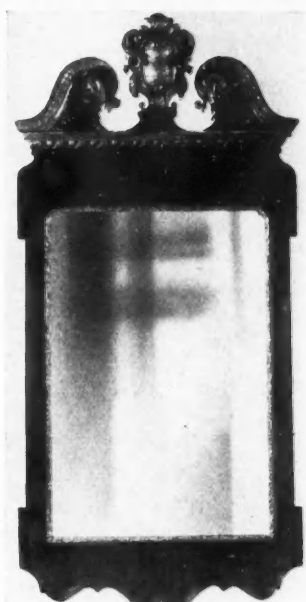
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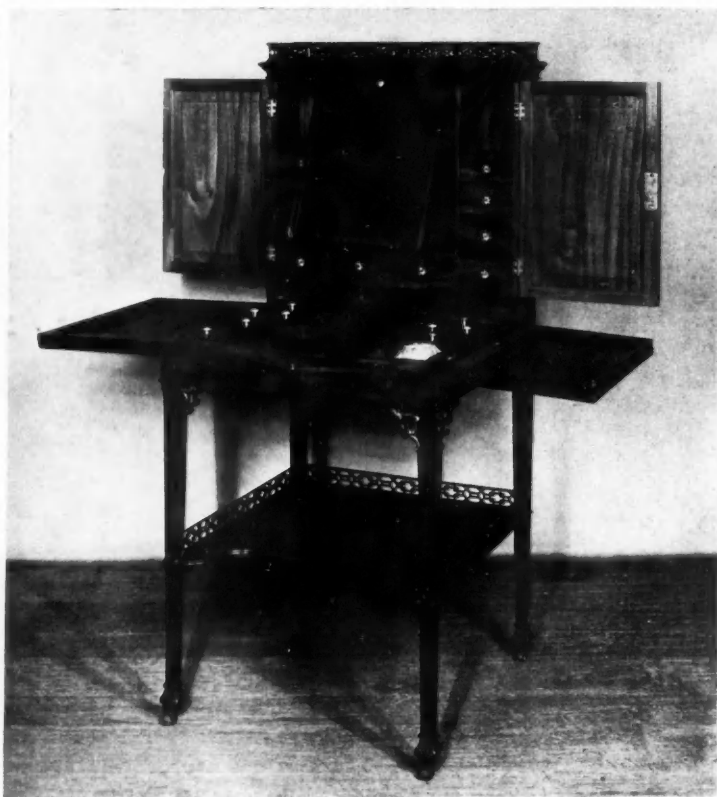
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3 and 4.—MAHOGANY DRESSING-TABLE, CLOSED AND OPEN. *Circa 1770.* (Messrs. M. Harris)

dressing-table surmounted by a shallow cabinet (Figs. 3 and 4). It is an ingenious essay in a modified Chinese taste. The cabinet, which is surmounted by a fretted gallery, is enclosed by doors on which the applied mouldings terminate in a pagoda-shaped finial. The interior is fitted with a framed mirror and also with small drawers and open compartments; the table portion, which has a folding cover and contains small boxes, rests on tapered legs, and has a shelf enclosed on three sides by a fretted gallery. English cabinet-makers after about 1770 concentrated their efforts upon the design of the cabinet and the commode, as the most

important pieces of wall furniture. A dwarf satinwood cabinet in this collection (Fig. 6) is an instance of the refinement of Late Georgian decoration. The two cupboard doors of the upper stage are painted with *grisaille* medallions of Roman armour, while the back of the open cupboard centres on a small medallion head of a helmeted warrior. The lower stage is enclosed by doors banded by a classical fret and mounted with two large oval plaques painted with figure subjects. The left-hand subject is Christ in the Garden of Gethsemane; while in the medallion a woman in Late Georgian costume and turban is praying before a flower-wreathed altar. This cabinet is finely finished, and veneered with brilliantly flashed satinwood. There is also a fine mahogany bachelor's chest, formerly at Hartwell House in Buckinghamshire, having a hinged top and resting on carved bracket feet. The front is fitted with eight small drawers, and the beadings are carved with flower-heads and ribbon ornament; the fine brass handles are original.

J. DE SERRE.



5.—MAHOGANY BUREAU BOOKCASE. *Circa 1760* (Mr. Frank Partridge)



6.—PAINTED SATINWOOD DWARF CABINET. *Circa 1785* (Messrs. M. Harris)

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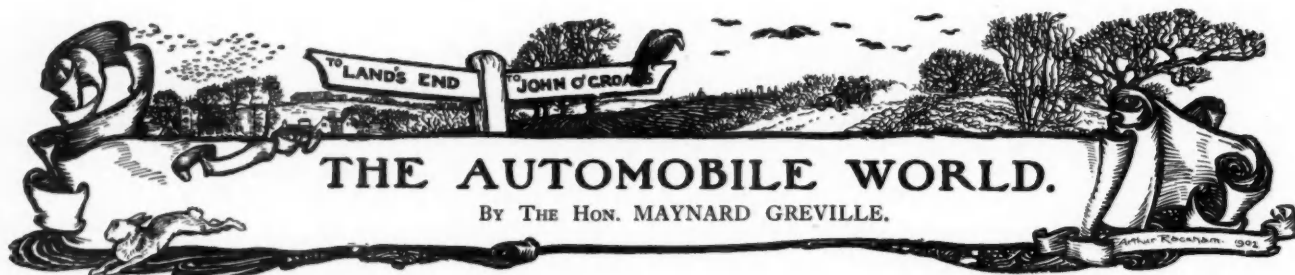
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1939 CARS TESTED—XVII: THE NASH AMBASSADOR EIGHT SALOON

IT becomes increasingly wonderful what the Americans can do in producing value for money. This big Nash is 17ft. long, is a really roomy six-seater, has air conditioning, overdrive, a maximum speed of a genuine 85 m.p.h. in real silence and comfort, and sells in this country for £465.

The Nash Ambassador Eight has an engine rated at 32 h.p. which, however, is only a trifle over four litres in capacity, and certainly produces the power in no mean manner as it is able to deal with the 35cwt. of car easily, and without ever showing that it is being called upon to exert itself. In several ways it has unusual features for an American power unit; it is not of the usual side-valve type, but has an extremely neat and clean look, employing overhead valves, while the manifold is built into the engine, so that there is no exterior piping. In addition, dual ignition is fitted, and there are two sparking plugs for each cylinder.

The car is fitted with an overdrive which can be put completely out of action if desired by a control on the steering column, and a free-wheel is also incorporated with the overdrive control. The normal top-gear ratio of 4.1 to 1 gives excellent acceleration, and the car will pull away from a crawl on this ratio without any reaction from the engine. The overdrive top gear gives the very high ratio of 2.9 to 1, and makes the car still smoother and sweeter on long runs.

SPECIFICATION

Eight cylinders, 79mm. bore by 85.82mm. stroke. Capacity, 4,230 c.c. R.A.C. rating, 32 h.p. £24 tax. Overhead valves. Dual ignition with two sparking plugs per cylinder, 6-volt battery. Three-speed gear box, with control on right of steering column, and overdrive. Ratios: Top, 4.1 to 1; second, 6.4 to 1; and first, 10.5 to 1. Overdrive, top, 2.9 to 1. Over-all length, 17ft. Weight, unladen, 35cwt. 3qrs. Price £465.

Performance
Acceleration

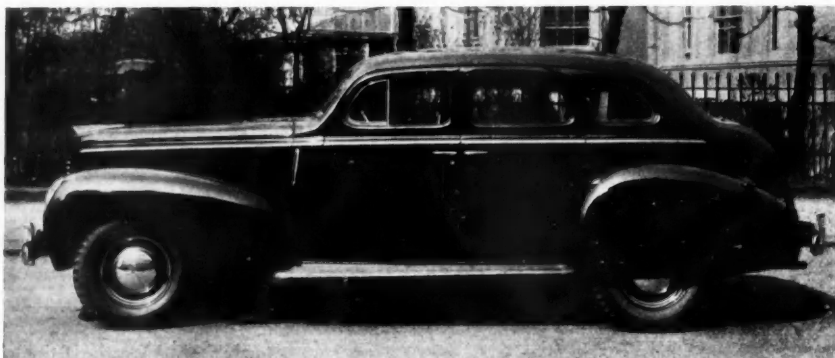
M.P.H.	Top	2nd
10 to 30	8.2 sec.	5 sec.
20 to 40	8.5 "	6 "
30 to 50	9 "	8 "

From rest to 30 m.p.h. in 5.5 seconds
 " " 50 " 13 "
 " " 60 " 19 "
 Maximum speed 85 m.p.h.

Brakes

Ferodo-Tapley Meter 85 %
 Stop in 16 ft. from 20 m.p.h.
 " " 36 " " 30 "
 " " 98 " " 50 "

When the overdrive is in action the high ratio does not engage when the accelerator pedal is lifted at speeds under about 35 m.p.h., which is all to the good, as for built-up area speeds of 30 m.p.h. all the driving is done on the lower ratio.



THE NASH AMBASSADOR EIGHT

The lower ratio will automatically re-engage when speed has dropped to about 25 m.p.h.

When travelling on the high ratio the high second can be engaged should a change down become desirable, as speeds well in excess of 60 m.p.h. can be attained on the high second.

This car, with its choice of gear ratios, is equally suitable for touring in this country or under Continental conditions. The high ratio can be used for sweeping along for mile after mile at from 75 to 80 m.p.h., with the engine only turning over comparatively slowly and so saving petrol and wear. On our own roads, where these continuous high speeds are not possible, the lower ratio can be used freely, when the acceleration is very good indeed, and in this way very high averages can be maintained even across country.

The gear "shift" lever, as it is called on the other side of the Atlantic, is placed on the right-hand side of the steering column, and changing with synchro-mesh mechanism is easy, while those who are not accustomed to it soon become used to the novel position of the lever.

The appearance of the car is distinctive, the radiator—or, rather, front cowling, as the radiator proper is behind—forming a sort of battleship bow. It reminded me somewhat of the bow of the more recent type of submarine. Though the passengers sit well within the wheelbase there is a great deal of room in both front and rear compartments, and the comfort of the passengers has been studied by the fitting of what is virtually an air-conditioning plant.

This is placed below the scuttle, and is controlled by a simple knob for hot, cold or medium positions. I found that, at any rate in cold weather, it was possible to keep the car perfectly warm and at the same time fresh, so much so that the occupants could go out to dinner on

a cold evening without even putting on coats. Warm air can also be led to the inside of the wind screen to keep this clear from condensation.

One of the best push-button wireless sets I have ever tried in a car, or for that matter out of one, was fitted. This is an extra, costing 19 guineas, but it is certainly well worth it. An extensible aerial is fitted on the off side, and one could listen without any appreciable interference to music, the news, or weather forecasts at speeds of 80 m.p.h. This was made all the easier as the car was noticeably free from wind-howl from the body-work when travelling fast.

The push-button set picked up the station required instantly, so that one could change to any one when travelling without taking one's eyes off the road for more than the fraction of a second, though, of course, it was possible to select other stations in the usual manner if desired.

The bonnet is perhaps rather high and broad for really good visibility for the driver, at least, but I have known this to be considerably worse on much less imposing-looking cars. The total length of the vehicle is 17ft., so that it does appear to be a very large car indeed. There are no obstructions on the floor either at the front or back while the position of the gear lever on the steering column makes it easy for the driver to leave by either



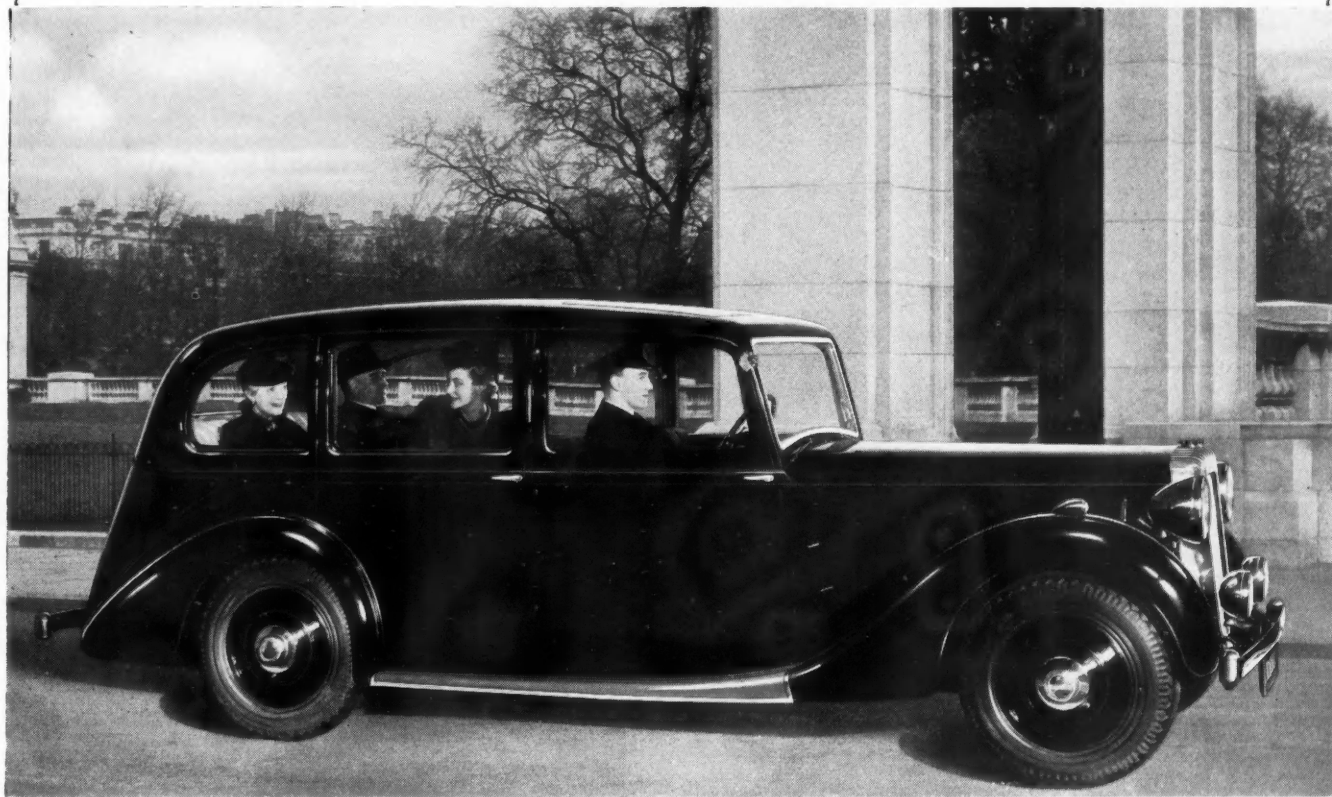
The driving compartment of the Nash showing the control for the air conditioning plant and the push button wireless set



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It has been built to Mr. Barclay's own ideas, and the extras include a backgammon board, electrically operated division, real pigskin upholstery and suitcases. The sunshine roof is electrically operated with a Perspex sliding under-panel

door, particularly as the hand brake is tucked well away under the scuttle.

The steering wheel is distinctive, consisting of sets of flexible steel spokes parallel to each other, through which the instruments can be read when the wheel is in any position. A curiously shaped horn ring is fitted to the wheel, which is, however, extremely effective in action; while the horn note, though perhaps a trifle peremptory, is exceedingly good on the open road.

The instruments are most ingeniously arranged, the speedometer, approaching to the ideal which I have always desired, consisting of a strip with numbers occupying some eighteen inches in length horizontally along the top of the instrument panel in front of the driver, so that he has to move

his eyes only through a very small angle from the road.

The steering itself for so large a car is light, but it is rather on the low-geared side compared with cars made in this country. At high speeds, however, it is very positive and never gives the driver a moment's anxiety.

The springing is orthodox, consisting of half-elliptics on both axles, and it is particularly good on bad surfaces, absorbing really violent wheel movements without inconveniencing the occupants of the car. At high speed the riding is smooth, and at all times the driver feels as if he had full control, though there is a slight tendency to sway on severe corners.

For a large, heavy car of this type the brakes require to be exceptionally good,

and the hydraulics fitted to the Nash are fully up to their work. Only a light pedal pressure is required to slow the car up from high speeds, and very quick stops can be made when required, while at no time could I detect any trace of fading. Altogether, for the money required this car is a very remarkable product.

THE R.A.C. RALLY

THE Royal Automobile Club Rally to Brighton is almost upon us again. From the 25th to the 29th of this month cars will be hurrying by devious routes to converge at the south coast pleasure resort. The final list of entries shows a total of 224, and they will be divided into six groups for open and closed cars. There are 107 open cars entered and

We lost a customer to steam

We lost this customer, not because he decided to buy a steam yacht instead of a Rolls, but simply because his windscreen was steamy. It happened this way. During the cold weather in February a customer came to inspect a car by appointment. He seemed in a bad temper, and we showed him rather an impressive saloon. The day was definitely right for pointing out the merits of the interior heaters, the excellent fit of the draughtless windows, but still he left in a temper

Afterwards, our commissionaire mentioned he had been in conversation with the customer's chauffeur; apparently they had an unpleasant shock on the way to us, when they missed a taxi by inches—the cause was a steamy windscreen on his own car

At that, we formally kicked ourselves, for our Rolls was fitted with a de-mister; the engine very conveniently, via its cooling water and an electric fan, supplies hot air to the windscreen to keep it clear.

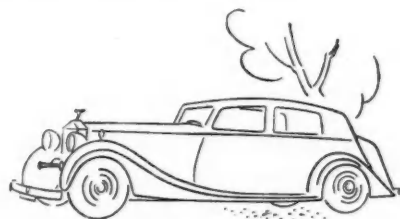
You wouldn't notice the device, and we forgot to mention it. It is just one of those fittings, like Triplex Glass, in a Barclay designed body that you have a right to expect, and which we, unfortunately, had taken for granted. For our bodies are designed with a nice regard to your particular needs, happily linked with the best thought in modern design. The cars look right, and are entirely practical, as you will quickly realize if you care to come to Hanover Square and see the largest selection of Rolls-Royce and Bentley cars in the world.

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117 closed, while the list includes representative types of forty-four makes. The starting points are London, Torquay, Blackpool, and Stratford-on-Avon.

FORD TO EXHIBIT AT EARLS COURT

FOR many years the Ford Company have run an interesting exhibition of their own at the time of the annual Motor Exhibition, but they now announce that they will exhibit at both the car and commercial motor transport exhibitions which are now held at Earls Court. The car exhibition will be held from October 12th

to 21st, and the motor transport exhibition from November 2nd to 11th.

MOTORISED BICYCLES

A NEW type of vehicle is rapidly gaining favour on the roads of this country, especially in country districts. This is the motorised bicycle, which is little more than an ordinary bicycle with a tiny engine. These are very cheap to run and should prove a boon to country folk who cannot run to the expense of a motor bicycle, or are past enjoying the strenuous exercise of a long ride on an ordinary cycle.

We illustrate an example of this type of machine in the Francis Barnett "Power-

bike," which costs £18 18s. complete with all accessories, and has a petrol consumption of at least 120 m.p.g. These machines should also prove very useful to those with country estates.

They can be taxed and insured for a very small sum each year, and can be run at a very low cost. In the Francis Barnett models engine shields have been carefully arranged so as to ensure maximum cleanliness for both machine and rider.

BRITISH MOTORING CALENDAR

THE list of International and British motoring fixtures for 1939 has now been issued by the Royal Automobile Club in convenient booklet form. It contains all events which have been inscribed on the International calendar, all British speed events, and the more important rallies and road competitions to be held in this country. It does not include reliability trials, of which a complete list will be available later.

The booklet also contains the names and addresses of the secretaries of the clubs organising the various races and competitions, and is available free of charge from the Secretary, R.A.C., Pall Mall, S.W.1, or from any R.A.C. branch office.

A PETROL CONSUMPTION RECORD

THE Model 500 Fiat has become a fairly common feature of our road landscape to-day, and one of the reasons that this little car has proved so popular is that it is so economical to run. Recently the Fiat Company submitted one of these cars to an officially observed R.A.C. test for petrol consumption.

The trial was carried out over a distance of 571½ miles from the Fiat works at Newcastle-on-Tyne and back, and the petrol consumption proved to be 63.97 m.p.g. This excellent figure was not obtained by driving slowly, as the car averaged 32.2 m.p.h. excluding stops over the whole journey.

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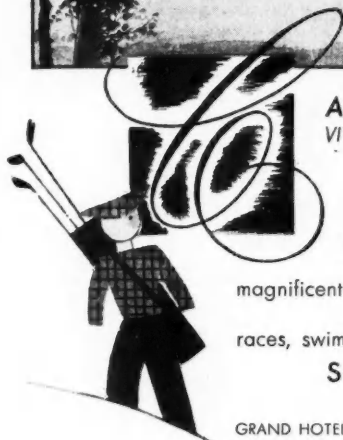
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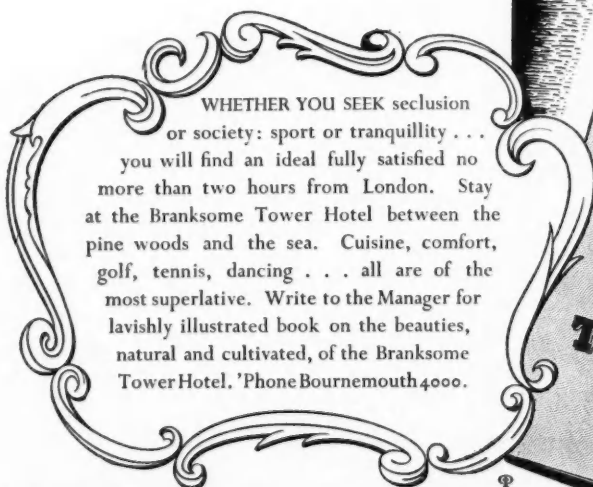
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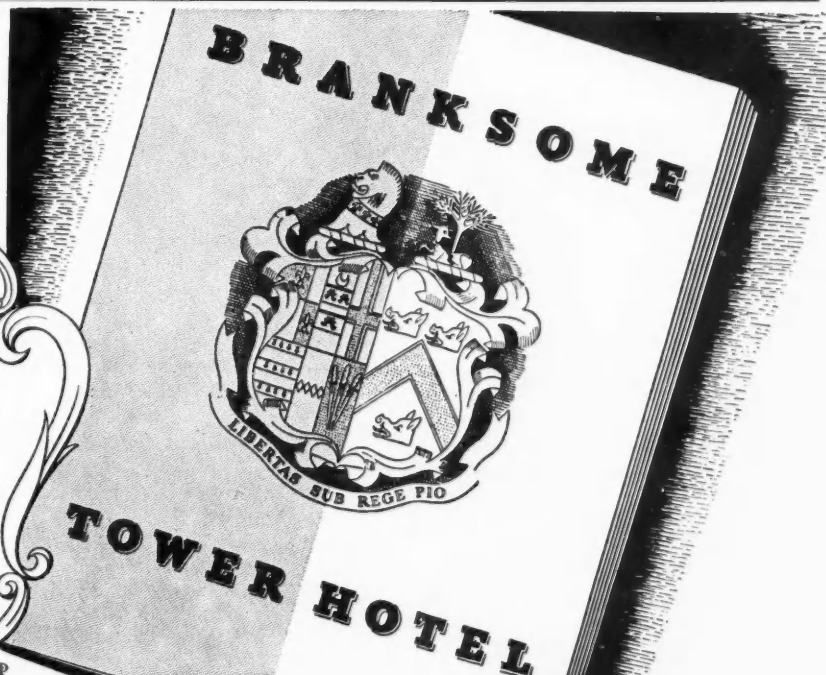
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WAYSIDE ANGLING IN IRELAND

By STEPHEN GWYNN

WHEN people talk about Ireland as an "angler's paradise," I wonder if they are clear about what they mean. My notion of fishing in Paradise would be free fishing; I don't see water-keepers there; but lots of anglers would not think the conditions paradisaical if anyone had fished the water in front of them. Free fishing does not, as a rule, mean heavy baskets: just that you may try your skill and your luck, and if you get anything worth remembering, it is a triumph equal to three or four times as much where you can only fish by privilege. Now there is any amount of fishing in Ireland free to the world—but under conditions which apply to everybody; and it is as well to set these out. You must have a licence for salmon or sea trout, and in Northern Ireland that still costs £1 for the season. In the twenty-six counties it costs £2, or £1 for a fortnight; but under the Bill now proposed, the charge will be reduced to £1 for the season from July 1st to the end of September, when the close time will begin. But your licence is good only for one district; an endorsement costing 10s. is needed for any other. There is also a proposal to levy 5s. for a licence from all trout fishers; but if this is adopted, it will probably cover the whole country.

Practically all the big lakes are free; Lough Arrow, near Sligo, is the only important exception. I am not concerned here with boat fishing, but on any of these lakes a passing motorist or cyclist can generally find a boatman to take him out, and there is a reasonable chance with the fly on Conn, Mask or Corrib. If you trail a spinner, you may catch a trout of unbelievable bigness, witness one of mine, still at Lydon's shop in Galway. But the sort of chance which interests me more here is the neck of water between Lough Conn and Lough Cullen, crossed by a bridge at Pontoon. You can fish it from either side, and with luck you may get a salmon, or two or three. More likely, as happened to me, you will get nothing; but you will have been fishing over salmon; and an excellent lunch or tea will be available at Miss O'Flaherty's inn, a quarter of a mile away. Nephin and the road under Nephin mountain along the west shore of Lough Conn is beautiful. An hour's stay by the bridge here would be a mighty pleasant break in a day.

Or take another instance. I was coming from Glengarriff to Cork and the streams were in good fishing order. We passed a bridge over the little Coomhola River, just at the tideway—a temptation, but I did not stop, as the road would follow another stream on its way to the pass of Keimaneigh. So we left Bantry Bay and ran up the valley of the Ouvane to where the fine ruin of Carriganass Castle stands beside a little waterfall; and the pool under this natural weir was obviously a good chance. I must only suppose that no salmon or sea trout were in it that day, for the conditions were perfect and nothing showed or stirred; so we went on through the wild pass of Keimaneigh to where the Lee comes down from Gouganebarra, past the lakes at Inchi-geela, to a place where I saw the Lee below me on my right, and a man fishing it. I went down and asked if the water was free. It was, and he had seen a fish move; so I fished behind him—and neither he nor I stirred anything. But I had had the satisfaction of trying over two likely pieces of water, and my companions on that drive could not complain of waiting half an hour among those attractive scenes.

So far as I remember, my licence was right for the Ouvane; but if I had caught a salmon on the Lee, it would have been my duty as a law-abiding Irishman to put him back, which no doubt any law-abiding Irishman would have done. I was fishing with a trout rod which always accompanies me. It is a useful plan in Ireland to use a silk blow line for backing; in case you want to dap with may-fly or daddy-long-legs, the line can be reversed; and it ensures that you have at least fifty yards on your reel—and nobody should go to Ireland with less.

All through the country the roads will take you along or across seductive little rivers. You may rule out Connemara and the Mayo coast from Achill south; all there is preserved. But in Donegal, there is the road from Dunfanaghy to Dungloe, between the mountains and the sea, with Tory Island rising up on your right like a

gigantic castle; and three little rivers come in near Falcarragh. The first of these that you meet is, I think, preserved; and the good throws are not near the road (except one on the upper road by the old railway station, where I have lost a fish most distressingly). But the other two have pools just where the road crosses them, and from there half an hour's fishing has more than once produced one or two pound sea trout.

West of this, the waters are mostly preserved. But at Glenties it is possible to get a day ticket, costing 5s., for the upper Owenea, a really good river; and if there was flood water, I should certainly stop and fish here. Beyond, Killybegs comes in the Bracky, holding salmon and sea trout; and there again one might stop for a throw.

Anywhere in Donegal (except in the Dungloe area, where they are preserved) roads will bring you in reach of numberless little lakes, all of which hold brown trout, and all can be fished, more or less from the shore. The trouble is that they are often fringed with reeds or water lilies—especially the best of them. At Port Lough, just outside Dunfanaghy, I have caught good baskets wading—and in that lough the trout were pink and grew to a good size. This lake is not visible from the main road. A stream from it runs into what used to be a salt-water creek but has now been cut off by blowing sand, and I heard great tales of land-locked sea trout which broke all the tackle of local anglers.

For any man who seriously wants a fishing holiday, there is the River Leannan, all free from its source in Gartan Lough to the weir some fifteen miles farther down. The preserved water, which extends to the tideway, is about half a mile long and, more than once, more than 150 fish have been killed in it on the rod in one month. Lough Fern, through which the Leannan passes on its way to the sea, is one of the best free salmon waters in Ireland, but very heavily fished. As to the river itself, on which I killed my first salmon some sixty years ago, it is disappointing and difficult; a great deal of it is flat water, only fishable in a breeze. Where it comes out of Gartan (a lovely lake) there are a couple of most attractive throws, and for some three miles down it has a succession of streams and pools. But fish do not come up here early.

From Rathmelton to Kilmacrenan and from Kilmacrenan to Churchill, the road follows the valley of a free river which holds salmon in great numbers; and it is by no means negligible for a trout fisher, though any fish of a pound will be rare.

Or again, in a totally different country, but not less beautiful, the angler who makes his headquarters at Fermoy and has means to get about will have, in addition to free stretches of the Blackwater itself at Fermoy and at Mallow, two free rivers of a moderate size, the Bride and the Funshon within easy reach, holding well nourished trout and an occasional salmon; and the Awbeg and the Araglin are also open to him. Then there is the whole Shannon system. Above the new weir for electric power, very little fishing is done now. Yet salmon go up; and at Shannon Bridge there are rapids which must offer chances both for big salmon and big trout. Lower down the left bank, the little Mulkear River is mostly free and, though much fished from Limerick, very well worth fishing. The Maigue and the Deel are preserved, but not in the upper reaches, and they hold good trout as well as salmon. The Feale at Listowel is nearly all free, and friends of mine once did mightily well there.

It is said that the English Associations of bait fishers are coming over this year in force to try Irish waters. They will probably do well on lake and river. R. H. Sheringham said to me that if he came to Ireland it would be to look for a record perch. These experts may very likely get not only coarse fish but some of the great brutes of trout in Westmeath and

elsewhere that will not come up even when the water is littered with mayflies. They would be much better out of it. But all the little streams that run into these lakes or into the Boyne hold two-pounders that will rise on occasion; and any angler passing through the rich pastures of our midlands will do well, if he goes near water, to have a look at it and, if he sees signs of fish, to have a try. The odds are that he will not be trespassing; if he is, well, as we say in Ireland, what odds?



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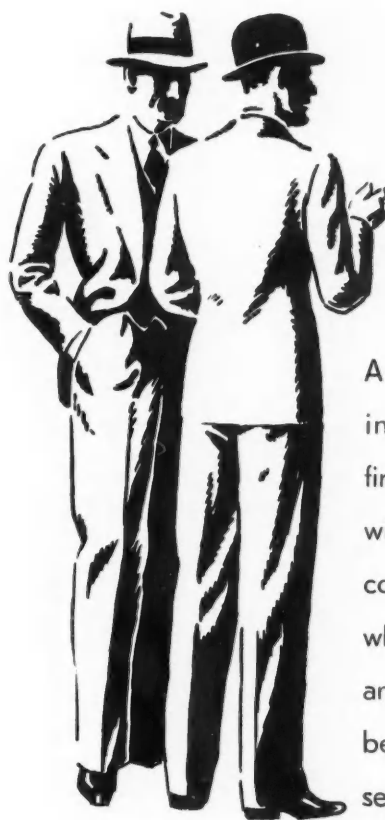
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WOMAN TO WOMAN

WHY EXHIBITIONS?—THE NEW EDUCATION—HOUSE AND HOME FOR £500—
KENSINGTON CHRONICLES—LIONS TO DINNER

By THE HON. THEODORA BENSON

I AM one of those people who can never resist an exhibition; usually I come away from it appalled at the expense of time and energy, and at the fatuity of the human race in looking so long and earnestly at the things they do look at, and buy; and I am violently in favour of prohibiting by law the making of several thousands of the things displayed on the stalls. But I keep on going to exhibitions, nevertheless, for, just as I have decided that it shall never occur again, the whole edifice of cynicism is suddenly shattered by something of such sanity, beauty and vision, that I am content to put up with all the rubbish for its sake. I spent a morning this week at the *Daily Mail* Ideal Home Exhibition—miles and miles of stalls, hundreds and hundreds of weary spectators, cosmetic vendors insisting on my trying out their beauty packs, linen-markers hurtling through the air in their eagerness to be mine—and then suddenly, to my joy, a charming collection of objects of every-day life of the last three centuries. I remember especially a quite ridiculous castor-oil spoon, a shovel-shaped object with a lid and a funnel through which you blew the loathsome stuff down the child's throat. Then there was an account-book belonging to an eighteenth century family, its entries on laundry and groceries were interesting: two pounds of tea, for instance, were down as costing £1 11s. There was also a book called "Arithmetic Made Easy," circa 1790, open at the illustration of a little boy and girl dressed up in pink and buying admirably educational things at the village store. This is how the sum was set forth: "If I had five pounds and for various articles spent £3 6s. 8d. to know how much I ought to have left should place the 5 0 0 thus and under this same the 3 8 6, then I draw a line under and say 6 from 0 which is nothing, I cannot, so must borrow from my neighbour one shilling, that being twelve pence I say 6 from 12 remains. "This is called subtraction of money."

* * *

EDUCATIONAL methods are different now. The other day at the L.C.C. Exhibition at the County Hall I watched a class of the tiniest tots imaginable having a music lesson. A few of them were minims and marched slowly round the stage to simple bass chords. The crotchets, much more numerous, went at double the pace to a jolly marching tune. The quavers ran along at the double of that. And when their accompanist played a tune in full musical harmony each little crotchet, minim and quaver, in white blouse, bloomers and little bare legs, knew exactly where to fit in, and danced around the stage like anything. After that the pretty little eighteenth-century arithmetic book struck me as being rather the grown-up's delight and the child's despair, but I suppose children did manage to learn with its assistance.

* * *

I THOUGHT the most fascinating thing in the Exhibition was the little house described by Elizabeth Denby, the author of "Europe Re-housed." It is intended for the family of small means that does its own work; it is the usual subsidy size, 860 sq. ft.; it has a living-room, a kitchen big enough to eat in, three bedrooms, bathroom, lavatory, small garden—just an ordinary small house. But it is differently planned. For one thing, it is one of a row, and for another it is turned at an angle to the next house so that each family in the terrace has privacy and cannot be overlooked either in the front or at the garden side, and noise, roads, and fencing are reduced to a minimum. The inside wall partitions are made of cupboard, insulated against noise. As a piece of imaginative planning in economy and comfort and grace it is exceptional. And the four designers must have combed London for weeks to find things for furnishing it so simple, pleasant, and cheap. In every room there was a list of the furniture and fittings used, where they could be bought; and the price—nothing was expensive, but from the seersucker bedspreads to the Woolworth's wall mirror it was all pleasant and in good taste, a fine achievement of housecraft. Most interesting was the system of disposing of refuse, a method which has been successfully used in France for years. The refuse is taken by air suction down a chute in the kitchen sink to the city incinerator, and burnt, the heat being used for a hot-water plant or central heating. And the whole house, including linen, crockery, furniture, linoleum, curtains and all, cost £500.

THE personality of a place can be revealed only to its lovers. Oxford has her votaries, and Wessex its bard. Mayfair has Michael Arlen, and what he must think of the passion for mere convenience that turns Lansdowne Passage into a parade, and removes the steps separating it from Curzon Street, and the houses with the n, I cannot guess.

It seems that at last the westward march of fashionable London, after halting here for two centuries, will begin afresh. It is curious that "Town," after moving west for so long, should have chosen to stop after spreading over the fields of Mayfair in the eighteenth century while London went on merrily sprawling in every direction.

London has Kensington, too, or, rather, the Kensingtons, North, South, West, and W.8, each with a distinct vigorous life of local shops, theatres, authors and oddities, cat, dog and horse shows, secret societies, Olympia, the annual Circus, the Naval and Military Tournament to whose clarion even Mayfair responds, blocking up the High Street with its cars—a huge conglomerate of local activity of which the effect on the inhabitants is interesting. What, for instance, would Kensington mothers with children home for the Christmas holidays do without the annual circus at Olympia? What, for that matter, must be the effect on you when a snake-charmer casually wreathes a live serpent round your neck, or at the midget show places in your incredulous arms a gentleman of probably forty years of age who tries to sell you his portrait on a postcard which bends? I ask myself these questions on reading "Passionate Kensington" (Cape, 8s. 6d.). Miss Rachel Ferguson writes of her native borough with a biased, shrewd and humorous eye, and it is all thoroughly good reading. Her chapter on Shopping in Kensington is especially instructive. "Will there be anything in a blouse?" asks the shop assistant. Is the answer "How can I tell?" or "You mean 'anyone' in a blouse, surely?" "That comes more of a beige," says the ribbon department helpfully of a bad match between your sample and their stock, or "Madam wants to get more of a mole on to this"—again a question of colour and not for the intervention of the R.S.P.C.A. Other gems are "Can I trouble you this way," raising the question whether you can be disturbed at all; and "What may I have the pleasure," with a full stop. The answer here could well be in keeping, as "I want to see a pair of." or "Send me a set of the."

* * *

WHAT would you do if you went out with a bunch of howling innocents to photograph lions and similar wildfowl in Tanganyika? Put your thumb over the lens, take absurd risks, bump your bones to pulp in a badly behaved lorry, get some exciting pictures and a vast number of spoilt plates, and enjoy it all enormously. You would also be astonished at what Nature, red in tooth and claw, can do in the way of party manners in a game reserve, with lions trotting up for their dinner, and game looking in boredom at the hunter.

"The tales one hears are perfectly true: a shot is a dinner gong and a car a delivery van to the Serengeti lions. The four lionesses were sitting waiting for our return, and as the car approached they rose and walked towards us with the expectant *déagé* air of the lady of the house going to the kitchen to see what the cook has planned for dinner. Our housekeeping stock went down to nothing at all when they saw that we had only brought them a miserable, undersized little tommy. 'What, rice pudding again?' implied the leading lioness as she picked up our humble offering with a look of ill disguised disgust. The other three walked back to the tree and lay down again with contemptuous sneers: even the cubs were disappointed with us and took no further interest."

So says Lavender Dower in a very pleasant account of the day-to-day incidents of a shooting trip in Kenya and Tanganyika called "Epic Failure" (Blackwood, 15s. 6d.). She went on just such a party, had just those exasperating encounters with lions who refused to come and look at the offered bait, thrill films in which the wild animal looked small and harmless and the heroine large and inelegant, and the adventure that comes to the lucky hunter—as, for instance, an elephant fight under the tree where she had fallen asleep. I do not expect I shall ever be in such a situation, but I enjoyed reading about it.

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FASHION FAIR

DINNER FOR EIGHT

by

DORA SHACKELL

ENTERTAINING is one of the most human of pleasures. Now that spring cleaning is over, and you really have seen the last of the decorators, the time surely is appropriate for giving a party. Probably A.R.P. meetings, first-aid classes, and the general hibernating effect of winter have left you considerably in arrears with your hospitality. Now you can give a sherry party and catch up in one fell swoop; or if there are new neighbours who need a friendly gesture, a small dinner-party would be opportune.

Too often the pleasure of the hostess is marred by the fact that, preoccupied with all the various arrangements, she fails to put the seal of success on her party by making her own appearance irreproachable. To repair to the wardrobe at the eleventh hour with no fixed idea of what to wear is folly. A rapid survey will probably only yield such mortifying results as a too extravagant crinoline, or something completely dull and unflattering to your guests. Really your dress needs as much thought and stage-management as the rest of the arrangements; otherwise, no matter how *recherché* your menu and stimulating your guests, your party will not be a success.

* * *

For grand occasions the sleeveless, bare-backed frock fortified by all the jewellery you can muster is still correct. But its lines are slim and classic rather than *bouffant*. And more attention is paid to detail and less to movement. But for those friendly affairs of from six to twelve guests, which warrant some dressing up but at the same time call for circumspect reticence, quite another type of frock is required. At the moment it is fashionable to be very sedate in long sleeves. There is also a vogue for the frock cut high at the neck, both back and front.



Georges Saad

FRILLS and flounces make this informal dinner dress in gaily-coloured checks highly successful: Jacques Heim-Jacqmar.

In the photographs are some frocks illustrating these points. That from Lydia Moss is especially attractive, and could be made to fit almost any figure. The *décolletage* provides a delightful setting for some lovely piece of jewellery, either antique or modern.

The Margaret Barry *ensemble* radiates sleek sophistication. In black it should be a real stand-by. Moreover, you can give it a dual personality by a cunning use of its little jacket, and the addition of some heavy paste clips as a change from the spray of flowers.

* * *

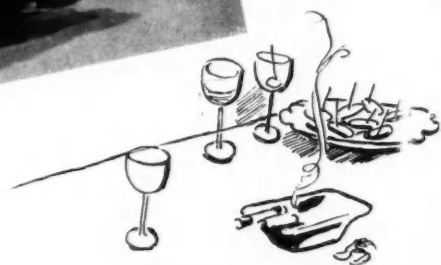
Cocktail suits.—The cocktail party can vary so vastly that it is impossible to be arbitrary about what is new to wear, either as hostess or as guest. There are some gatherings where a tweed suit can be most proper. At others,



Veale Gilchrist



A charming black ninon dinner dress from Lydia Moss



Veale Gilchrist



A SOPHISTICATED
dinner ensemble from
Margaret Barry

an elegant full-length frock, complete with glittering sequins, would be more appropriate. It is this delightful inconsequence of the cocktail party that provides the clever hostess with the opportunities for entertaining as she likes.

Sketched is a frock which could make its debut quite excellently as a hostess frock for a sherry party. Or better still at one of those new-old nine o'clock affairs where port or punch is served, and the talk goes on until all the vexed problems of the day are happily solved. The old-world simplicity of this frock is instinct with the charming hospitality of former and more spacious days.

For the guest, a cocktail party calls for something short and, so to speak, snappy! The petticoat frock would be delightful were it not that at most parties the crush prevents anything more than head and shoulders being seen. Unless plenty of floor space can be reckoned on one must therefore concentrate on one's top. Something dark with the new *lingerie* touches at the neck and sleeves has possibilities.

Gloves can be tremendously helpful,

too—this year they are to be had in all the pastel shades, and, with acumen, can be most flatteringly employed. Long suède mittens provide another bright idea.

Your hat, of course, is supremely important. And here you may be really adventurous, for what occasion could be more suitable for demonstrating some charmingly nonsensical piece of headgear? But care must be taken that the now almost inevitable piece of veiling is not so placed that it needs removing before you can sip your drink or nibble your cheese straw. By some such small lapse your whole effect might well be ruined.

Apropos of sherry parties Dunhills are showing a novelty which may appeal to you if you are house proud, and inclined to treasure your carpet. It is a cleverly designed little dish for your guests' olive stones. Two imitation stones act as a decoy so that your guests are spared any embarrassment in this respect. It should be a great asset.

TYPICAL of the unusual way in which borders are being used in Mainbocher's summer collection is this white dinner gown with its pattern of vivid field flowers



Agneta Fisher

DAFFODILS AT WESTMINSTER

IT was daffodil day at the Royal Horticultural Society's Hall last week on the occasion of the annual Daffodil Show, and, in spite of a somewhat trying season, there was a remarkably fine display of flowers staged by both amateurs and trade growers. The increasing popularity of the flower is perhaps nowhere better reflected than at this Show, where on this occasion nineteen trade exhibitors were showing. The remarkable developments that have taken place in the daffodil in recent years were clearly revealed both in the trade displays and in the competitive classes, and it would seem that raisers have almost reached perfection in the production of new varieties. Size and substance of bloom, perfect form and balance and good colouring are characteristic of most of the modern varieties, and it is good to see that of late years those engaged in the raising of new kinds have been concentrating more and more on the garden qualities of the flower, as opposed to their value for exhibition. Proof of the garden value of most of the modern varieties is to be had every year in the trials conducted at the Wisley Gardens, and beginners with the flower in search of a guide as to the best kinds to choose for garden decoration, can hardly do better than to visit Wisley and make notes of the different kinds that stand up well under garden conditions.

THE TRADE EXHIBITS

The Show this year was perhaps not so remarkable for the number of new varieties that were to be seen as for the consistently high quality of the blooms that were on show. The few days of brilliant sunshine and warmth prior to the Show had brought along the flowers with a rush, and both in the amateur classes as well as in the nurserymen's groups the flowers were clean and of fine quality. For the connoisseur in daffodils, two of the most interesting groups were those staged by the two renowned Irish growers, Mr. J. Lionel Richardson and Mr. Guy Wilson. The former showed a splendid lot of blooms in which red-cupped varieties predominated. Among the most prominent were Caerleon, Porthilly (one of the most brilliant of all yellow-red incomparabilis varieties), Trevisky, Carbineer, Hades, Forfar, and New Moon. He also had Damson in excellent form, the charming Jonquil hybrid Lanarth, Suda, and Beersheba, as well as several unnamed seedlings, all of good promise. In an excellent group of perfect quality blooms Mr. Guy Wilson gave prominence to Beersheba in the growing of which he excels, Cantatrice, another most lovely white trumpet of exquisite modelling and texture; the beautiful Leedsii variety Brunswick, Hebron, Fortune, Suda, Killigrew, and Sea Urchin.

A large and varied collection came from Messrs. Barrs. Included in their group were many of the leading garden varieties of some years' standing, as well as some recent newcomers, like Scarlet Elegance, Kilter, the fine Barrii variety named Rosebud, Landrake, and Daisy Schaffer. The charming pink-trumpeted Mrs. R. O. Backhouse they showed in perfect condition, as well



THE BRILLIANT RED AND YELLOW KRAKATOA. Shown by Mr. Lionel Richardson

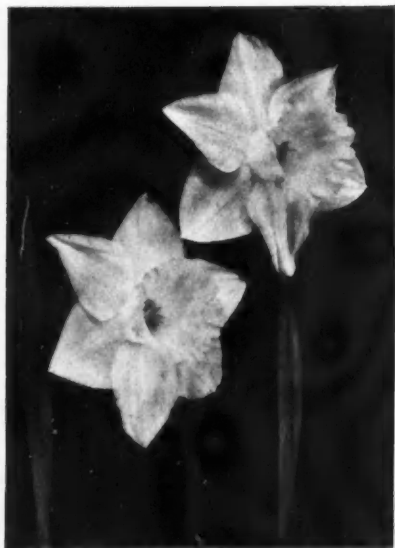
as the dainty Silver Chimes, Aurelia, Havelock, Elspeth, and Brightling. The Donard Nursery Company made a feature of their fine yellow trumpet called Solid Gold, which is one of the best of its section, and it was well supported by several other first-rate varieties, like Beersheba, Damson, Bokhara, Copper Bowl, Kandahar, and Galopin. Messrs. Dobbie and Co. showed several reliable varieties for general garden decoration, including such kinds as Dawson City, John Evelyn, Macebearer, Halvose, and Van Waveren's Giant. The Trenoweth Valley Flower Farm had an excellent group, consisting of all the leading kinds, among which Rosebud, Therapia, Samaria, Hades, Lady Diana Manners, Red Sea, Gulliver and Warlock were some of the most outstanding. The deep yellow trumpet called The Marquis and Irene Copeland were noteworthy in the group staged by Messrs. R. H. Bath; while in the collection from Mr. R. F. Calvert, Dagoon, Dick Wellband, Coverack Crown, and Darius were prominent.

A small group from Messrs. Wakeleys included the large double Indian Chief, the golden trumpet Hindenburg and Marmora; while in Messrs. D. Stewart's collection, Mrs. R. O. Backhouse, Killigrew, the large-cupped incomparabilis Orange Glow, Nobility, and Mrs. Martin Stewart were noteworthy. John Evelyn and Beersheba formed an attractive centrepiece in Messrs. Sydenham's group, which also included Firetail, Hospodar, King Alfred, and other good garden kinds; while Messrs. Pearson gave prominence to Damson and Messrs. Prins to Irene Copeland, Texas, Amir, and Majestic. A choice collection was staged by the Berrow Bulb Farm, which included a wide range of varieties, among the more outstanding of which were Silver Plane, Mystic, Dactyl, St. Egwin, Lanarth, Fairy Circle, Mrs. E. C. Mudge, and Carbineer; and Messrs. Kelways had an attractive group, comprising such notable garden varieties as Dawson City, Hades, Firetail, and Sunrise.

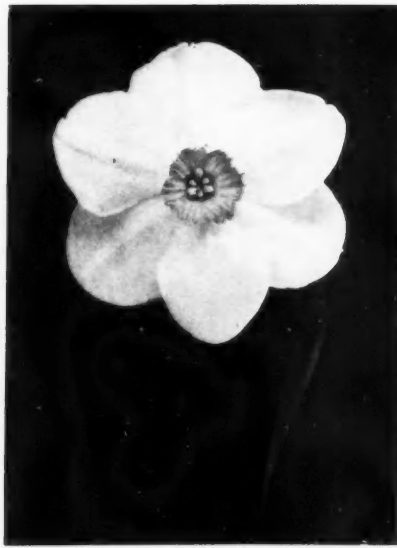
OPEN CLASSES

In the open competitive classes there was, as usual, a battle of the giants, Mr. Lionel Richardson and Mr. Guy Wilson, who carried off many prizes between them. In the class for twelve varieties Mr. Richardson led with a good team, consisting of Forfar, Lanarth, Beersheba, Brunswick, Carbineer, Polindra, and Trenoon, among others, with Mr. Wilson second; while in Class 2, for twelve trumpet varieties, the order was reversed, with Mr. Wilson leading with a splendid dozen, comprising Corinth, Godolphin, Askelon, Kanchenjunga, Moongold, and several seedlings. For the best twelve incomparabilis, Mr. Richardson was first with a first-rate lot which embraced Polindra, Havelock, Alroi, Marksman, and Damson; and he also led in Class 4 for nine varieties of Barrii. Mr. Wilson took first place in the class for Leedsii varieties, in the cultivation of which he excels, and his collection, which included Slemish, Dreamlight, Misty Moon, Niphetos, and Brunswick, was superb.

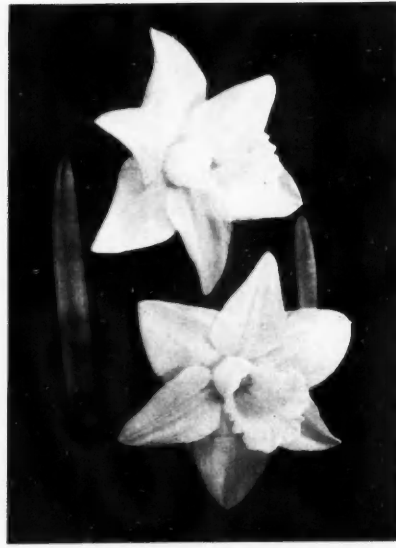
The classes for new varieties brought forth keen competition, and in the principal class for twelve varieties raised by the



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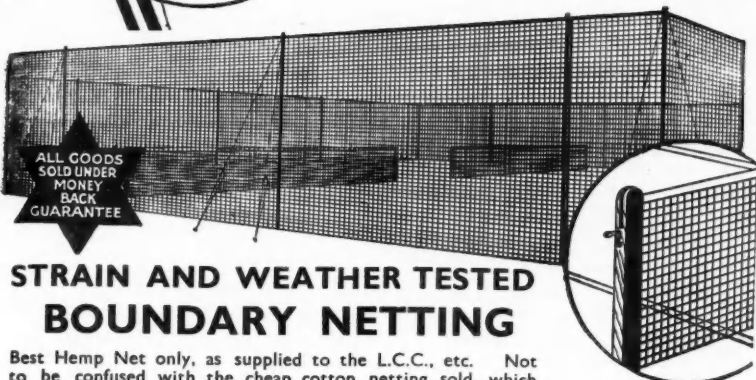
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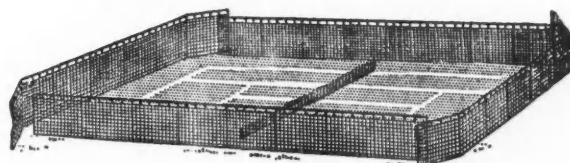
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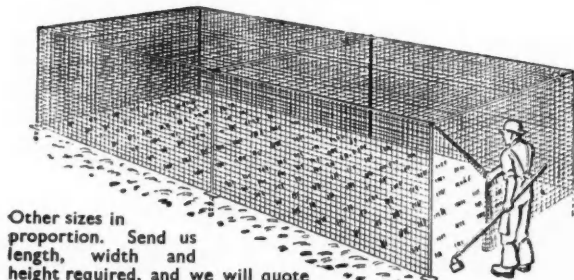


Height of Uprights.	6ft.	7ft.	8ft.	9ft.	10ft.
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7 Steel Top Rods, each 9ft. long, with hooks and pegs, at 1/6 each ...	10	6
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(Knot to knot) mesh	2	3	4	5	6	yds. wide.
Medium ½ in. 5d.	10d.	1/3	1/8	2/1	2/6	per yd.
Cotton ½ in. 3d.	6d.	9d.	1/-	1/3	1/6	"
Heavy ½ in. 7d.	1/2	1/9	2/4	2/11	3/6	"
Cotton ½ in. 4d.	8d.	1/-	1/4	1/8	2/-	"



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exhibitor there was little to choose between the first prize collection of Mr. Richardson's and the group of Mr. Wilson's, who was runner-up. Mr. Richardson showed some remarkably fine blooms, including Ballyferis, Royal Ransom, Glendecough and Krakatoa, a brilliant bit of colour, as well as several unnamed seedlings; while Mr. Wilson had his Cantatrice (a model of refinement), Slemish, Rouge (a remarkable break in colouring), Effective, and several unnamed seedlings. For twelve varieties not yet in commerce Mr. Richardson took first place; while Mr. A. Gray was first in the class for six, with Mr. A. M. Williams of Werrington Park second. In the open classes for single blooms, Mr. Richardson again figured prominently along with the Donard Nursery Company, Mr. A. Gray, and Captain V. Wood; while in the amateur classes Major C. B. Hakerschon, Mr. W. B. Cranfield, Dr. D. R. Acheson, and Mr. G. H. Johnstone were prize-winners.

Several new varieties were put forward before the committee, but only three received awards of merit. Two of these were the lovely white trumpet varieties, Scapa, raised by The Brodie of Brodie and shown by Mr. Lionel Richardson, and Cantatrice, raised and shown by Mr. Guy Wilson. Both are valuable acquisitions to their section, and the same can be said of the other recipient of an award, a charming cyclamineus hybrid named Pepys, raised by the late Mr. P. D. Williams and shown by Mr. Richardson. It is a lovely flower with a long trumpet of clear primrose yellow attractively set off by reflexing petals of creamy white, and has every appearance, with its long and strong stem and the substance of its flowers, of being a good garden plant. G. C. TAYLOR.



THE LOVELY CYCLAMINEUS HYBRID, PEPYS. Shown by Mr. Lionel Richardson



THE EXQUISITE PINK TRUMPETED LEEDSII, MRS. R. O. BACKHOUSE. Shown by Messrs. Barrs

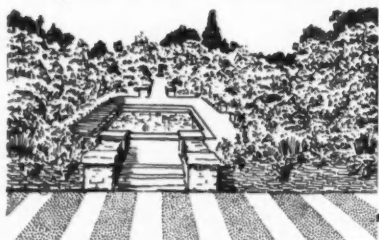
THE EARLY MARKET PRODUCE SHOW

The beneficial effects of tariffs on the horticultural industry were clearly reflected in the excellent display of market garden produce shown at the Early Market Produce Show in the Royal Horticultural Society's Old Hall last week. Though the competitive entries were fewer than last year, the display was probably finer than it has ever been, owing to the larger number of non-competitive and co-operative exhibits. The general standard of the various exhibits was of a high quality, both as regards the produce itself and its arrangement and packing, and the enormous strides which this young

industry has made in the last few years must have been borne home to many visitors who have not kept abreast of recent developments.

The wide range of vegetables now available to the public was revealed in many of the different exhibits, which included lettuces, cabbages, broccoli, onions, leeks, spinach, watercress, cucumbers, tomatoes, French beans, mushrooms, marrows, radishes, seakale, and rhubarb. All these were beautifully graded and packed, while the quality left little to be desired. Spring flowers were shown in hardly less variety, and, besides the usual run of bulbs, like daffodils, tulips, and grape hyacinths, there were some splendid collections of roses, lilies, irises, carnations, sweet peas, anemones and polyanthus, which provided an attractive note of colour in the Hall. One of the most striking exhibits of flowers was the collection of daffodils in market bunches and boxes arranged by Messrs. Alfred White of Spalding. All the blooms were of first quality, and the varieties, which were all leading commercial kinds, included Dawson City, Spring Glory, Warlock, Carbineer, Beersheba, Carlton, Golden Harvest, and Brightling. Messrs. Suttons showed a well arranged group of vegetables of remarkable quality which formed an attractive centrepiece to a most interesting and instructive exhibition.

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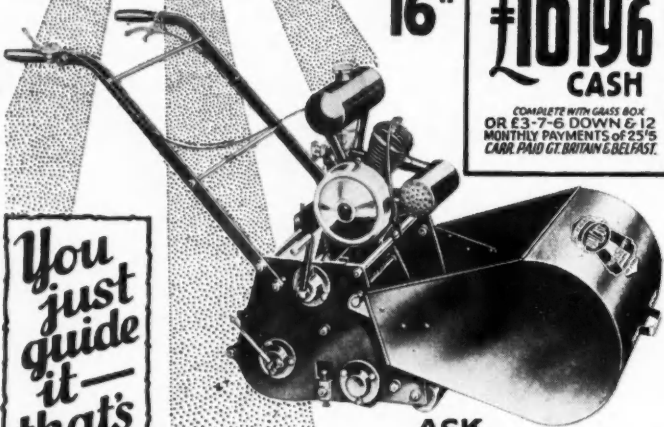
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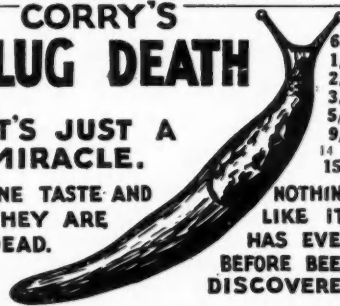
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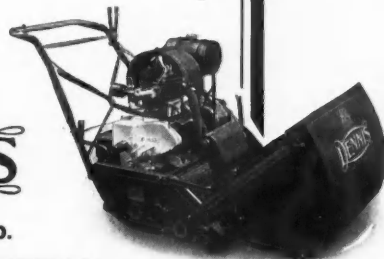
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THE TREE HEATHS

THEIR VARIETY AND GARDEN VALUE FOR A SPRING DISPLAY

THE Erica family contains no more important group of species than those collectively known as tree heaths. Being natives of South and West Europe, their range extending from the Bay of Biscay and the Spanish Peninsula to the Caucasus, extreme hardiness will not be expected of them; but most kinds will put up with an average English winter, even in such a climate as that of Kew, provided the soil is light and free, with some shelter from cutting winds. None of them tolerates lime gladly, but they do not ask for peat. The ideal root-run seems to be a sandy or gravelly medium, and once they are established drought will have no terrors for them. Full sun is essential to the best results, and spring planting is recommended. Though humus does not appear to be at all essential to their permanent welfare, it is our practice to give each plant a ration of sorbex when it is being put into the ground, this to encourage root activity and to retain moisture during the first season or two.

The first of the tree heaths to flower is *Erica lusitanica*, an erect, pyramidal shrub up to ten feet in height, with a needle-like foliage in a beautiful moss-green clothing the tapered branches and presenting a telling background for the blooms which throng them from February to May. These flowers are pure white, but being red in the bud and having pink stigmas and calyces their whiteness in the mass is suffused with a delightful rosy flush. This splendid heath, which would be worth growing for the beauty of its foliage alone, is so adaptable that it has become naturalised in some southern counties. Before its flowering period is half over *E. × Veitchii* breaks into bloom. This, a natural hybrid between the foregoing and *E. arborea*, is much like *lusitanica* in foliage and flower, and quite as free-blooming. But it is scented, which the Lusitanian is not; in habit it is less rigid, being more inclined to an open bushy style; and it is not so tall.

E. × Veitchii is to be valued as a successor to *lusitanica* and on account of its delicious fragrance. Both shrubs should be grouped where accommodation permits, spacing being four or five feet.

E. arborea, which is so familiar to all

who know the Riviera, is the tallest of the tree heaths, it having attained a stature of twenty feet, but it is more often seen as a loose-habited bush of about half that height. Though not one of the hardiest, it has withstood over twenty degrees of frost in our garden, and only once, when the mercury touched zero, has it succumbed. The heathy foliage of *E. arborea* is not so pleasing as that of those mentioned, it being a grey-green and not so finely plumose. Nor are the globular bells (those of *lusitanica* are cylindrical) so pure a white, but they are richly vanilla-scented, yielded in the utmost profusion during March and April, and the plant will thrive in the meanest and driest soil of sun-beaten slopes. A better shrub for the average garden is that form of *E. arborea* known as *E. a. var. alpina*. A stockier, more erect and less tall version of the type, this is doubtless one of the hardiest of all the overseas heaths. It is a little later in flowering than *arborea*, and the blooms are of the same ashen whiteness, but they have the advantage of a foliage setting of a brighter, more determined green. Though *E. a. alpina* takes a few years before it is at its best, matured plants flower with bountiful generosity. As a shrub for dry, hot soils I do not find it so enduring as *arborea* itself.



ONE OF THE BEST OF THE TREE HEATHS, *ERICA LUSITANICA*

variety *superba*, that will put up a fine display of colour over a long period, and the blossoms are honey-scented. Its dark green foliage and close habit make it a suitable thing for use as a background to plantings of the dwarfier heaths, including its own Irish forms, *hibernica* and *Brightness*, and the new white, *W. T. Rackcliff*, which is a decided advance on the old *E. m. alba*. It can also be very attractive as an informal hedge, but in this respect it is, I think, excelled by the Corsican heath, *E. terminalis* (stricta).

E. terminalis, the last to bloom, does not open its shell-pink flowers until midsummer, but it continues to November, when the faded flower clusters assume a bright foxy red which is very charming against the soft grass green foliage all winter. Though this handsome heath grows erect, it is one of the most elegant, and as a hedge of some four feet or more it can be remarkably ornamental, care being taken to prune lightly with secateurs rather than shears.

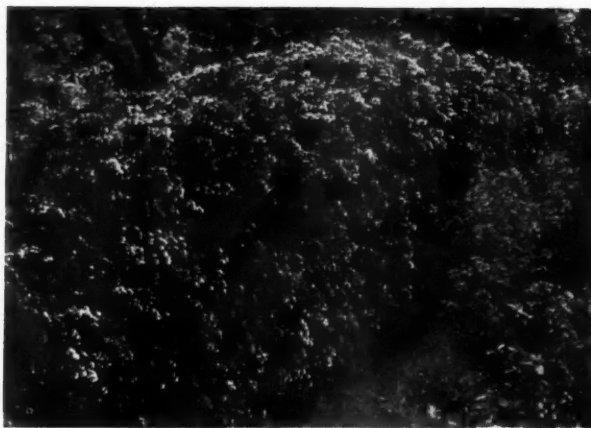
E. terminalis is quite hardy, a good drought-resister, and so distinct in flower and foliage that it is surprising so little use has been made of it.

A. T. J.

DWARF CONIFERS

Among rock garden devotees and connoisseurs in coniferous plants there will be a warm welcome for the eagerly awaited second edition of "Dwarf and Slow-growing Conifers," by Murray Hornibrook (Country Life, 15s.), which has now made its appearance. The need for a new and up-to-date work on this group of ornamental plants has been apparent for some time past, and it is fortunate that in Mr. Hornibrook we have an author who possesses not only a wide and intimate knowledge of the difficult assemblage of miniature conifers, but has an infinite capacity for taking pains to ensure accuracy and completeness. Recent years have stimulated considerable interest in the many charming little trees with which this book so ably deals, and those who have taken up their cultivation could hardly wish for a better guide to their nomenclature, which has been so much confused in the past, and to their character, cultivation and propagation than this well-illustrated volume which describes some five hundred forms.

T.



THE MIDSUMMER FLOWERING CORSICAN HEATH, *E. TERMINALIS*, PLANTED AS A HEDGE

In striking contrast to all these whites is the beautiful *E. australis* with its densely twiggy branches so packed with crimson-purple bells that they appear like racemes of blossom two feet in length. This magnificent heath is normally a May bloomer, but it is often in colour a month earlier, while its white variety, *Mr. Robert*, is apt to be still more precocious. In size of bell and brilliance of colour, *E. australis* has no rival at its season. It has a rather lax, unmannerly habit, but much can be done for this by a fearless cutting back of all its longer flowering branches as soon as blooming ceases. Though it has long suffered from a reputation for tenderness, *E. australis* is hardy enough for all but our bleakest counties, especially if grown in a really free, light soil. The variety, *Mr. Robert*, being earlier, we find more liable to punishment from spring frosts, but this is too valuable a plant to forego on that account. The finest of all white-flowered tree heaths, this superb variety, with its darker foliage and stiffer, more erect habit, is strikingly beautiful when hung with its large milk-white bells.

E. mediterranea, a densely bushy species up to eight feet or more in height, is officially a May bloomer, but it can often be seen opening its rosy lilac flowers before the end of March. Quite hardy in most places, this is a first-rate garden shrub, especially its large-trussed, brightly coloured



ERICA AUSTRALIS, MR. ROBERT
The finest of all white-flowered tree heaths

"COUNTRY LIFE" Horticultural Catalogue Guide

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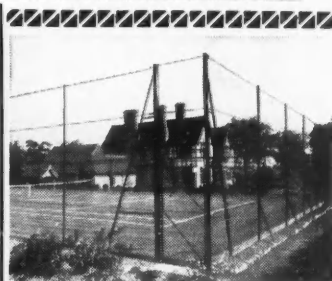


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